



CATALOGUE
2025

Illustrated books for children and young people

EDICIONES
ekaré
SUR



Ekaré Sur is a Chilean publisher specialising in illustrated books for children and young people. It has a meticulously curated catalog predominantly featuring Chilean authors and illustrators. Its books have won many national and international prizes and awards and have been translated into other languages.

Ekaré Sur has developed a special form of kamishibai called *Pequeño Teatro de Papel* (The Small Paper Theatre), which makes storytelling easy and attractive. Many of **Ekaré Sur**'s most popular titles have been adapted into beautifully illustrated sheets for The Small Paper Theater.

A nonfiction book about water,
this essential element that
makes life possible.



Texts by **Verónica Uribe**
Images by **Iván Larraguibel**
Age: 2 and up
19 x 19 cm | 40 pages | Boardbook
1st Edition, 2024



Puede estar en el suelo
o caer del cielo:
puede ser dulce o salada,
pero siempre, siempre
está muy mojada.
¿Qué será?



¡el agua!

A Very Wet Book

What falls from the sky or rises from the earth, sometimes sweet, sometimes salty, but always wet? This non-fiction book dives into the most essential element on our planet: water. It explores the water cycle, its various states, and why it's crucial to care for it. With stunning images in high contrast.

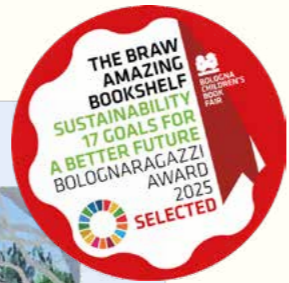


¡Qué rica!

- White Ravens, 2021
- Marta Brunet Award, 2021
- Amster-Coré Award, 2021
- Fundación Cuatrogatos Award, 2022 – Finalist
- NYPL Best Children´s Books in Spanish, 2022
- Kirkus Reviews Starred Review, 2022
- Publisher´s Weekly Starred Review, 2022
- Junior Library Guild Selection, 2023



A tribute to children who seek education, with wonderful illustrations



Texts by **Claudio Aguilera**
 Illustrations by **Gabriela Lyon**
 Age: 6 and up
 22 x 24 cm | 56 pages | Hardcover
 1st Edition, 2020



9 kilometers

Early in the morning, a child sets out from home while darkness still blankets the world. Counting each step he takes, he witnesses nature stirring to life. Despite the challenges and the occasional hardships, he remains steadfast on his journey. His destination? School, 9 kilometers away.

A homage to children from rural areas all around the world who must walk long distances to get to school.

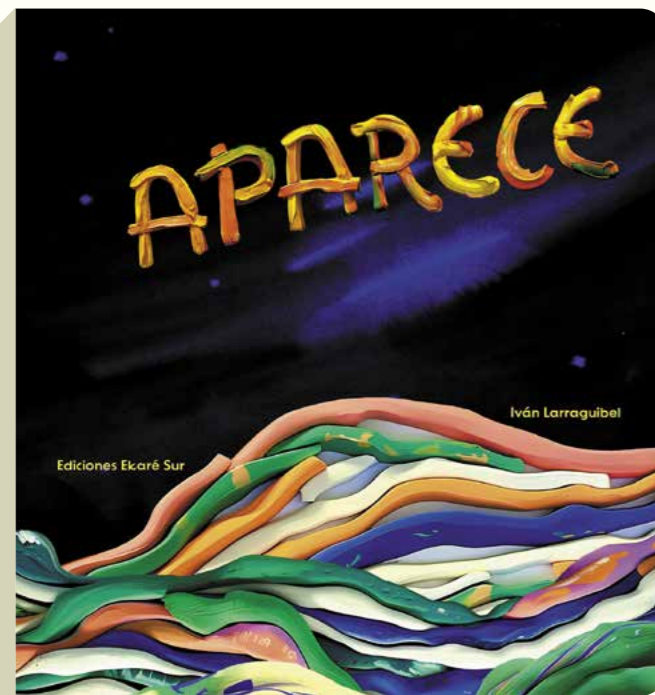


*Rights sold: English, Korean, Portuguese (Brazil), Italian and German.

