



CATALOGUE 2025

Illustrated books for children and young people

EDICIONES
ekaré
SUR



Ekaré Sur is a Chilean publisher specialising in illustrated books for children and young people. It has a meticulously curated catalog predominantly featuring Chilean authors and illustrators. Its books have won many national and international prizes and awards and have been translated into other languages.

Ekaré Sur has developed a special form of kamishibai called *Pequeño Teatro de Papel* (The Small Paper Theatre), which makes storytelling easy and attractive. Many of Ekaré Sur's most popular titles have been adapted into beautifully illustrated sheets for The Small Paper Theater.

A nonfiction book about water,
this essential element that
makes life possible.



Texts by **Verónica Uribe**
Images by **Iván Larraguibel**
Age: 2 and up
19 x 19 cm | 40 pages | Boardbook
1st Edition, 2024

A Very Wet Book

What falls from the sky or rises from the earth, sometimes sweet, sometimes salty, but always wet? This non-fiction book dives into the most essential element on our planet: water. It explores the water cycle, its various states, and why it's crucial to care for it. With stunning images in high contrast.



AWARDED BOOK

- White Ravens, 2021
- Marta Brunet Award, 2021
- Amster-Coré Award, 2021
- Fundación Cuatrogatos Award, 2022 – Finalist
- NYPL Best Children´s Books in Spanish, 2022
- Kirkus Reviews Starred Review, 2022
- Publisher´s Weekly Starred Review, 2022
- Junior Library Guild Selection, 2023

A tribute to children who seek education, with wonderful illustrations



Texts by **Claudio Aguilera**
 Illustrations by **Gabriela Lyon**
 Age: 6 and up
 22 x 24 cm | 56 pages | Hardcover
 1st Edition, 2020



9 kilometers

Early in the morning, a child sets out from home while darkness still blankets the world. Counting each step he takes, he witnesses nature stirring to life. Despite the challenges and the occasional hardships, he remains steadfast on his journey. His destination? School, 9 kilometers away.

A homage to children from rural areas all around the world who must walk long distances to get to school.

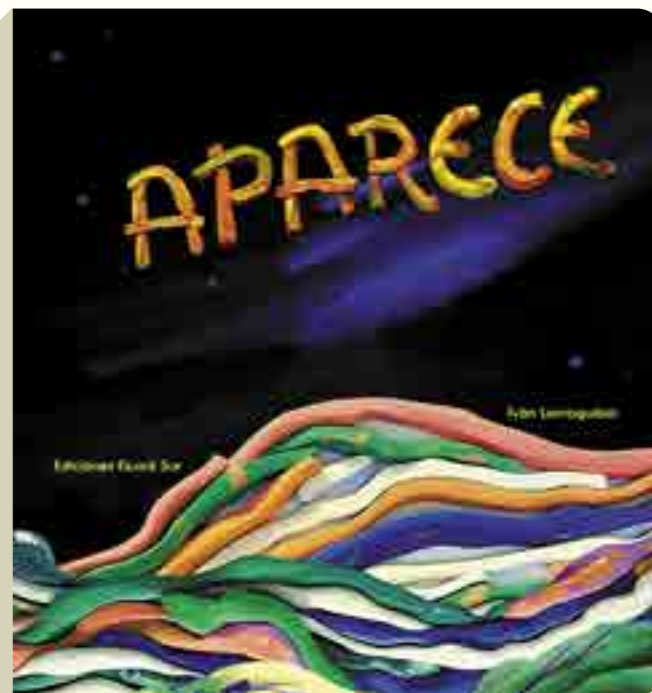
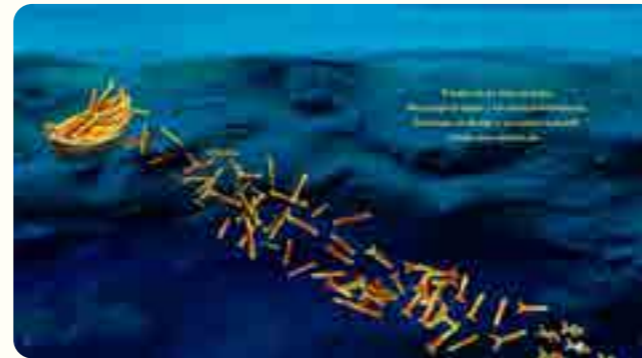


