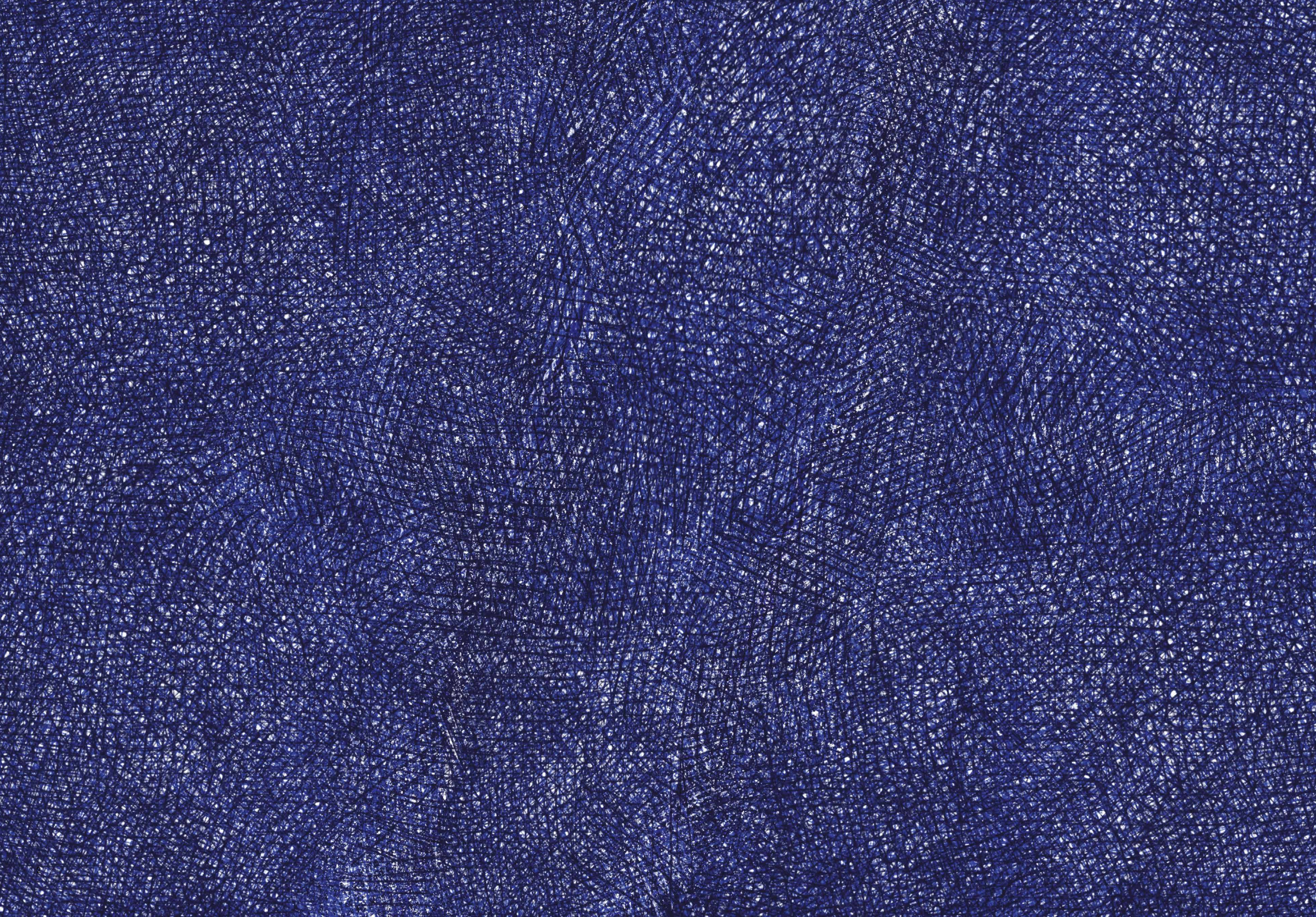


CATALOGUE 2026

Illustrated books for children and young people



EDICIONES
ekaré
SUR



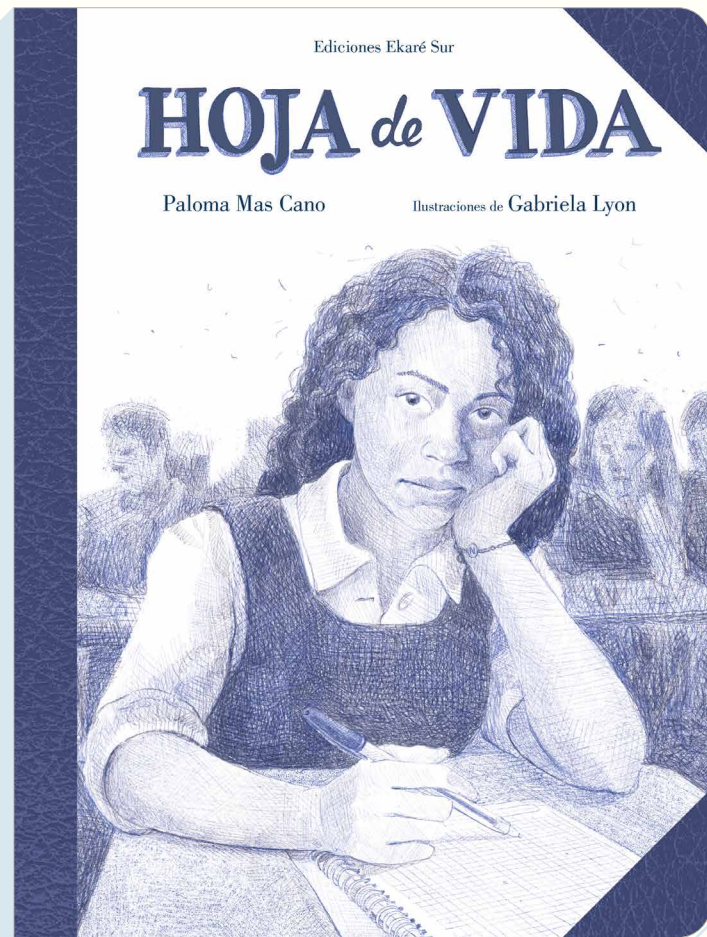


Ekaré Sur is a Chilean publisher specialising in illustrated books for children and young people. It has a curated catalog predominantly featuring Chilean authors and illustrators. Its books have won many national and international prizes and awards and have been translated into other languages.

Ekaré Sur has developed a special form of kamishibai called *Pequeño Teatro de Papel* (The Small Paper Theatre), which makes storytelling easy and attractive. Many of Ekaré Sur's most popular titles have been adapted into beautifully illustrated sheets for The Small Paper Theater.



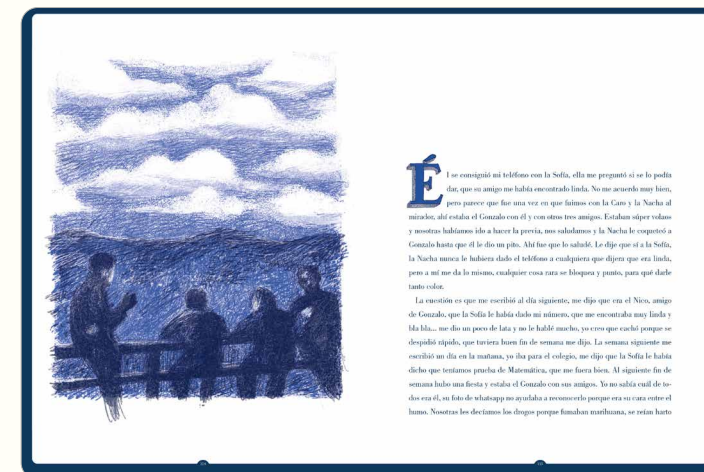
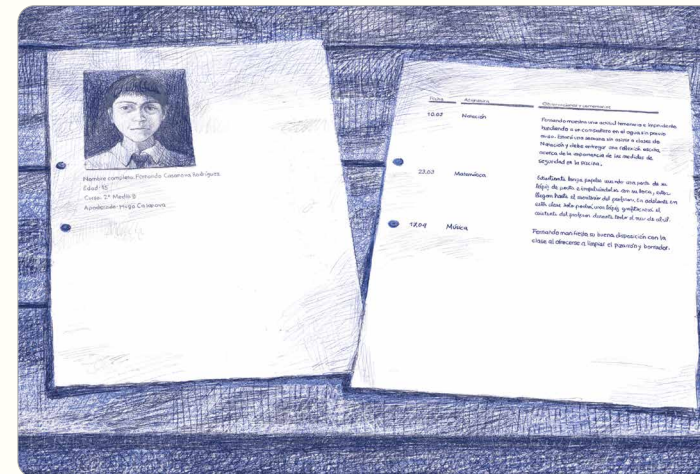
NEW RELEASE



Texts by **Paloma Mas Cano**
 Illustrations by **Gabriela Lyon**
 Age: 12 and up
 16 x 22 cm | 144 pages
 Paperback
 1st Edition, 2026

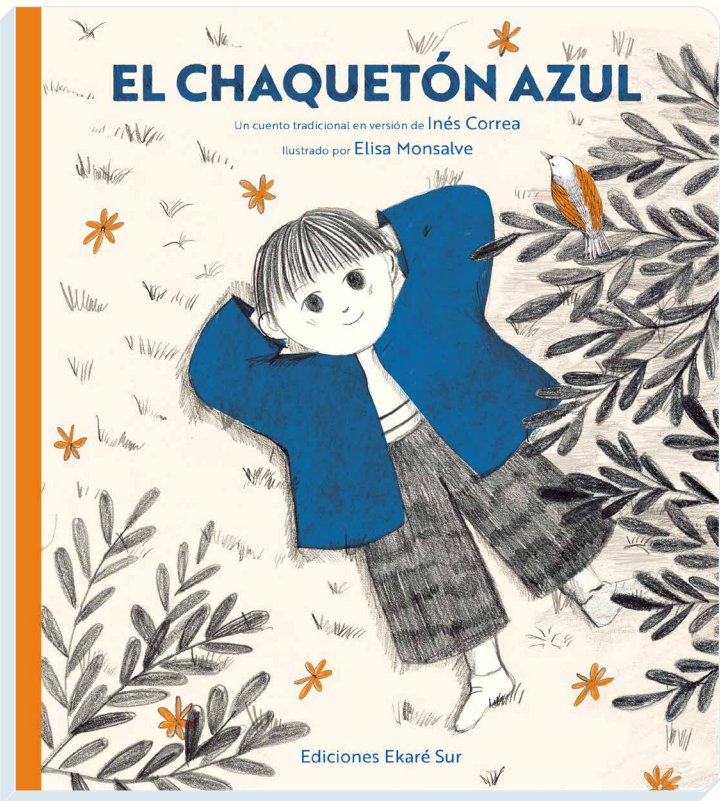
Leaf of life

Ten short stories for young readers. Set largely against the backdrop of school life, the stories explore the complex transition from adolescence to adulthood –a time characterized by uncertainty, challenges, insecurity and intense emotions. Accompanied by Gabriela Lyon’s illustrations, Paloma Mas makes her literary debut with her calm, elegant prose.



NEW RELEASE

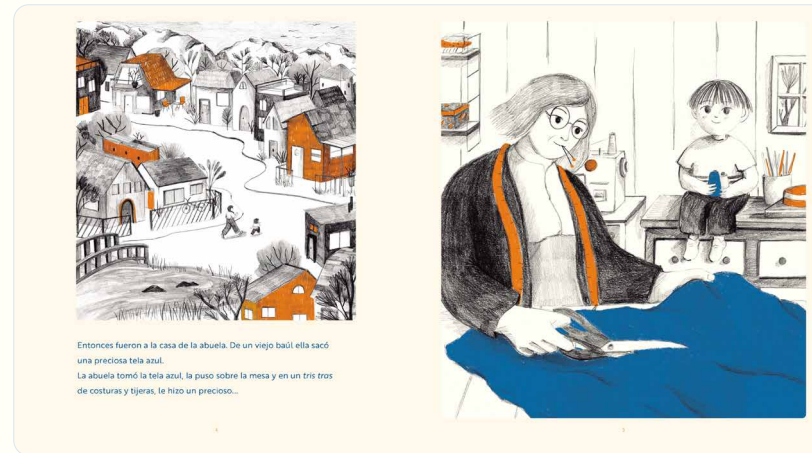
Perfect for reading aloud, this book emphasizes the importance of craftsmanship and reuse.