NEW RELEASE



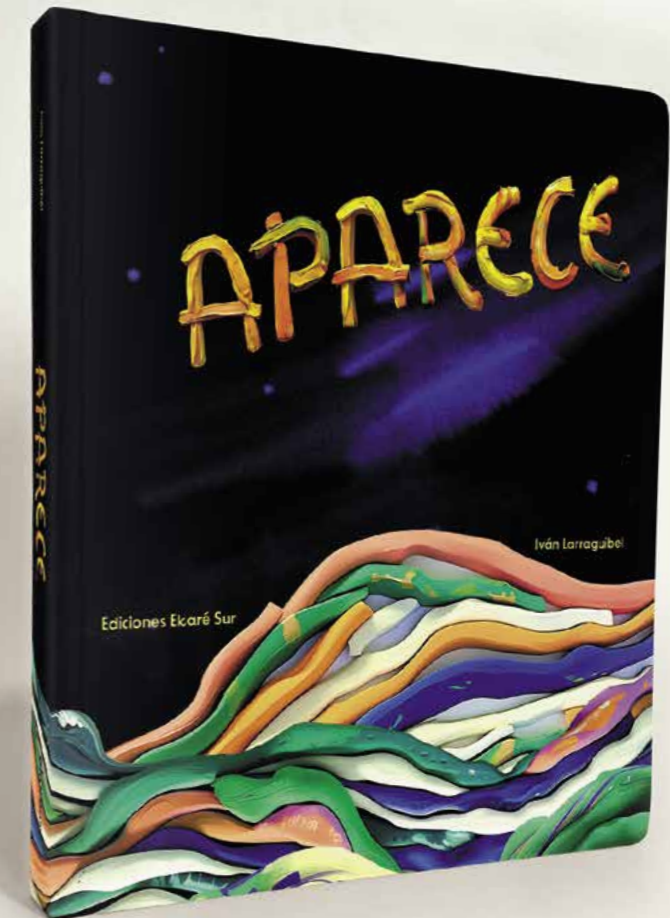
A tribute to children who seek education, with wonderful illustrations



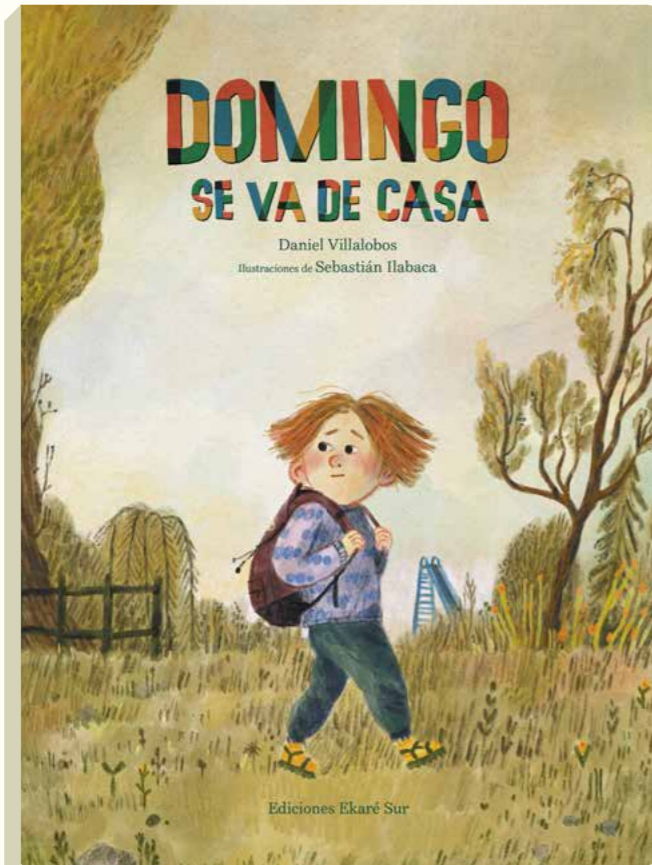
Iván Larraguibel
Age: 2 and up
19 x 19 cm | 40 pages | Boardbook
1st Edition, 2025

Something appears

The first thing that appears is a planet, spinning quietly in the space. Suddenly it is smashed and something else appears... a worm? From a worm to a flower, and from a flower to a boat, and then to fish. How many things can appear in this particular story? An ingenious, creative and playful book about transformation and metamorphosis, and the ability of children to create shapes and figures through their imagination.



An enjoyable picture book on a humorous journey and one of the biggest adventure children fantasize about.