**Rights sold: English, Korean, Portuguese (Brazil), Italian and German.*

NEW RELEASE



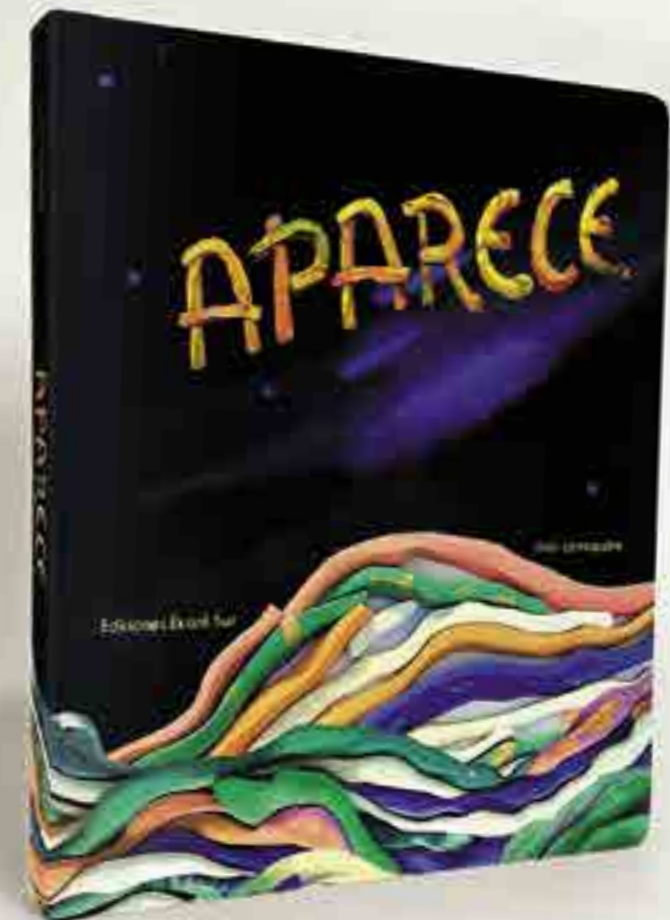
A tribute to children who seek education, with wonderful illustrations



Iván Larraguibel
Age: 2 and up
19 x 19 cm | 40 pages | Boardbook
1st Edition, 2025

Something appears

The first thing that appears is a planet, spinning quietly in the space. Suddenly it is smashed and something else appears... a worm? From a worm to a flower, and from a flower to a boat, and then to fish. How many things can appear in this particular story? An ingenious, creative and playful book about transformation and metamorphosis, and the ability of children to create shapes and figures through their imagination.



An enjoyable picture book on a humorous journey and one of the biggest adventure children fantasize about.



Daniel Villalobos
Illustrated by **Sebastián Ilabaca**
Age: 4 and up
23 x 26 cm | 56 pages | Hardcover
1st Edition, 2024

Domingo Leaves Home

Domingo has no patience whatsoever. If something doesn't quite suit him he always makes the same threat: "I will leave home!" So, when his parents announce that a new member of the household is on the way, Domingo seriously considers putting his plan into action. He gathers up some toys and food and out into the world he goes...

Where will his journey take him? Who will he find on the road?



NEW RELEASE

María José Ferrada

Various artists

Age: 4 and up

18 x 17 cm | 30 pages | Boardbook

1st Edition, 2025



Ferrada explores with sensibility the way of big artists

Who leaves here? Houses painted by great artists

A house hidden in a field of flowers. A house on a tree, red like a heart. A house waiting for a mysterious man. There are as many houses as there are ways of seeing the world. Houses of different shapes, styles and colors are presented in this book written by the awarded author María José Ferrada.



Perfect for reading aloud, this book emphasizes the importance of craftsmanship and reuse.



Texts by **Inés Correa**
Illustrations by **Elisa Monsalve**
Age: 0 and up
19 x 21.5 cm | 40 pages | Hardcover
1st Edition, 2024

The Blue Coat

On a chilly morning, José discovers that his old coat no longer fits him. How will he play in the park without it? Thankfully, his grandmother has a solution: she'll fashion him a new coat from a magnificent blue fabric. José adores his new blue coat and wears it every day. But with so much wear, it eventually becomes torn and tattered. What will he do now? This book, inspired by a traditional tale, incorporates key elements that engage toddlers: repetition and surprise.