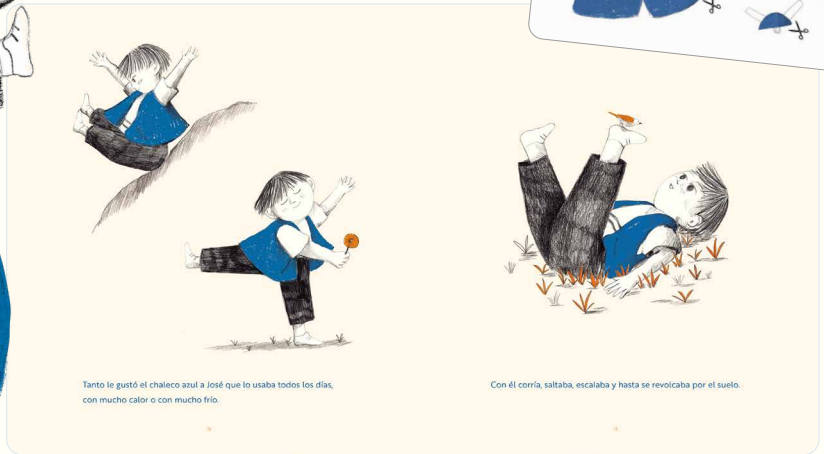
Texts by Inés Correa
Illustrations by Elisa Monsalve
Age: 0 and up
19 x 21.5 cm | 40 pages
Hardcover
1st Edition, 2024

The Blue Coat

On a chilly morning, José realizes that his old coat no longer fits him. How will he play in the park without it? Fortunately, his grandmother has a solution: she'll fashion him a new coat from a bright blue fabric. José adores his new blue coat and wears it every day. But eventually it becomes torn and tattered. What will he do now?



Entonces fueron a la casa de la abuela. De un viejo baúl ella sacó una preciosa tela azul. La abuela tomó la tela azul, le puso sobre la mesa y en un tris tros de costuras y tijeras, le hizo un precioso...



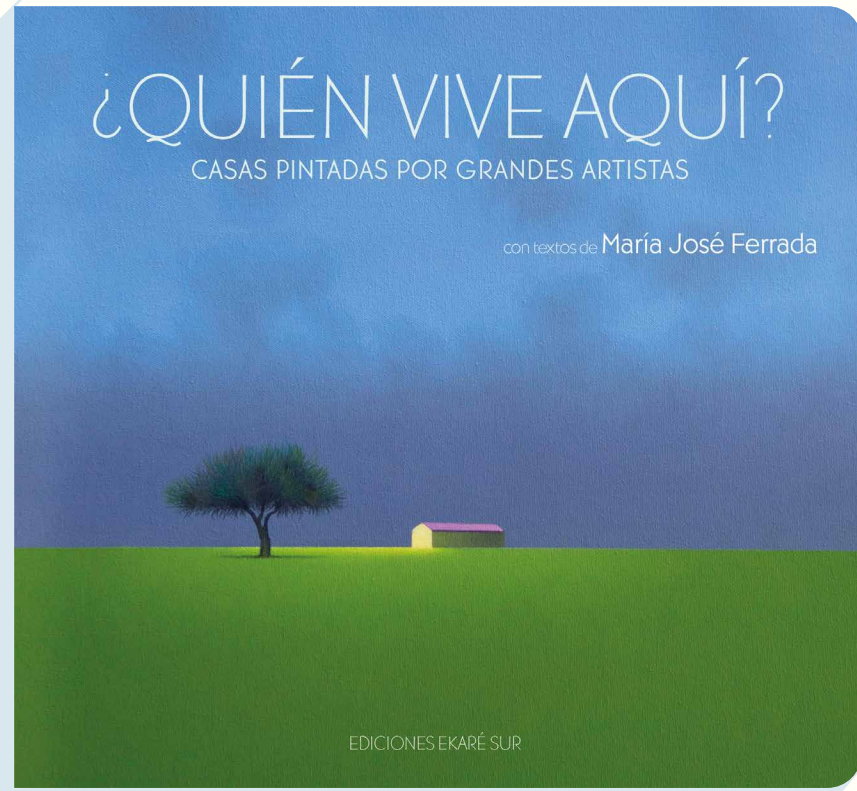
Tanto le gustó el chaleco azul a José que lo usaba todos los días, con mucho calor o con mucho frío.

Con él corría, saltaba, escalaba y hasta se revoicaba por el suelo.

NEW RELEASE

Ferrada explores with sensibility
the way of big artists

María José Ferrada
Various artists
Age: 4 and up
18 x 17 cm | 30 pages | Boardbook
1st Edition, 2025



Who lives here? Houses painted by great artists
A house hidden in a field of flowers. A house on a tree, red like a heart. A house waiting for a mysterious man. There are as many houses as there are ways of seeing the world. Houses of different shapes, styles and colors are presented in this book written by the awarded author María José Ferrada.

Pájaro,
el corazón
del árbol es tu casa
¿estás ahí?

Casa del árbol
Ignacio Casco
2000
Óleo sobre tela
120 x 80 cm
Colección privada

Nube,
por las ventanas entra tu voz.
Susurras:
"Caballo, caballo
¿vives aquí?"

Caballo en la casa
Alicia Paredo
2004
Acrílico sobre madera pintada
47 x 57 cm
Colección del artista

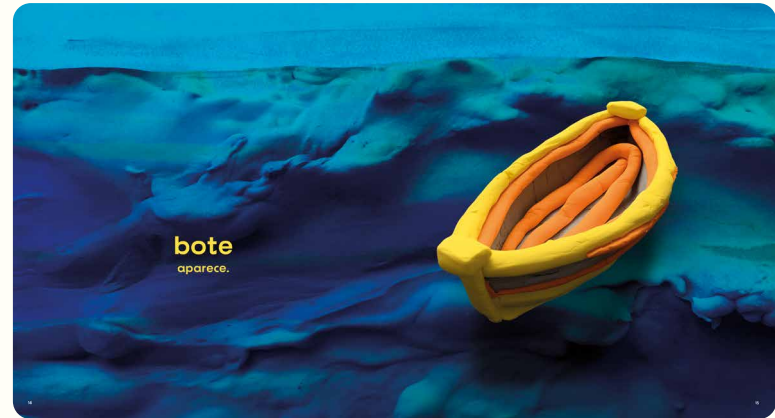
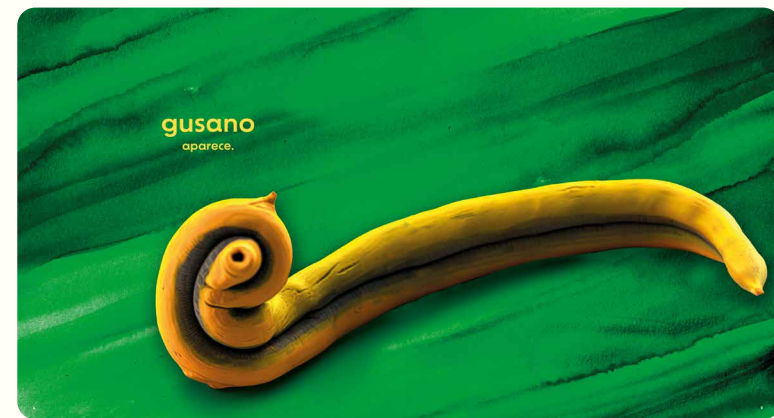
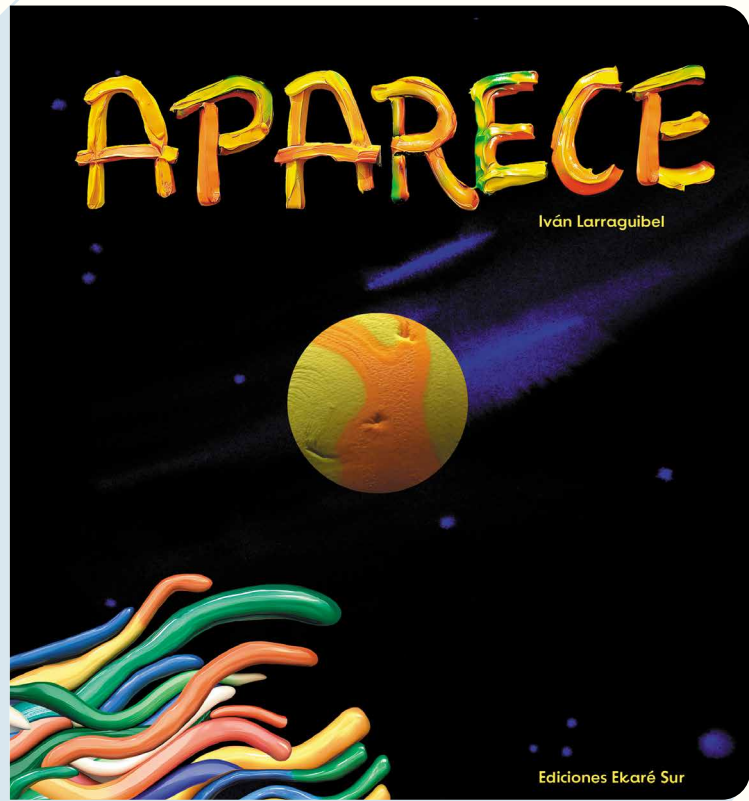
Palmera
alta y quieta
que todo lo observas
¿quién toca la puerta?

La visita
Juan Saldemonte
1916-1927
Óleo y tempera sobre papel
100 x 100 cm
Colección privada

NEW RELEASE

A simple book about the unlimited imagination of a child

Iván Larraguibel
Age: 2 and up
19 x 19 cm | 40 pages | Boardbook
1st Edition, 2025

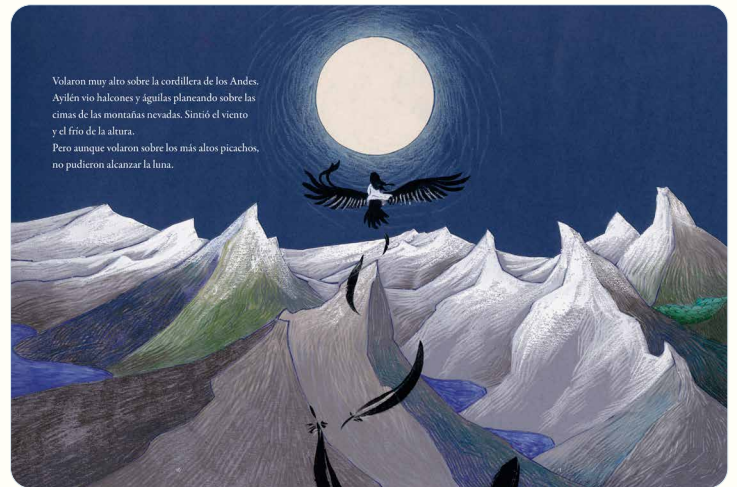
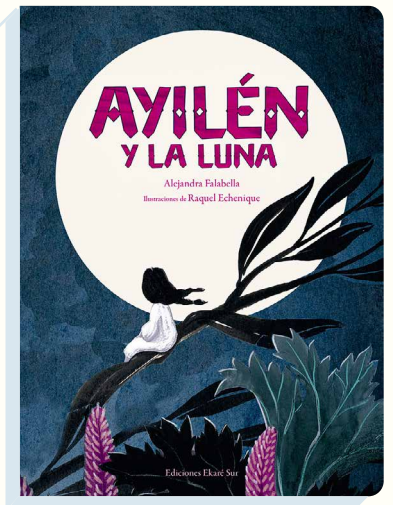


Something appears

A planet is spinning quietly in space. Suddenly it is smashed and something else comes out of it... is it a worm? From a worm to a flower, and from a flower to a boat, and then to fish. How many things can emerge in this particular story? A playful book about transformation and the ability of children to create shapes and figures.