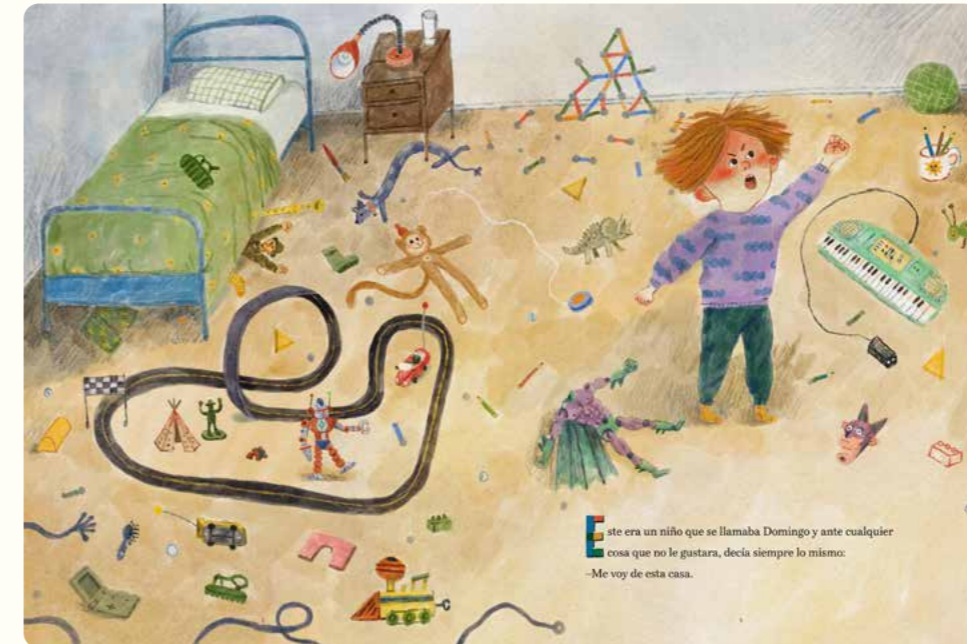


Daniel Villalobos
Illustrated by **Sebastián Ilabaca**
Age: 4 and up
23 x 26 cm | 56 pages | Hardcover
1st Edition, 2024

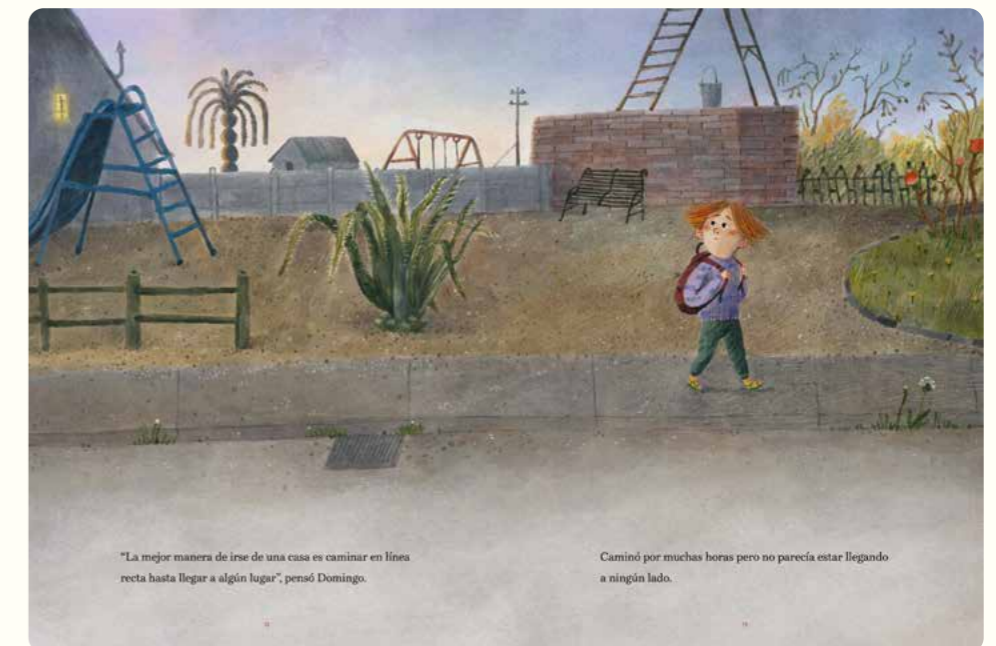
Domingo Leaves Home

Domingo has no patience whatsoever. If something doesn't quite suit him he always makes the same threat: "I will leave home!" So, when his parents announce that a new member of the household is on the way, Domingo seriously considers putting his plan into action. He gathers up some toys and food and out into the world he goes...

Where will his journey take him? Who will he find on the road?



Este era un niño que se llamaba Domingo y ante cualquier cosa que no le gustara, decía siempre lo mismo:
-Me voy de esta casa.



"La mejor manera de irse de una casa es caminar en línea recta hasta llegar a algún lugar", pensó Domingo.

Caminó por muchas horas pero no parecía estar llegando a ningún lado.