The first children's book of one of the most important contemporary Latinamerican writers.

Texts by **Nibaldo Fuentes**
Illustrations by **Gabriela Lyon**
Age: 4 and up
24 x 20 cm | 40 pages | softcover
1st Edition, 2025



The supper pot

In a small town in the south of Chile, winter has ruin the harvest. The main character of this story, a brave girl, doesn't stand idly by and goes into the forest to gather wild berries and mushrooms. There, in the middle of the bushes, she meets an old woman who gives her a magic pot and instructions on how to use it. An adaptation of a traditional story with a powerful message.



THE WOLF AND THE SEVEN LITTLE GOATS

Verónica Uribe

Illustrations by Sabina Álvarez

Age: 2 and up

16 x 22 cm | 32 pp. | Boardbook

1st Edition, 2025

THE CARROT ROUND

Nora Guillén

Illustrations by Sara Rodríguez

Age: 2 and up

16 x 22 cm | 28 pp. | Boardbook

1st Edition, 2025

AYILÉN AND THE MOON

Alejandra Falabella

Illustrations by Raquel Echenique

Age: 2 and up

16 x 22 cm | 28 pp. | Boardbook

1st Edition, 2025

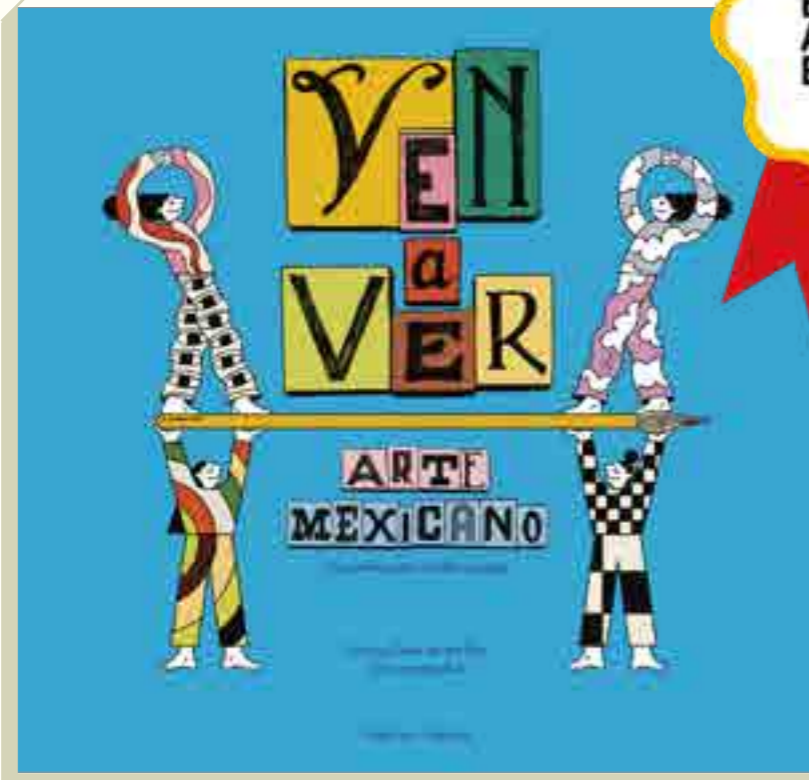


The stories of The Small Paper Theatre Collection

Three classics from our Kamishibai catalogue in book format. A boardbook collection with the same spirit as *The Small Paper Theatre*: stories to be shared aloud, and a format that allows children to look at the pictures properly.



Texts by **Enrique Giner de los Ríos**
and **Iván Larraguibel**
Paintings by Mexican artists
Illustrations by Natalia Ramos
Age: 8 and up
23 x 23 cm | 120 pages | Hardcover
1st Edition, 2023