NEW RELEASE

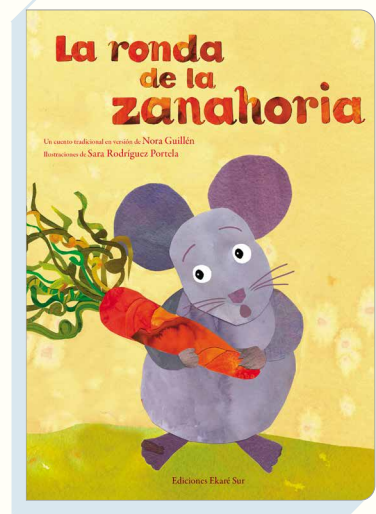
AYILÉN AND THE MOON
Alejandra Falabella
Illustrations by Raquel Echenique
Age: 2 and up
16 x 22 cm | 28 pp. | Boardbook
1st Edition, 2025



THE WOLF AND THE SEVEN LITTLE GOATS
Verónica Uribe
Illustrations by Sabina Álvarez
Age: 2 and up
16 x 22 cm | 32 pp. | Boardbook
1st Edition, 2025



THE CARROT ROUND
Nora Guillén
Illustrations by Sara Rodríguez
Age: 2 and up
16 x 22 cm | 28 pp. | Boardbook
1st Edition, 2025



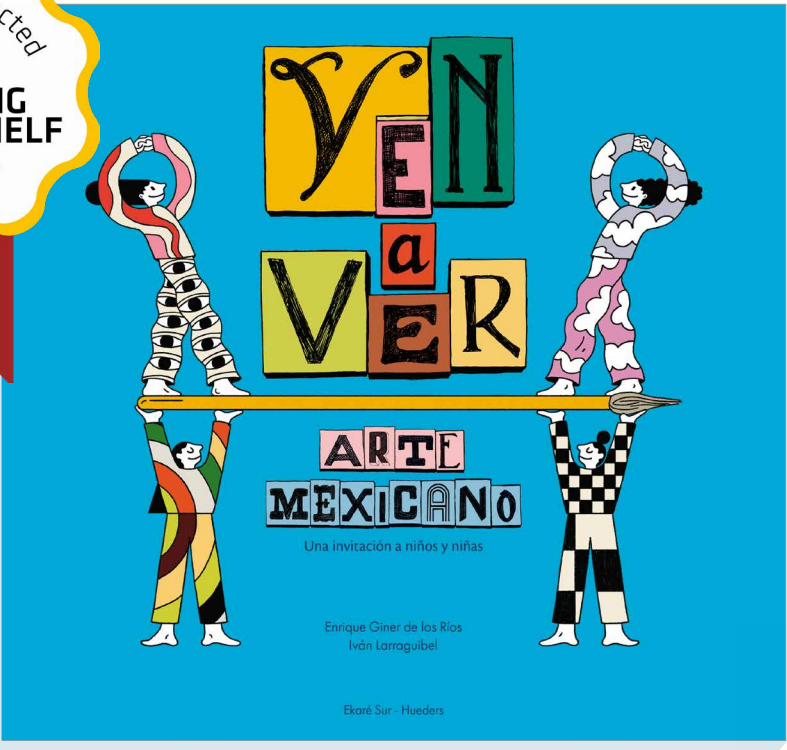
The Small Paper Theatre Collection

Three classics from our Kamishibai catalogue in book format. A boardbook collection with the same spirit as *The Small Paper Theatre*: stories to be shared aloud, and a format that allows children to look at the pictures properly.

AWARDED BOOK

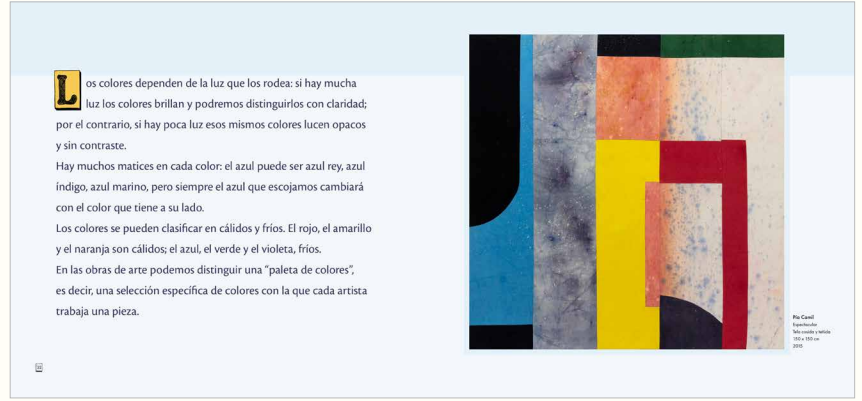
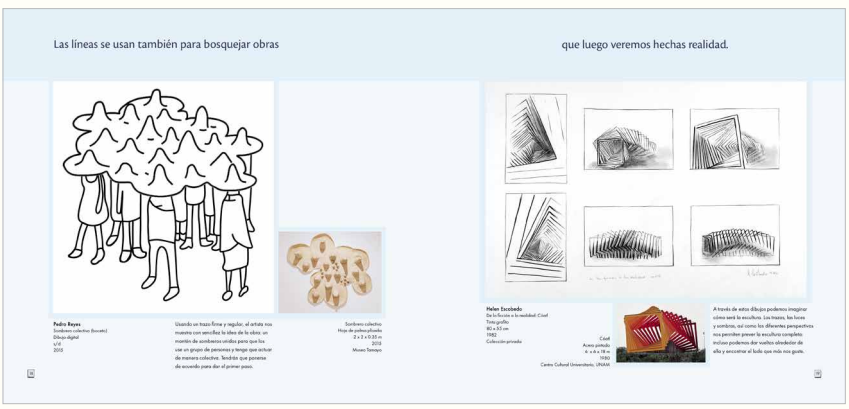
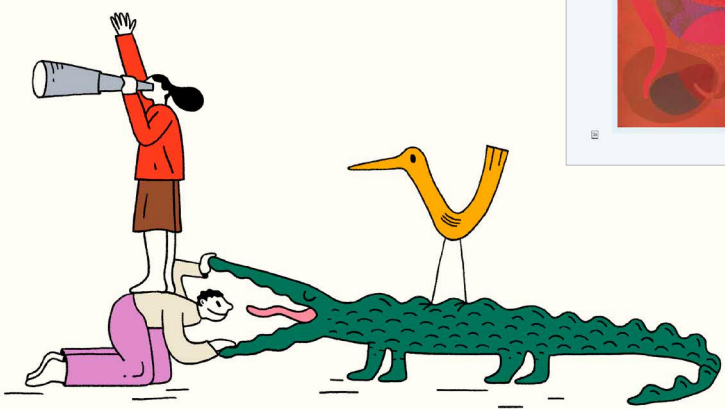
Texts by Enrique Giner de los Ríos and Iván Larraguibel
 Paintings by Mexican artists
 Illustrations by Natalia Ramos
 Age: 8 and up
 23 x 23 cm | 120 pages | Hardcover
 1st Edition, 2023

selected
THE BRAW AMAZING BOOKSHELF
 BOLOGNA RAGAZZI AWARDS 2024
 BOLOGNA CHILDREN'S BOOK FAIR



Come and See Mexican Art

A journey through classic, modern and contemporary Mexican art, featuring works from the most renowned artists like Frida Kahlo, Diego Rivera, Rufino Tamayo or David Alfaro Siqueiros to emerging talents as Joy Laville, Pedro Reyes or Carlos Amorales. Divided into six chapters, the book explains basic art concepts and how artists use lines, colors, composition in their works, how they tell stories, reveal their dreams and portrait people, including themselves.



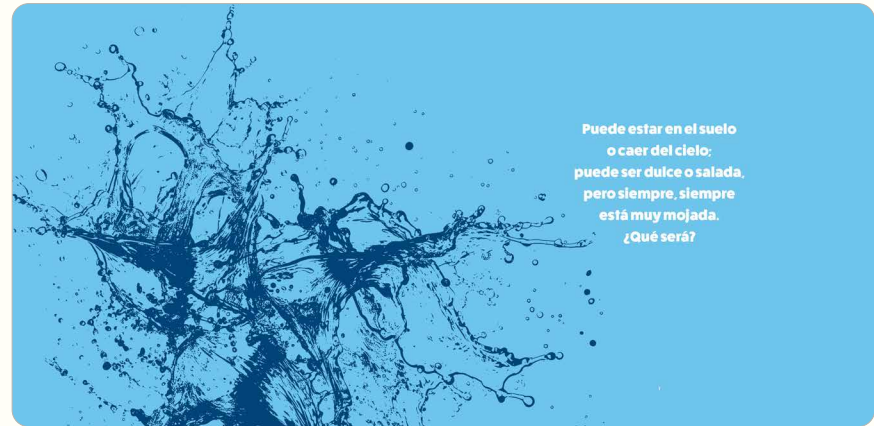
AWARDED BOOK



Texts by Verónica Uribe
Images by Iván Larraguibel
Age: 2 and up
19 x 19 cm | 40 pages
Boardbook
1st Edition, 2024

A Very Wet Book

What falls from the sky or rises from the earth, sometimes sweet, sometimes salty, but always wet? This non-fiction book dives into the most essential element on our planet: water. It explores the water cycle, its various states, and why it's crucial to care for it. With stunning images in high contrast.



Puede estar en el suelo
o caer del cielo:
puede ser dulce o salada,
pero siempre, siempre
está muy mojada.
¿Qué será?



¡el agua!



¡Qué rica!

AWARDED BOOK

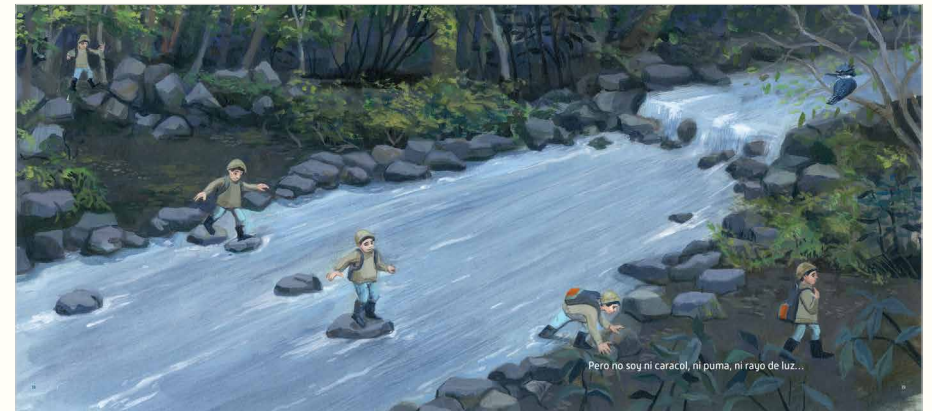
- White Ravens, 2021
- Fundación Cuatrogatos Award, 2022 – Finalist
- NYPL Best Children´s Books in Spanish, 2022
- Kirkus Reviews Starred Review, 2022
- Publisher´s Weekly Starred Review, 2022
- Junior Library Guild Selection, 2023



A tribute to children who seek education,
with wonderful illustrations



Texts by **Claudio Aguilera**
 Illustrations by **Gabriela Lyon**
 Age: 6 and up
 22 x 24 cm | 56 pages
 Hardcover
 1st Edition, 2020



9 Kilometers

Early in the morning, a child sets out from home while darkness still blankets the world. Counting each step he takes, he witnesses nature stirring to life. Despite the challenges and the occasional hardships, he remains steadfast on his journey. His destination? School, 9 kilometers away. A homage to children from rural areas all around the world who must walk long distances to get to school.

**Rights sold: English, Korean, Portuguese (Brazil), Italian and German.*

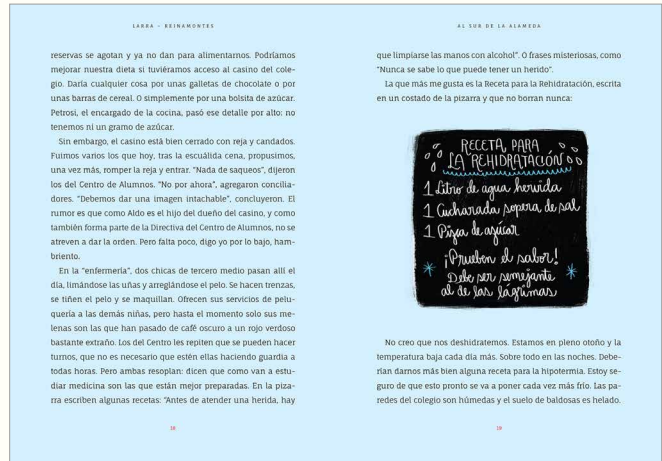


AWARDED BOOK

Texts by **Lola Larra**
 Illustrations by **Vicente Reinamontes**
 Age: 12 and up
 16 x 23 cm | 288 pages | Paperback



- White Ravens, 2014
- El País, 2014 Best Juvenile Novel
- Banco del Libro Los Mejores, 2015
- Fundación Cuatrogatos Award, 2015
- IBBY Honour List, 2018
- Andersen Review Prize, 2018



South of Alameda. Diary of an Occupation

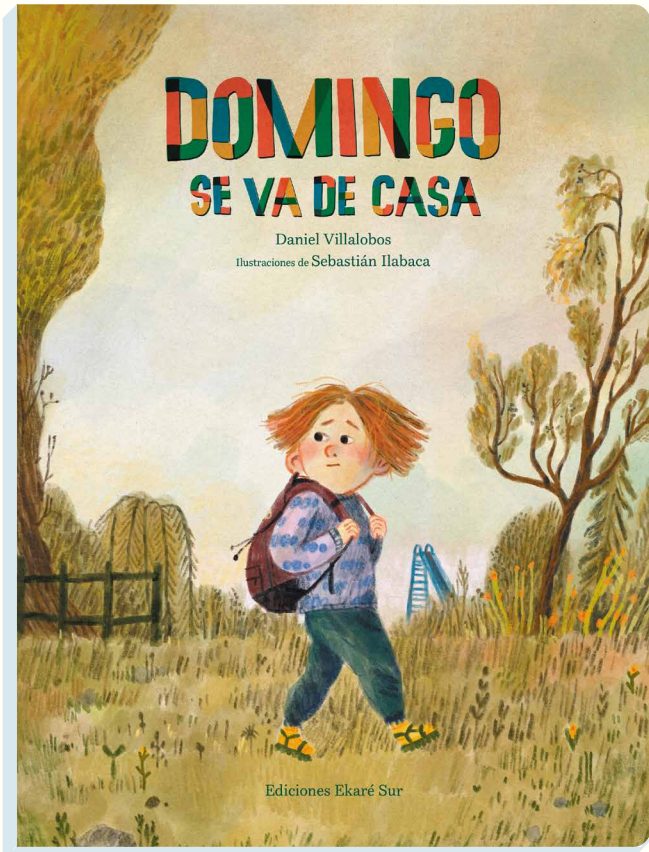
A small school south of Alameda, the main street in Santiago de Chile, has been occupied by a group of students in strike. Now everything seems to have changed inside the school: classrooms, the courtyard, and even the students themselves. Among them is Nicolás, the star goalkeeper of the football team, who reluctantly stayed at the "toma" and starts to grow weary of assemblies and speeches. He begins to write a diary of the occupation in his notebook. As the students organize themselves within the school, someone observes from a neighboring house.

An extraordinary combination of stories in words and pictures.

*Rights sold: Italian, Korean, Polish, Filipino, Portuguese (Brazil) and Slovenian.



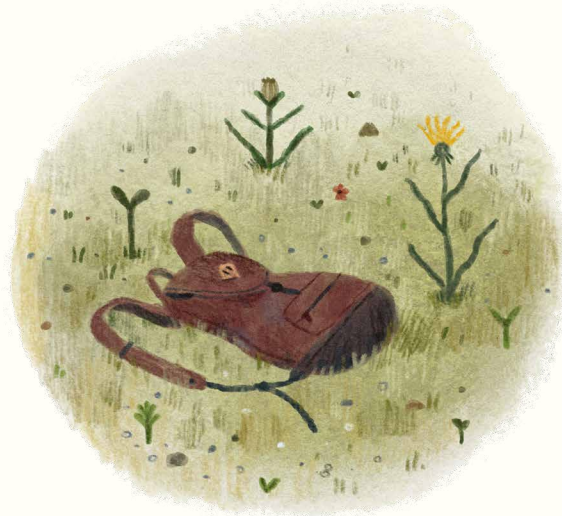
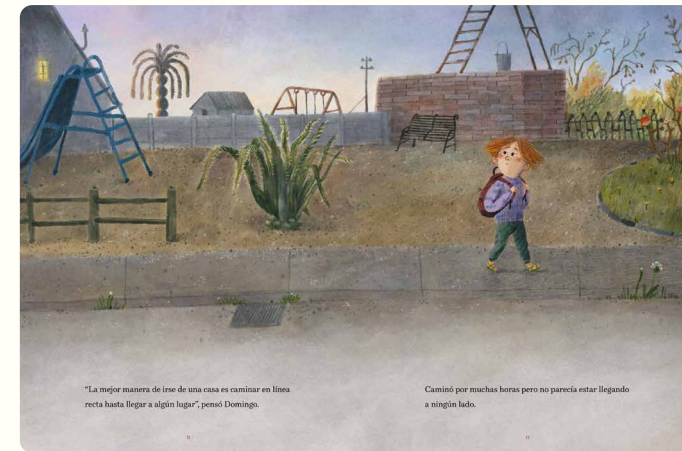
An enjoyable picture book on a humorous journey and one of the biggest adventure children fantasize about.



Daniel Villalobos
 Illustrated by **Sebastián Ilabaca**
 Age: 4 and up
 23 x 26 cm | 56 pages | Hardcover
 1st Edition, 2024

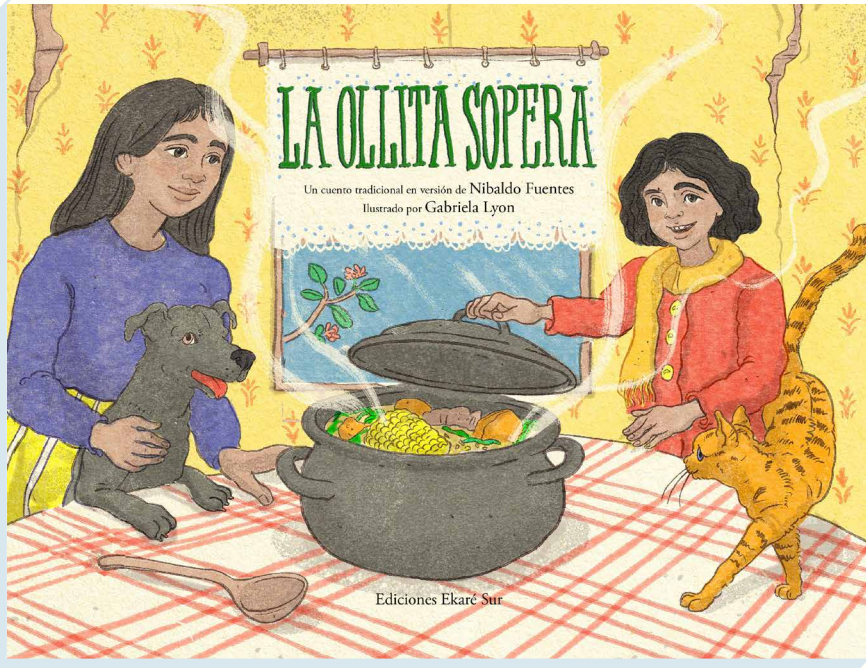
Domingo Leaves Home

Domingo has no patience whatsoever. If something doesn't quite suit him he always makes the same threat: "I will leave home!" So, when his parents announce that a new member of the household is on the way, Domingo seriously considers putting his plan into action. He gathers up some toys and food and out into the world he goes... Where will his journey take him? Who will he find on the road?



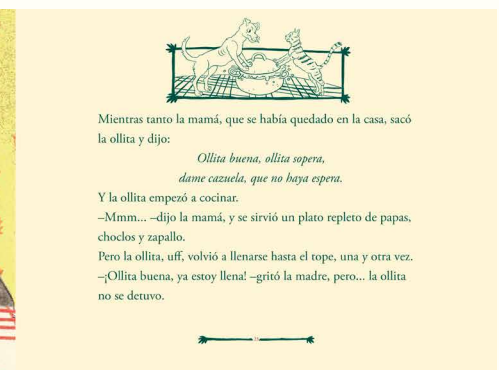
Classic stories address contemporary issues.

Texts by Nivaldo Fuentes
 Illustrations by Gabriela Lyon
 Age: 4 and up
 24 x 20 cm | 40 pages | softcover
 1st Edition, 2025

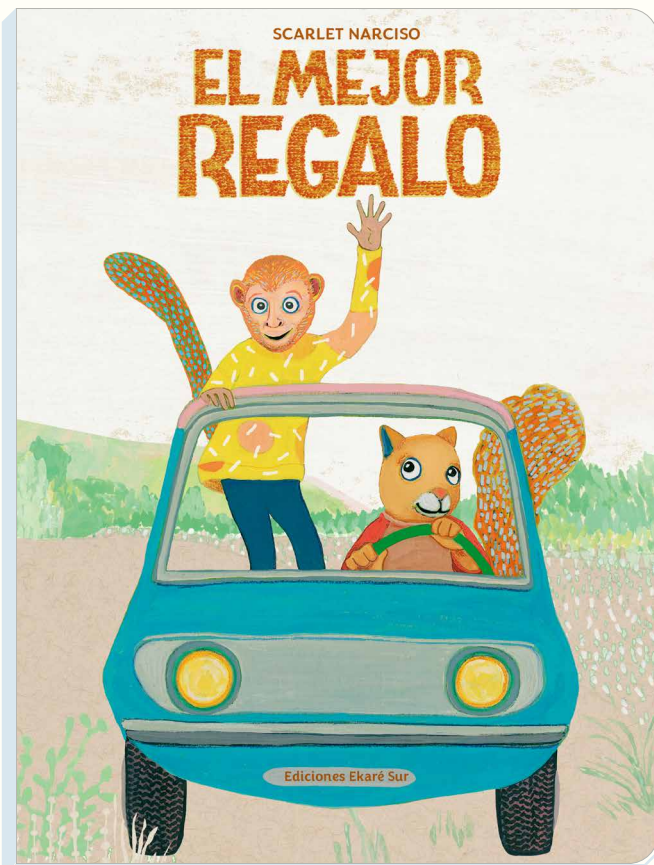


The Supper Pot

In a small town in southern Chile, a harsh winter has ruined the harvest. With no food on the table, a girl walks into the forest to gather wild berries and mushrooms for her and her mother. There, in the middle of the bushes, she meets a curious old woman who gives her a magic pot and instructions on how to use it. Will she follow them?



A beautiful picture book celebrating communities and the simplicity of handmade gifts.

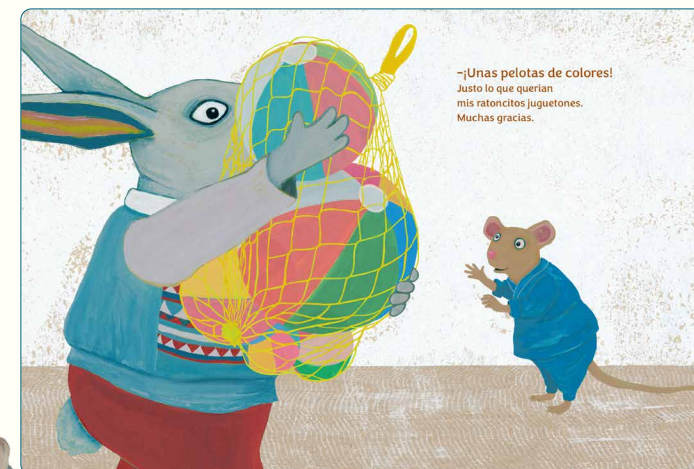


Scarlet Narciso
Age: 2 and up
24 x 18 cm | 40 pages | Boardbook
1st Edition, 2023

The Best Gift

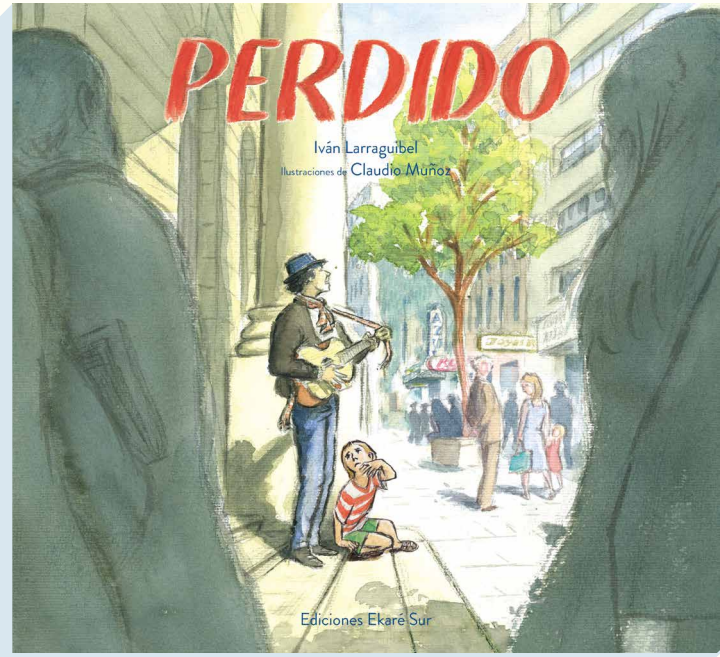
The monkey, the bear, the rabbit... Everyone wants to give the perfect gift to their best friend! But what could it be? Is it a pair of repaired old boots, a handful of fresh cut flowers, or perhaps a delightful ride through the countryside? This beautifully illustrated book shows that what truly matters is love and dedication.