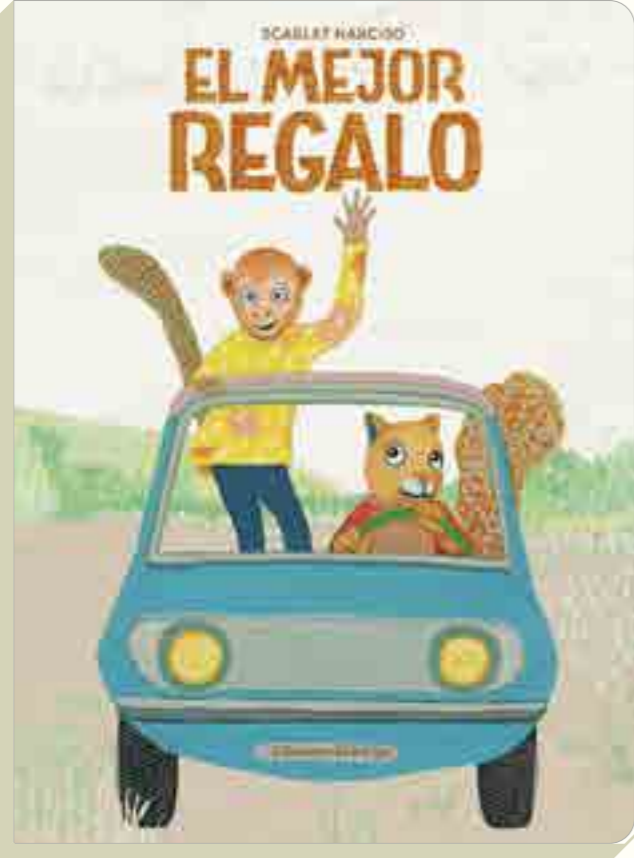


Come and See Mexican Art

A journey through classic, modern and contemporary Mexican art, featuring works from the most renowned artists like Frida Kahlo, Diego Rivera, Rufino Tamayo or David Alfaro Siqueiros to emerging talents as Joy Laville, Pedro Reyes or Carlos Amorales. Divided into six chapters, the book explains basic art concepts and how artists use lines, colors, composition in their works, how they tell stories, reveal their dreams and portrait people, including themselves.



A beautiful picture book
celebrating communities and the
simplicity of handmade gifts.



Texts and illustrations by **Scarlet Narciso**
Age: 2 and up
24 x 18 cm | 40 pages | Boardbook
1st Edition, 2023

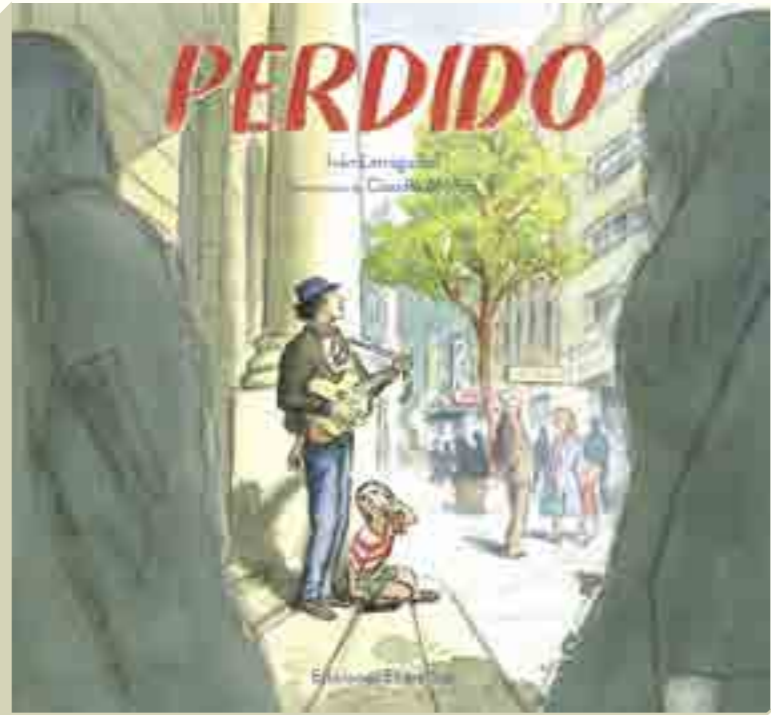
The Best Gift

The monkey, the bear, the rabbit... Everyone wants to give the perfect gift to their best friend! But what could it be? Is it a pair of repaired old boots, a handful of fresh cut flowers, or perhaps a delightful ride through the countryside? This beautifully illustrated book shows that what truly matters is the love and dedication behind the gesture.