**Rights sold: English, French, complex Chinese*

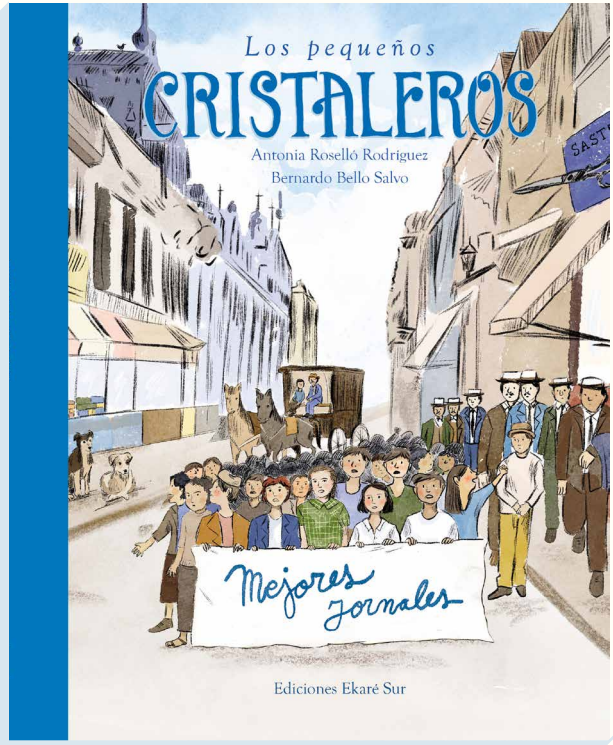


Dedicated to those who have been forced to leave their homes.

A journey into the past when child workers in Chile held their first strike.



Texts by **Iván Larraguibel**
 Illustrations by **Claudio Muñoz**
 Age: 6 and up
 26 x 24 cm | 48 pages
 Hardcover
 1st edition, 2023

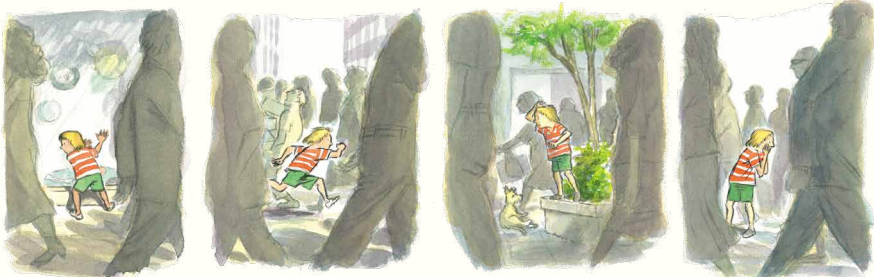


Texts by **Antonia Roselló**
 and **Bernardo Bello**
 Illustrated by **Antonia Roselló**
 Age: 6 and up
 18.5 x 23 cm | 56 pages | Hardcover
 1st Edition, 2023

Lost

It's Christmas, and Gaspar receives an unexpected gift: a flight ticket to go with his dad to Chile, the country where Gaspar was born. Once there everything seems different: people on the streets, the way they speak, toystores... Suddenly, he finds himself lost in the midst of this unfamiliar city: scared and lonely, a musician will come to his rescue.

In commemoration of the 50th anniversary of the coup d'état in Chile, this book takes readers back to the dark times of the dictatorship through the eyes of a young boy.



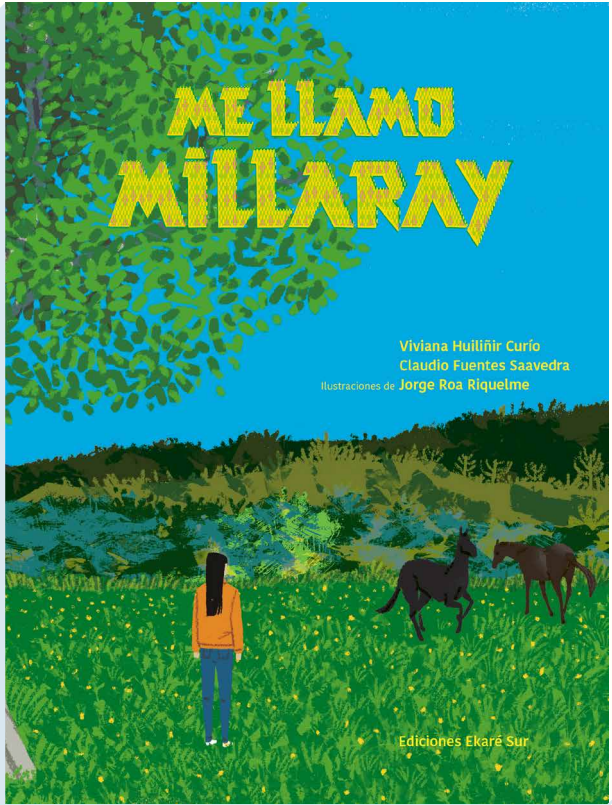
The little crystal makers

Every day she wakes up and goes to work with her mother at the factory. On their way she looks with envy at the girls arriving at their school... maybe someday she will go too? In the meantime, they both work alongside adults and children at the Fábrica Nacional de Vidrios (National Glass Factory). One morning, something strange is happening at the factory when they arrive. Instead of running in, all the workers are outside shouting. A moving true story based on the 1925 strike brave children working at the glass factories led in Santiago de Chile.

**Rights sold: German.*

A celebration of friendship
and diversity

The first children's book by one
of the most important contemporary
Latinamerican writers.

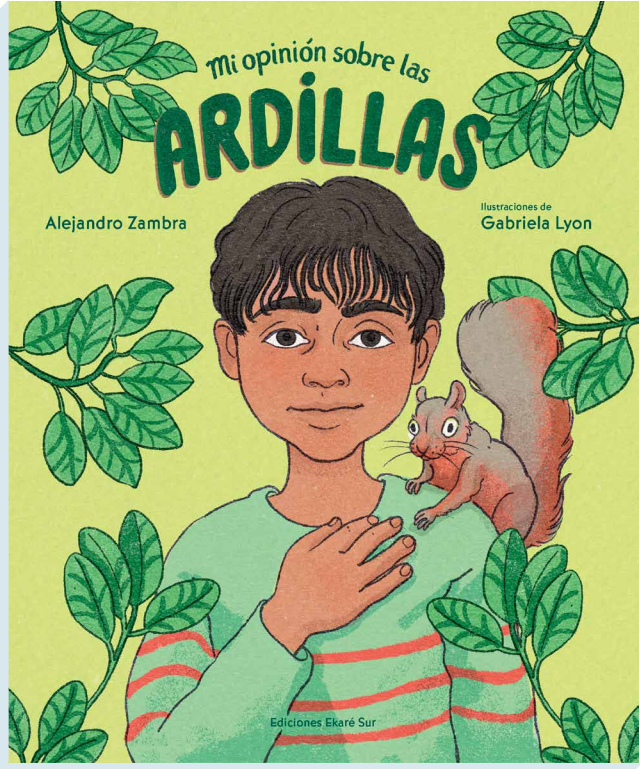


Texts by **Viviana Huiliñir**
and **Claudio Fuentes**
Illustrations by **Jorge Roa**
Age: 12 and up
16 x 22 cm | 72 pages | Hardcover
1st Edition, 2022

My Name is Millaray

Millaray lives in Santiago, Chile, and every summer she visits her family in Curarrehue, a small rural town. However, this year is different—she'll travel with Catalina, her closest friend. As they enter the southern landscape, Millaray wonders how her friend will feel about her family, their history, their heritage. Millaray comes from the Mapuche community, the largest indigenous group in Chile. She and her friend will share a journey of mutual understanding and respect.

*Rights sold: Portuguese (Brazil)



Texts by **Alejandro Zambra**
Illustrations by **Gabriela Lyon**
Age: 4 and up
20,5 x 25 cm | 48 pages | Hardcover
1st Edition, 2022

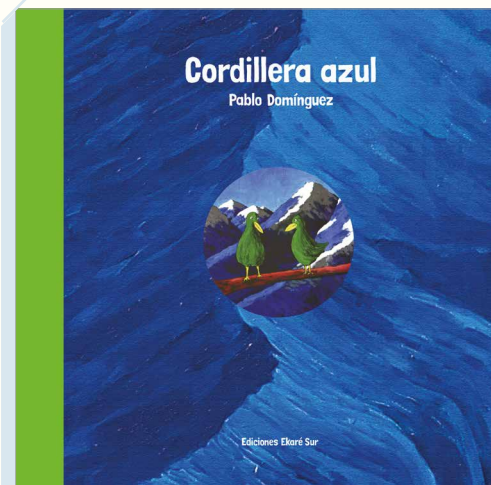
My Opinion About Squirrels

A boy and his father take regular strolls in Chapultepec Park, Mexico. Upon arriving they are greeted by a multitude of squirrels. And the first thing the boy tells us is that his father is scared of these tiny rodents, he doesn't like them at all. But the boy has a different opinion: he loves them, their vibrant colors, their quick, inquisitive nature. This humorous story marks the first children's book by the renowned Chilean author Alejandro Zambra, brought to life by the talented illustrator Gabriela Lyon. A story told in words and images that shows the frailties of adults seen by understanding children.

Drawings by **Valentina Cruz**
 Texts by **Verónica Uribe**
 Age: 4 and up
 21 x 21 cm | 56 pages | Hardcover
 1st Edition, 2018



Paintings by **Pablo Domínguez**
 Texts by **Verónica Uribe**
 Age: 4 and up
 21 x 21 cm | 56 pages | Hardcover
 1st Edition, 2018



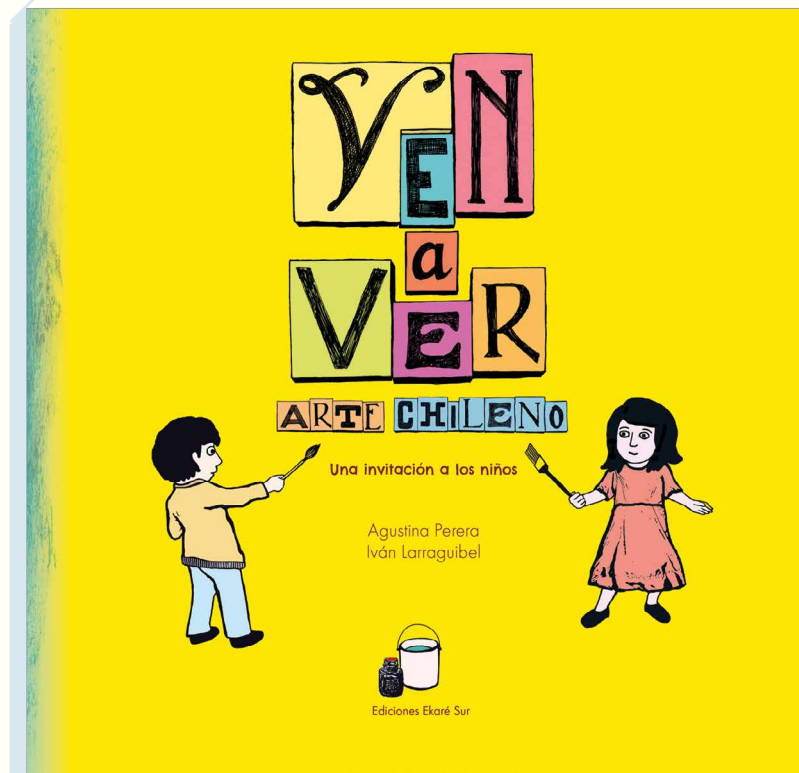
The Magic Suitcase

Open the magic suitcase and step into the mysterious worlds created by Chilean artist Valentina Cruz. Going from a detail to the whole picture the book invites readers to an extraordinary drawing class.