*Rights sold: English, French, complex Chinese



*Dedicated to those who
have been forced to leave
their homes.*



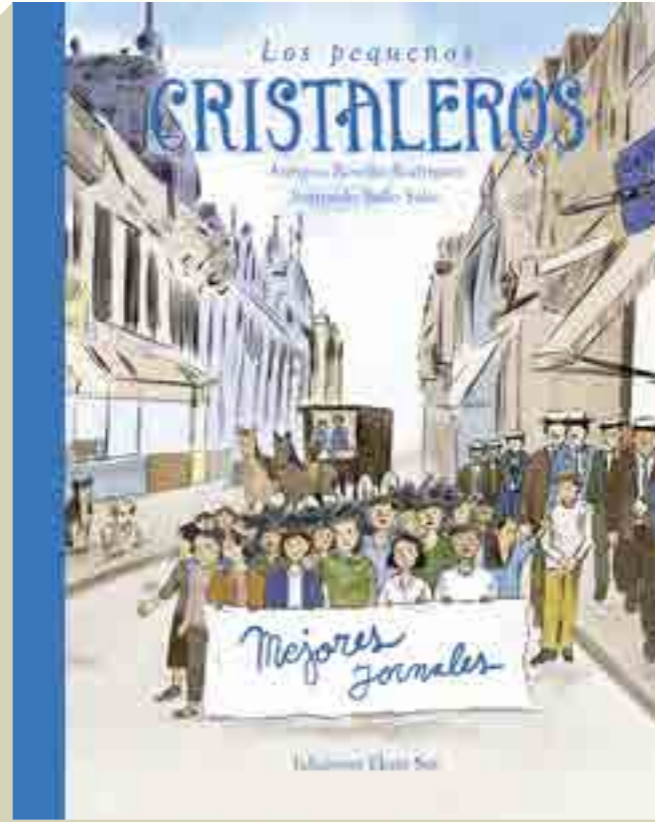
Texts by **Iván Larraguibel**
Illustrations by **Claudio Muñoz**
Age: 6 and up
26 x 24 cm | 48 pages | Hardcover
1st edition, 2023

Lost

It's Christmas, and Gaspar receives an unexpected gift: a flight ticket to go with his dad to Chile, the country where Gaspar was born. Once there everything seems different: the people on the streets, the way they speak, the stores, the transportation... Suddenly, he finds himself lost in the midst of this unfamiliar city: scared and lonely, a musician will come to his rescue.
In commemoration of the 50th anniversary of the coup d'état in Chile, this book takes readers back to the dark times of the dictatorship through the eyes of a young boy.



A journey into the past when child workers in Chile held their first strike.

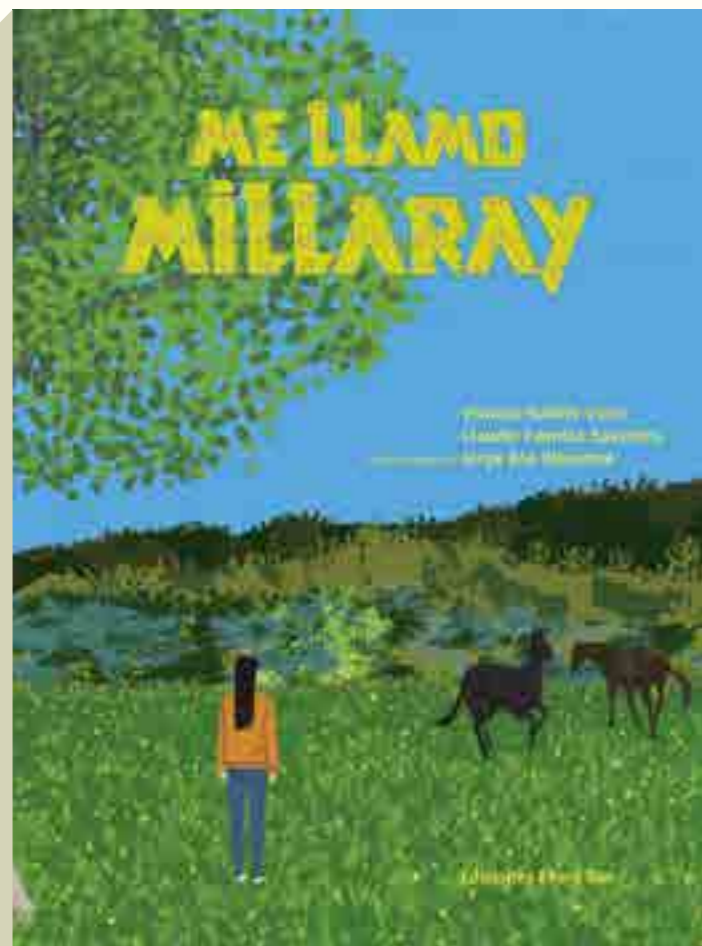


Texts by **Antonia Roselló**
and **Bernardo Bello**
Illustrated by **Antonia Roselló**
Age: 6 and up
18.5 x 23 cm | 56 pages | Hardcover
1st Edition, 2023