Blue Mountain

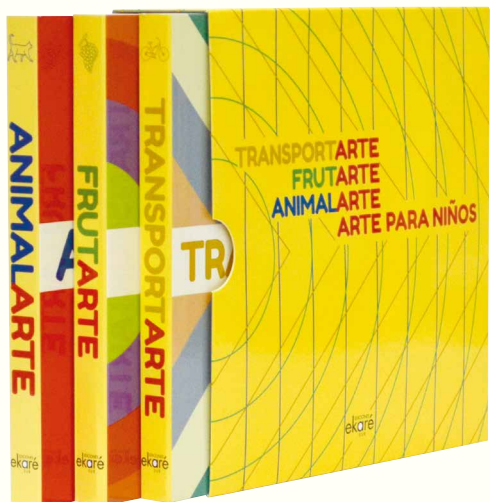
Step into the breathtaking landscapes of Blue Mountain, where solitary animals roam and trees sway under the powerful southern winds. Enjoy the magnificent paintings of Pablo Dominguez.

Texts by **Agustina Perera**
 and **Iván Larraguibel**
 Paintings by Chilean artists
 Illustrations by Scarlet Narciso
 Age: 8 and up
 23 x 23 cm | 88 pages | Hardcover
 1st Edition, 2013

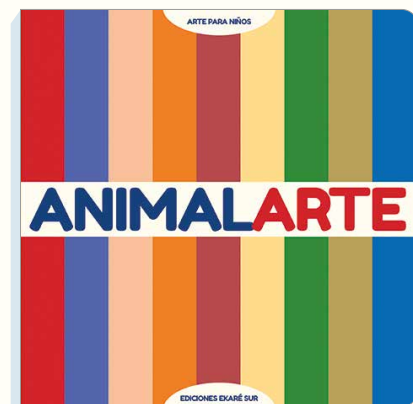


Come and See Chilean Art

This book offers a comprehensive collection of artworks by over fifty Chilean artists spanning various periods. It sheds light on essential aspects of their work: how they create with lines and colors; how they organize and compose elements on paper or canvas and how they tell us stories through their paintings and drawings.



The collection comprises three titles with artworks by noted Chilean artists and texts by María José Ferrada. It introduces significant works of art to the very young in a simple and playful manner. Housed within a special box, all three volumes —**Animalart**, **Fruitart**, and **Transportart**— are included.



Animalart

Texts by María José Ferrada
 Works by ten Chilean artists
 17 x 17 cm | 22 pages | Boardbook
 1st Edition, 2015

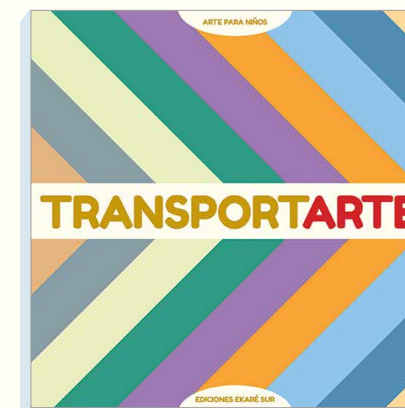
A dog, a cat, grazing sheep, a little goat jumping over the sprigs, are just some of the animals seen by Chilean artists that appear in this small book. A first approach to art with works by Benito Rebolledo, Pablo Domínguez and Samy Benmayor, among others.



Fruitart

Texts by María José Ferrada
 Works by ten Chilean artists
 17 x 17 cm | 22 pages | Boardbook
 1st Edition, 2016

Apples, bananas, mandarins: the first tastes to delight children are in this book for the pleasure of the little ones. A savory introduction to art with works by Carmen Aldunate, Mario Carreño, Juan Francisco González and other Chilean artists.

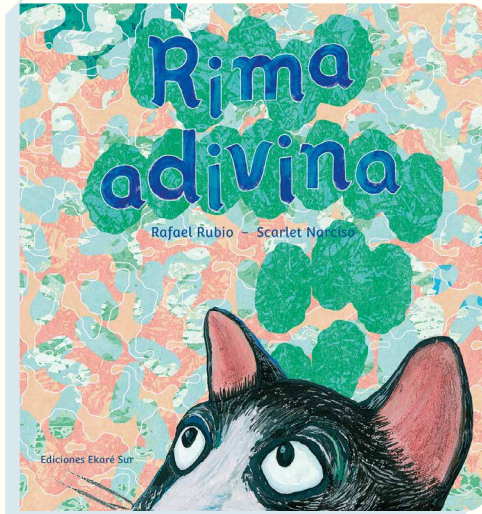


Transportart

Texts by María José Ferrada
 Works by ten Chilean artists
 17 x 17 cm | 22 pages | Boardbooks
 1st Edition, 2016

A ship that swiftly navigates, a train spewing smoke as it arrives at the station, a mysterious car amongst the trees, are just some of the exciting works of art that appear in this book for the youngest ones. A first encounter with the work of artists the likes of Juan Subercaseaux, Ernesto Barreda y Rodolfo Opazo.

Texts by **Rafael Rubio**
 Illustrations by **Scarlet Narciso**
 Age: 2 and up
 20 x 18 cm | 16 pages | Boardbook
 1st Edition, 2019

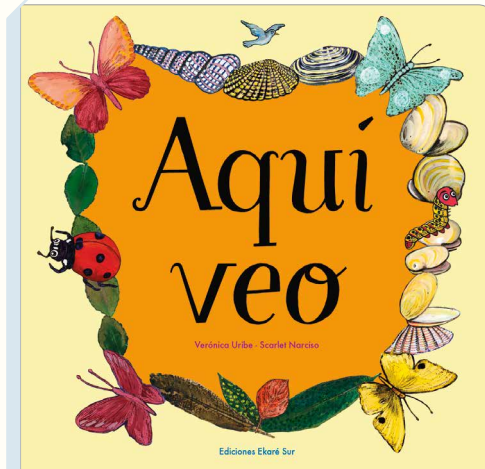


Rhyme and Riddle

Eight animals hide in the pages of this amusing riddle book.

You will find them if you can make the second verse rhyme with the fourth. An original book that turns each riddle into a poetic adventure.

Texts by **Verónica Uribe**
 Illustrations by **Scarlet Narciso**
 Age: 0 and up
 16 x 16 cm | 24 pages | Boardbook
 1st Edition, 2016



Here I See

This book beckons children to explore and name the world they encounter bit by bit. What we see in the garden, what we see flying, and what we see in the ocean, through powerful and delightful images.

Texts by **Verónica Prieto**
 Illustrations by **Scarlet Narciso**
 Age: 0 and up
 22 x 15 cm | 26 pages | Boardbook
 1st Edition, 2020



On the green hill

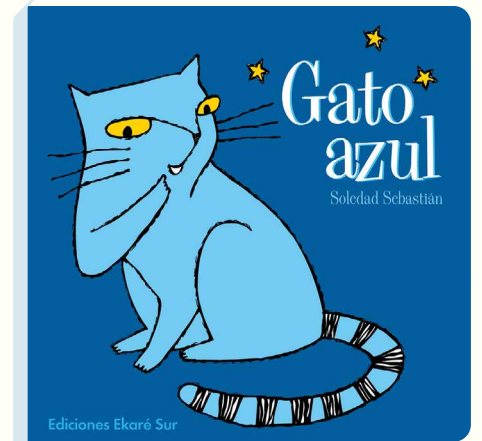
All the animals want to climb the green hill. A lovely hen, a very solemn duck, and even a cheerful toad, all go up mysteriously excited. What will happen up there?

**Rights sold: French*



Scan and listen to the song

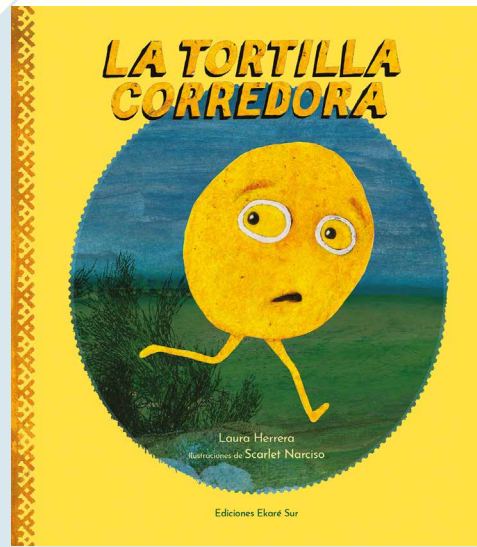
Soledad Sebastián
 Age: 0 and up
 16 x 16 cm | 14 pages | Boardbook
 1st Edition, 2011



Blue Cat

As the girl drifts off to sleep, Blue Cat keeps watch. Throughout the night, various visitors arrive. Thankfully, Blue Cat ensures that the girl remains undisturbed.

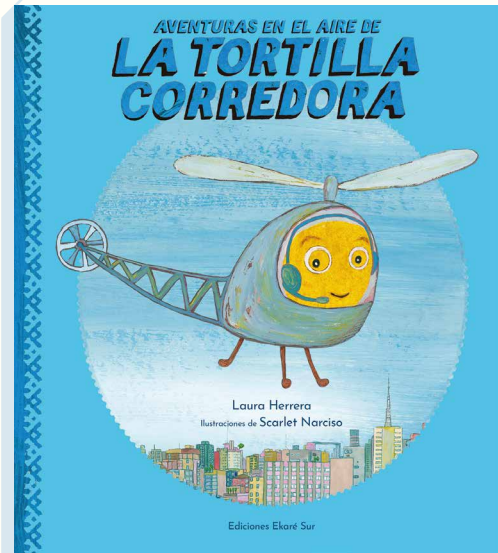
Texts by **Laura Herrera**
 Illustrations by **Scarlet Narciso**
 Age: 3 and up
 20 x 23 cm | 32 pages | Hardcover
 1st Edition, 2010



The Running Tortilla

After the mother prepares a tortilla for her seven hungry children, it unexpectedly springs to life and flees. They ran after her but she is faster. However, the tasty tortilla will find on her escape many others who want to eat her.

Texts by **Laura Herrera**
 Illustrations by **Scarlet Narciso**
 Age: 4 and up
 20 x 23 cm | 40 pages | Hardcover
 1st Edition, 2018



The Running Tortilla: Adventures in the Air

The Running Tortilla has journeyed across the globe: from the chilly Antarctica to the warmth of tropical forests; she has flown over enormous cities, high mountains, dark forests... Now, she longs to return to her homeland!

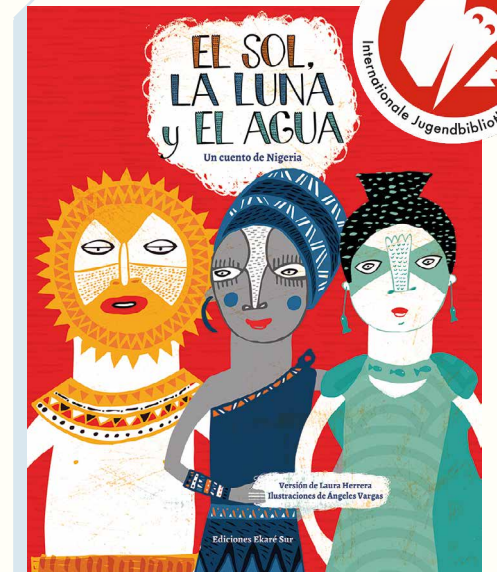
Various authors and illustrators
 Age: 4 and up
 21,5 x 23,5 cm | 128 pages | Hardcover
 1st Edition, 2020



Seven Tales Brought by the Wind

An anthology of literary texts that guides the reader through the rich oral tradition. Featuring Chilean tales, stories from around the globe, and playful rhyming riddles, it makes a wonderful first reader. Illustrated by seven talented artists.

Texts by **Laura Herrera**
 Illustrations by **Ángeles Vargas**
 Age: 3 and up
 19,5 x 22 cm | 32 pages | Hardcover
 1st Edition, 2015

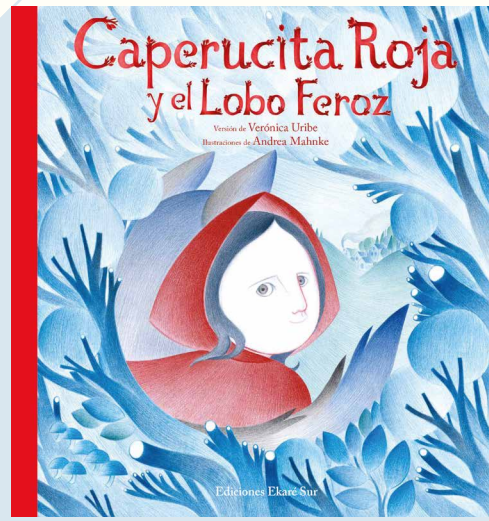


The Sun, the Moon and the Water

A beautiful Nigerian story telling us about the era when the Sun and the Moon dwelled upon the Earth. With very attractive illustrations that mark the rhythm of the words.