The little crystal makers

Every day she wakes up and goes to work with her mother at the factory. On their way she envies the other girls entering school- maybe someday she will go too? In the meantime, they both work alongside adults and children at the Fábrica Nacional de Vidrios (National Glass Factory). One morning, something strange is happening at the factory when they arrive. Instead of running in, all the workers are outside shouting. A moving true story based on the 1925 strike brave children working at the glass factories led in Santiago de Chile.





- Linternas y Bosques Selection of Illustrated Books, 2022
- Marta Brunet Award, 2023
- Santiago City Council Literature Award, 2023
- IBBY Chile Colibrí Medal, 2023

Texts by **Viviana Huiliñir**
and **Claudio Fuentes**
Illustrations by **Jorge Roa**
Age: 12 and up
16 x 22 cm | Hardcover
1st Edition, 2022

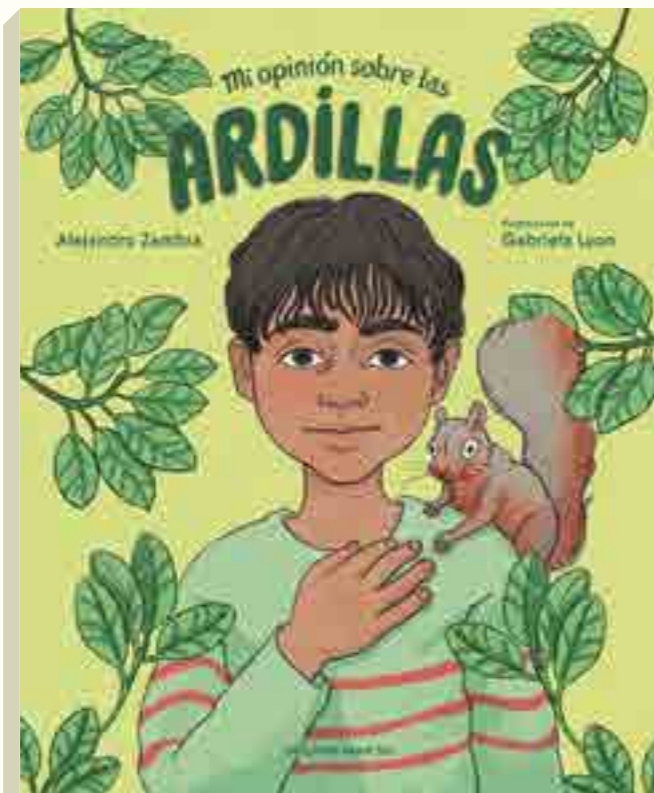
My name is Millaray

Millaray lives in Santiago, Chile, and every summer she visits her family in Curarrehue, a small rural town. However, this year is different—she'll travel with Catalina, her closest friend. As they enter the southern landscape, Millaray wonders how her friend will feel about her family, their history, their heritage.

Millaray comes from the Mapuche community, the largest indigenous group in Chile. She and her friend will share a journey of mutual understanding and respect.

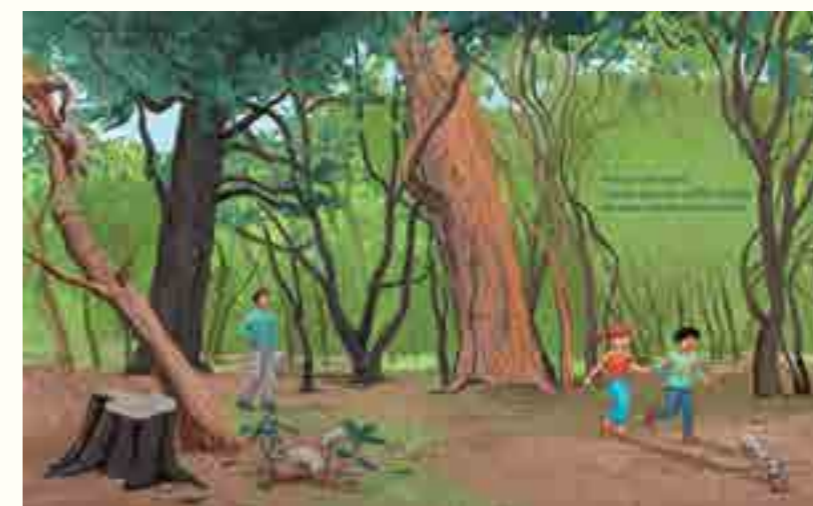
*Rights sold: Portuguese (Brazil)





The first children's book of one of the most important contemporary Latinamerican writers.