**Rights sold: Chinese*

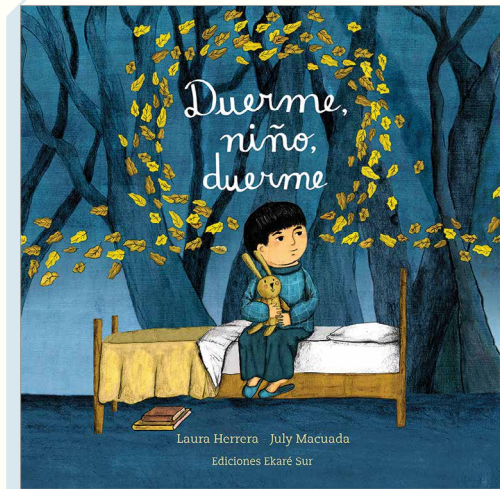
Version by **Verónica Uribe**
 Illustrations by **Andrea Mahnke**
 Age: 4 and up
 22 x 26 cm | 48 pages | Hardcover
 1st Edition, 2019



Little Red Riding Hood and the Big Bad Wolf

One of the most renowned tales worldwide, this version goes back to the original tale by the Brothers Grimm while including certain details from Perrault's rendition. Chilean illustrator Andrea Mahnke sheds new light into these iconic characters with her limited palette and exquisite technique.

Texts by **Laura Herrera**
 Illustrations by **July Macuada**
 Age: 3 and up
 21,5 x 21,5 cm | 32 pages | Hardcover
 1st Edition, 2013

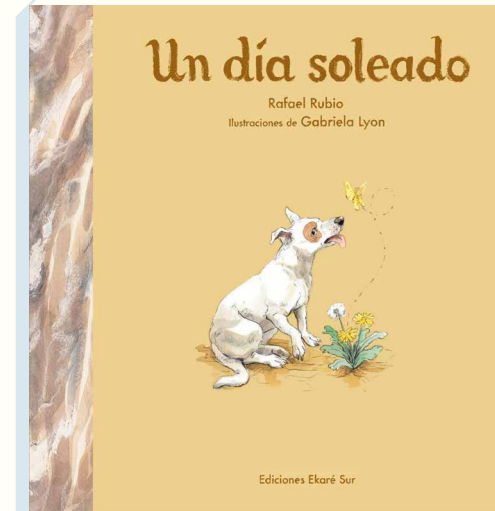


Sleep, child, sleep

A boy is awake in the dark of the night. He can't sleep. They bring him music and songs, blankets and warm milk, but there is only one thing that will carry him gently to the land of dreams.

**Rights sold: Chinese, Portuguese (Brazil)*

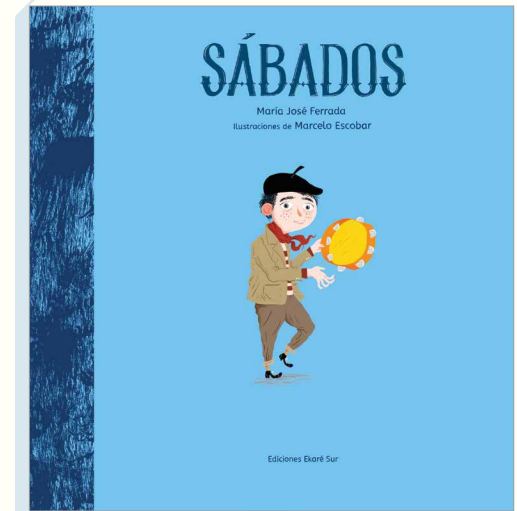
Texts by **Rafael Rubio**
 Illustrations by **Gabriela Lyon**
 Age: 6 and up
 30 x 30 cm | 49 pages | Hardcover
 1st Edition, 2018



A Sunny Day

Simon the dog lives along a bank of the Mapocho River in the city of Santiago, Chile. What began as a calm, sunny day becomes an adventure across the parks, museums, and markets in the city center. Written in melodious "coplas" the book introduces children to poetic language and encourages them to discover and appreciate important patrimonial milestones.

Texts by **María José Ferrada**
 Illustrations by **Marcelo Escobar**
 Age: 6 and up
 30 x 30 cm | 46 pages | Hardcover
 1st Edition, 2018



Saturdays

"His father, the guitar. He, the tamborine". Amongst the hills of Valparaíso, from bar to bar, the story of Miguel unfolds, as each Saturday he traverses the port together with his father. His hands fly fast on the tamborine, but his dreams fly even faster.

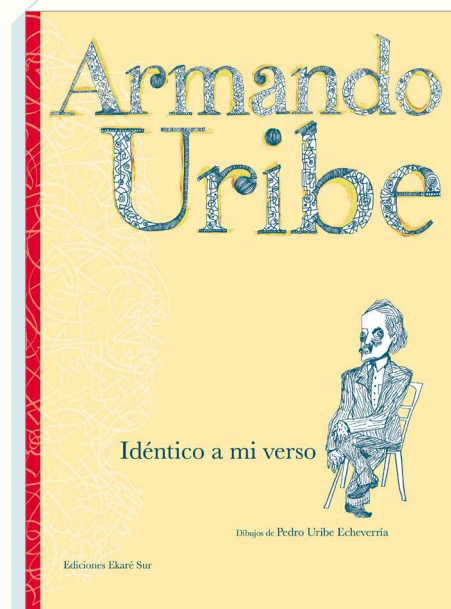
Texts by **Felipe Munita**
 Illustrations by **Raquel Echenique**
 Age: 12 and up
 14 x 22 cm | 58 pages | Hardcover
 1st Edition, 2016



Ten Birds at My Window

A collection of illustrated poems that gathers alexandrian verse, haikus, calligrams, and other poetic forms by young poet Felipe Munita. It celebrates the joy of music and the wonder of witnessing the beauty of nature.

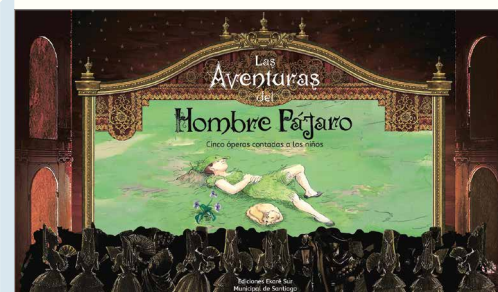
Texts by **Armando Uribe**
 Illustrated by **Pedro Uribe**
 Age: 12 and up
 15,5 x 22 cm | 160 pages | Paperback
 1st Edition, 2020



Identical to my verse

Love and heartbreak, pain, anger, death, and the art of writing, this anthology presents the poetic works of Armando Uribe, winner of the National Prize for Literature and one of Chile's most prolific writers.

Texts by **Juan Manuel Izquierdo** and **Pablo Álvarez**
 Stage Set designs by **Germán Droghetti**
 Illustrations by **Gabriela Lyon**
 Age: 9 and up
 29 x 17 cm | 64 pages | Paperback
 1st Edition, 2016



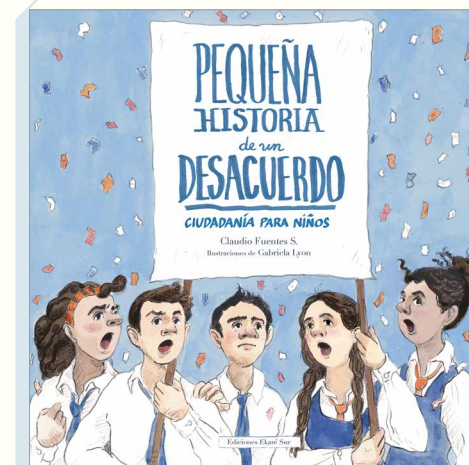
The Adventures of Birdman.

Five Operas Told to Children

An introduction to the fascinating world of opera through the eyes of Papageno, the comical character from The Magic Flute. Papageno has lost his way and can't return to his forest. He wanders from one stage to another, discovering the stories and protagonists of the most famous operas.

**Rights sold: Chinese*

Texts by **Claudio Fuentes S.**
 Illustrations by **Gabriela Lyon**
 Age: 8 and up
 21 x 21 cm | 48 pages | Hardcover
 1st Edition, 2017



Brief Story of a Disagreement.

Civic Education for Children

With a crane and an Araucaria tree about to be cut down begins the story of a controversy in a small school. A book that carries fundamental concepts to understand our society: democracy, participation, citizenship.

**Rights sold: English, Chinese, Korean*



Small Paper Theater

Inspired by the Japanese tradition of kamishibai, the Small Paper Theater offers an attractive and unique way of storytelling using a small wooden-framed theater with illustrated sheets. The wooden structure unfolds and stands on its open wings, revealing a framed theater space with special grooves for holding and sliding the illustrated sheets during storytelling sessions.

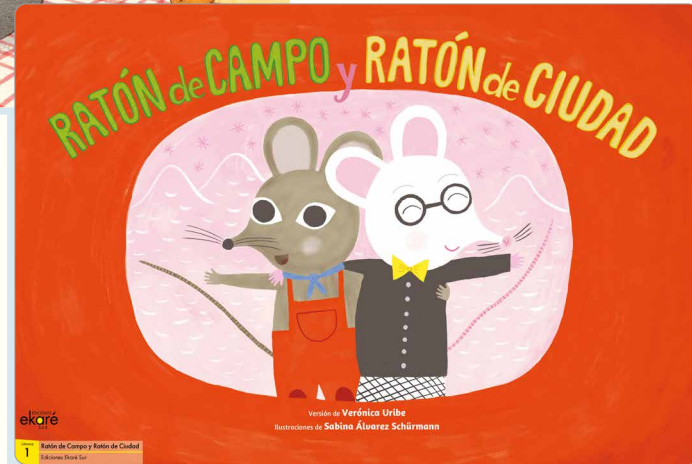


DIMENSIONS:
Small Paper Theater
 47 x 39 x 5,5 cm

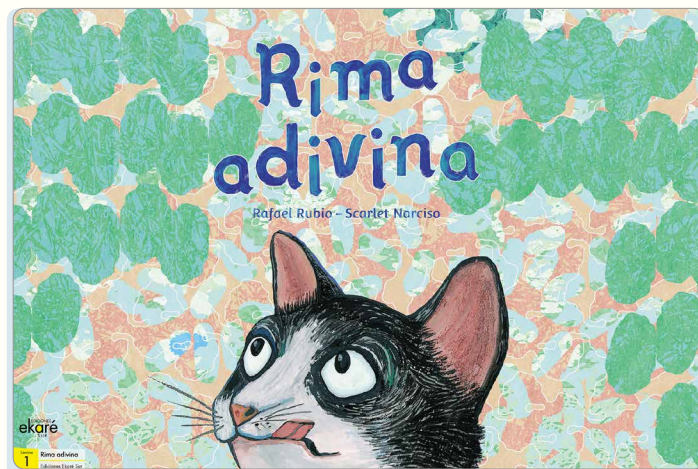
Sheets
 44 x 30 cm



The Supper Pot
 Texts by Nivaldo Fuentes
 Illustrations by Gabriela Lyon



City Mouse and Country Mouse
 Version by Verónica Uribe
 Illustrations by Sabina Álvarez Schürmann



Rhyme and Riddle
 Texts by Rafael Rubio
 Illustrations by Scarlet Narciso



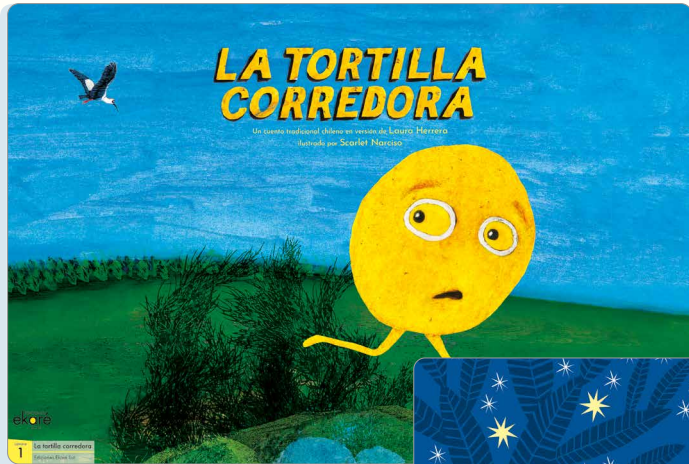
A Very Wet Book
 Texts by Verónica Uribe
 Images by Iván Larraguibel