Texts by **Alejandro Zambra**
Illustrations by **Gabriela Lyon**
Age: 4 and up
20,5 x 25 cm | 48 pages | Hardcover
1st Edition, 2022



My Opinion About Squirrels

A boy and his father take regular strolls in Chapultepec Park, Mexico. Upon arriving they are greeted by a multitude of squirrels. And the first thing the boy tells us is that his father is scared of these tiny rodents, he doesn't like them at all. But the boy has a different opinion: he loves them, their vibrant colors, their quick, inquisitive nature.

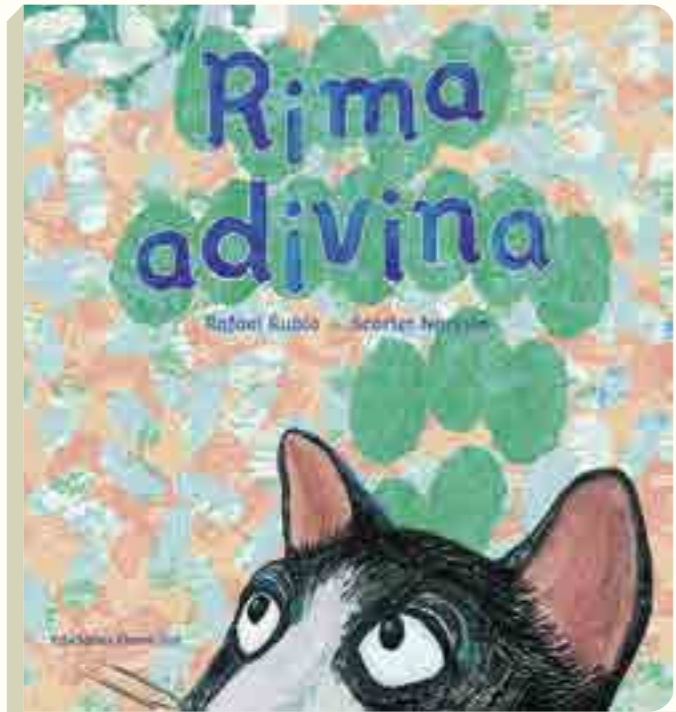
This humorous story marks the first children's book by the renowned Chilean author Alejandro Zambra, brought to life by the talented illustrator Gabriela Lyon. A story told in words and images that shows the frailties of adults seen by understanding children.

•Marta Brunet Award, 2023



This book is an approach to poetry through play and fun.

An invitation to read and sing with a group of charming musicians



Texts by **Rafael Rubio**
Illustrations by **Scarlet Narciso**
Age: 2 and up
20 x 18 cm | 16 pages | Boardbook
1st Edition, 2019

Rhyme and Riddle

Eight animals hide in the pages of this amusing riddle book. You will find them if you can make the second verse rhyme with the fourth. An original proposal by the poet Rafael Rubio and illustrator Scarlet Narciso which turns each riddle into a poetic adventure.

- IBBY Chile Colibrí Medal, 2020
- Fundación Cuatrogatos, 2017 Recommended

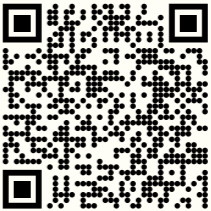


Texts by **Verónica Prieto**
Illustrations by **Scarlet Narciso**
Age: 0 and up
22 x 15 cm | 26 pages | Boardbook
1st Edition, 2020

On the green hill

All the animals want to climb the green hill. A lovely hen, a very solemn duck, and even a cheerful toad, all go up mysteriously excited. What will happen up there?

**Rights sold: French*



Scan and listen to the song



Texts by **Laura Herrera**
 Illustrations by **Scarlet Narciso**
 Age: 3 and up
 20 x 23 cm | 32 pages | Hardcover
 1st Edition, 2010



The Running Tortilla

After the mother prepares a tortilla for her seven hungry children, it unexpectedly springs to life and flees. They ran after her but she is faster. However, the tasty tortilla will find on her escape many others who want to eat her. An amusing traditional tale from the southern region of Chile, with an unexpected finale.



Texts by **Laura Herrera**
 Illustrations by **Scarlet Narciso**
 Age: 4 and up
 20 x 23 cm | 40 pages | Hardcover
 1st Edition, 2018

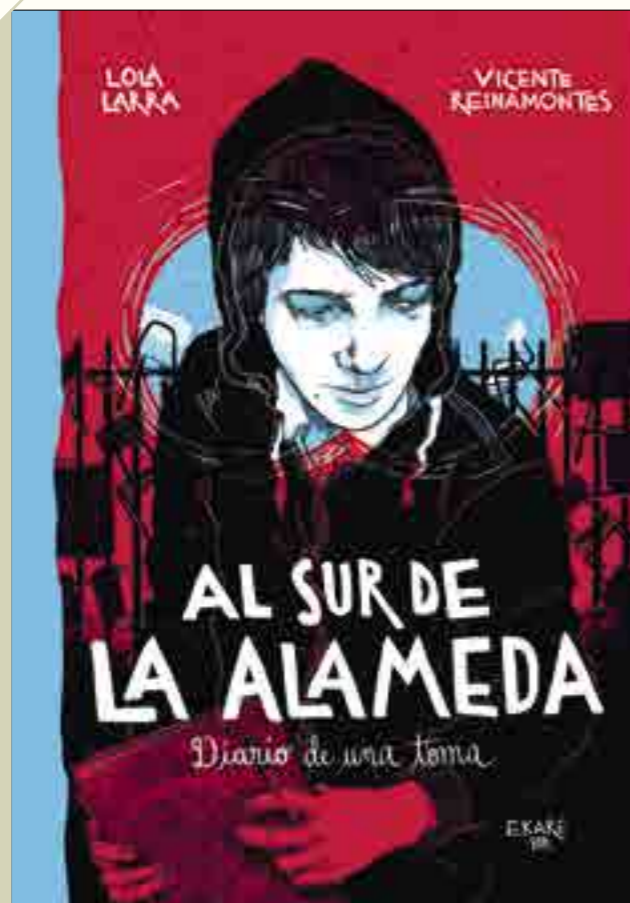


The Running Tortilla: Adventures in the Air

The Running Tortilla has journeyed across the globe: from the chilly Antarctica to the warmth of tropical forests; she has flown over enormous cities, high mountains, dark forests... Now, she longs to return to her homeland! But things will not be easy for her, some will want to eat her again; however, an unexpected and fragrant character arrives. Will she finally find peace?



Texts by **Lola Larra**
 Illustrations by **Vicente Reinamontes**
 Age: 12 and up
 16 x 23 cm | 288 pages | Paperback



- White Ravens, 2014
- Babelia (El País), 2014 Best Juvenile Novel
- Banco del Libro Los Mejores, 2015
- Fundación Cuatrogatos Award, 2015
- Australis Award, 2014 - Best Design
- Cámara Chilena del Libro Award, 2014 - Juvenile Author
- IBBY Chile Colibrí Medal, 2015
- Amster-Coré Award, 2015
- Marta Brunet Award, 2015
- Santiago City Council Literature Award, 2015
- IBBY Honour List, 2018
- Andersen Review Prize, 2018



South of Alameda. *Diary of an Occupation*

A small school south of Alameda, the main street in Santiago de Chile, has been occupied by a group of students in strike. Now everything seems to have changed inside the school: classrooms, the courtyard, and even the students themselves. Among them is Nicolás, the star goalkeeper of the football team, who reluctantly stayed at the "toma" and starts to grow weary of assemblies and speeches. He begins to write a diary of the occupation in his notebook. As the students organize themselves within the school, someone observes from a neighboring house.

An extraordinary combination of stories in words and pictures.

**Rights sold: Italian, Korean, Polish, Filipino and Slovenian*



Rights contact: **Pablo Álvarez**
pabloalvarez@ekaresur.cl

EDICIONES
ekaré
SUR

www.ekaresur.cl
info@ekaresur.cl
[@ekaresur](#)
+562 2343 0003
Av. Italia 2004. Ñuñoa
Santiago de Chile