A Good Turn
 Version by Laura Herrera
 Illustrations by Scarlet Narciso



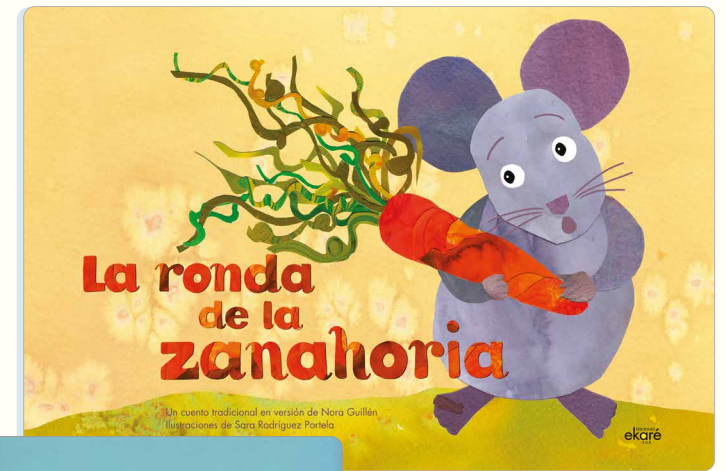
The Chaquet Blue
 Version by Laura Herrera
 Illustrations by Scarlet Narciso



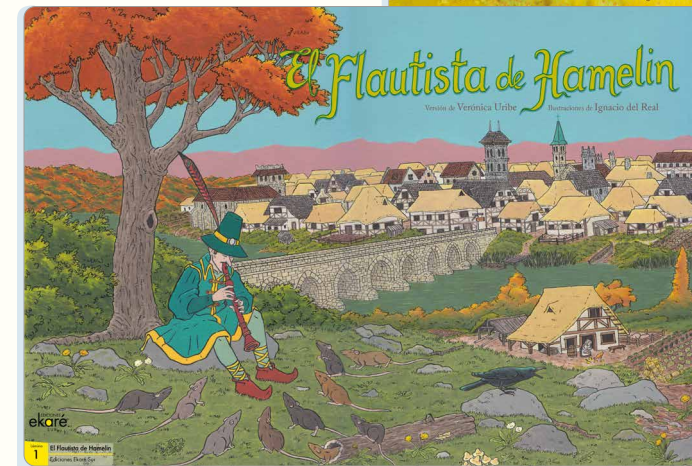
The Running Tortilla
Version by Laura Herrera
Illustrations by Scarlet Narciso



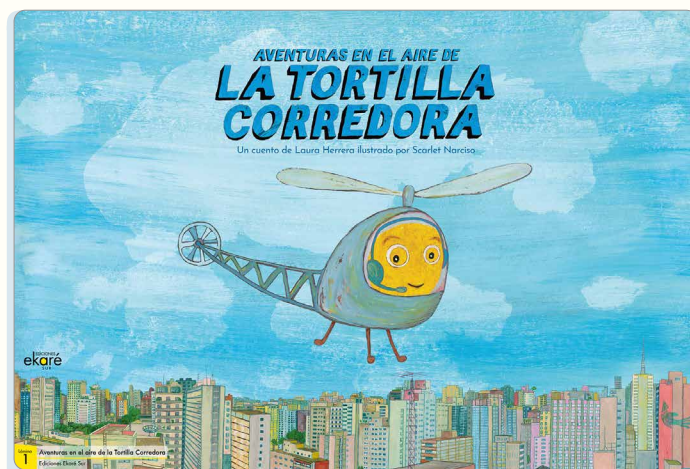
The Wolf and the Seven little Goats
Version by Verónica Uribe
Illustrations by Sabina Álvarez Schürmann



The Carrot Round
Version by Nora Guillén
Illustrations by Sara Rodríguez



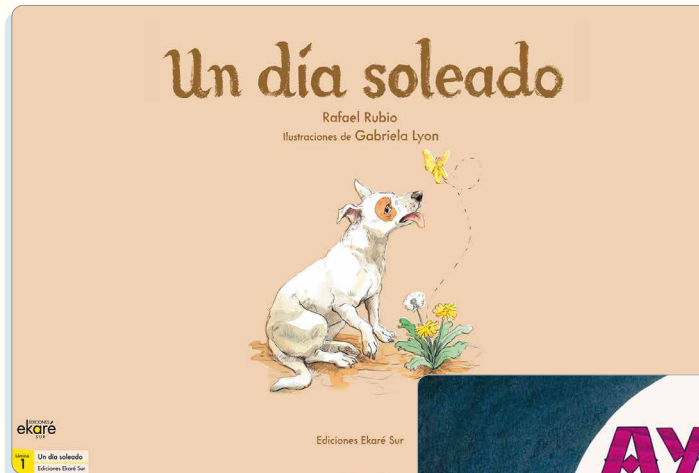
The Pied Piper of Hamelin
Version by Verónica Uribe
Illustrations by Ignacio del Real



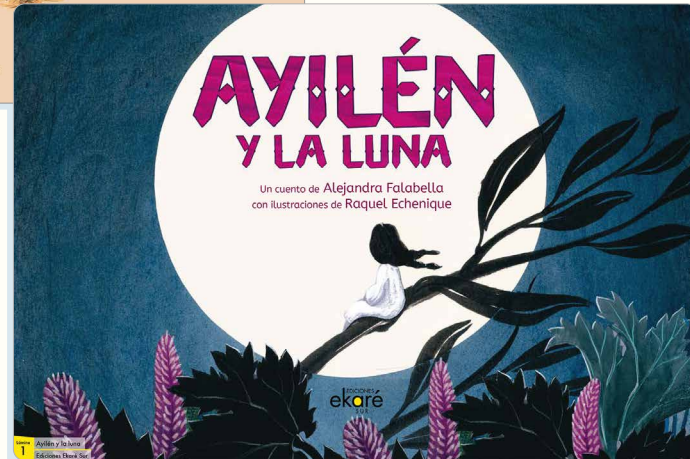
The Running Tortilla: Adventures in the Air
Texts by Laura Herrera
Illustrations by Scarlet Narciso



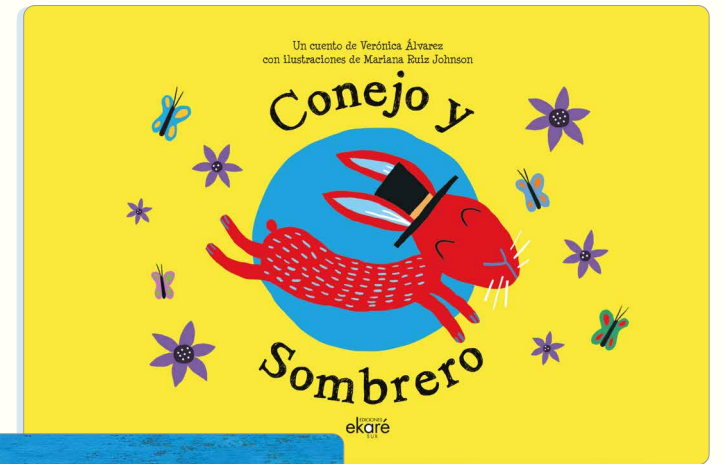
The Sun, the Moon and the Water
Version by Laura Herrera
Illustrations by Ángeles Vargas



A Sunny Day
 Texts by Rafael Rubio
 Illustrations by Gabriela Lyon



Ayilén and the Moon
 Texts by Alejandra Falabella
 Illustrations by Raquel Echenique



Rabbit and Hat
 Texts by Verónica Álvarez
 Illustrations by Mariana Ruiz Johnson



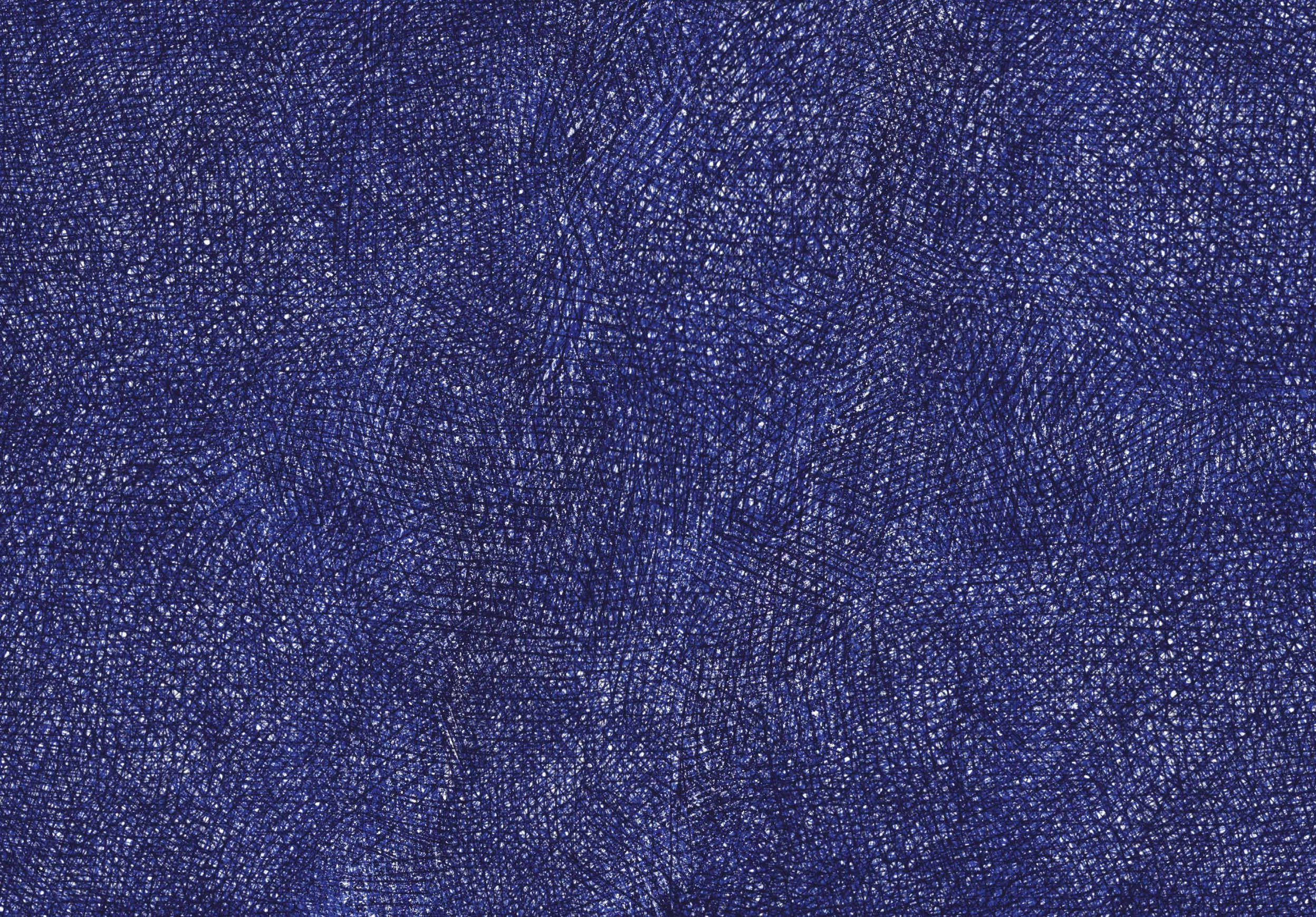
The Other Bank
 Marta Carrasco



Little Red Riding Hood and the Big Bad Wolf
 Version by Verónica Uribe
 Illustrations by Andrea Mahnke



The Magic Mirror
 Version by Laura Herrera
 Illustrations by July Macuada



EDICIONES

ekarésUR

www.ekaresur.cl

info@ekaresur.cl

@ekaresur

+562 2343 0003

Av. Italia 2004. Ñuñoa

Santiago de Chile

Rights contact: **Pablo Álvarez**

pabloalvarez@ekaresur.cl