NEW RELEASE

María José Ferrada

Various artists

Age: 4 and up

18 x 17 cm | 30 pages | Boardbook

1st Edition, 2025

¿QUIÉN VIVE AQUÍ?

CASAS PINTADAS POR GRANDES ARTISTAS

con textos de María José Ferrada



EDICIONES EKARÉ SUR

Pájaro,
el corazón
del árbol es tu casa
¿estás ahí?



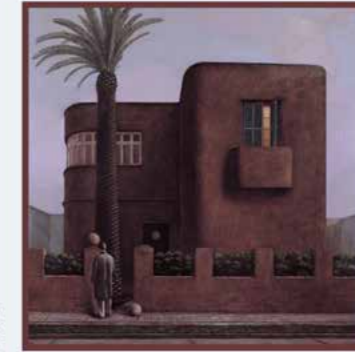
Casa del árbol
Agosto 2025
32 páginas
18 x 17 cm
Ediciones Ekaré Sur

Nube,
por las ventanas entra tu voz
Susurras:
"Caballo, caballo
¿vives aquí?"



Caballo en la casa
Agosto 2025
32 páginas
18 x 17 cm
Ediciones Ekaré Sur

Palmera
alta y quieta
que todo lo observas
¿quién toca la puerta?



La palma
Agosto 2025
32 páginas
18 x 17 cm
Ediciones Ekaré Sur

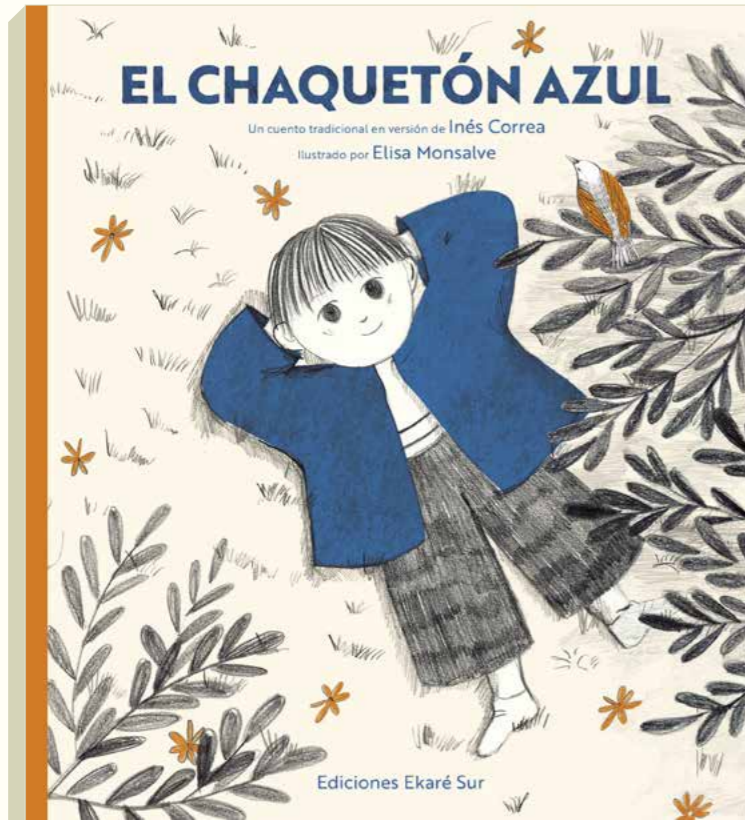
Ferrada explores with sensibility the way
of big artists

Who leaves here? Houses painted by great artists

A house hidden in a field of flowers. A house on a tree, red like a heart. A house waiting for a mysterious man. There are as many houses as there are ways of seeing the world. Houses of different shapes, styles and colors are presented in this book written by the awarded author María José Ferrada.



Perfect for reading aloud, this book emphasizes the importance of craftsmanship and reuse.



Texts by **Inés Correa**
 Illustrations by **Elisa Monsalve**
 Age: 0 and up
 19 x 21.5 cm | 40 pages | Hardcover
 1st Edition, 2024

The Blue Coat

On a chilly morning, José discovers that his old coat no longer fits him. How will he play in the park without it? Thankfully, his grandmother has a solution: she'll fashion him a new coat from a magnificent blue fabric. José adores his new blue coat and wears it every day. But with so much wear, it eventually becomes torn and tattered. What will he do now? This book, inspired by a traditional tale, incorporates key elements that engage toddlers: repetition and surprise.



Entonces fueron a la casa de la abuela. De un viejo balú ella sacó una preciosa tela azul. La abuela tomó la tela azul, la puso sobre la mesa y en un tris tris de costuras y tijeras, le hizo un precioso...

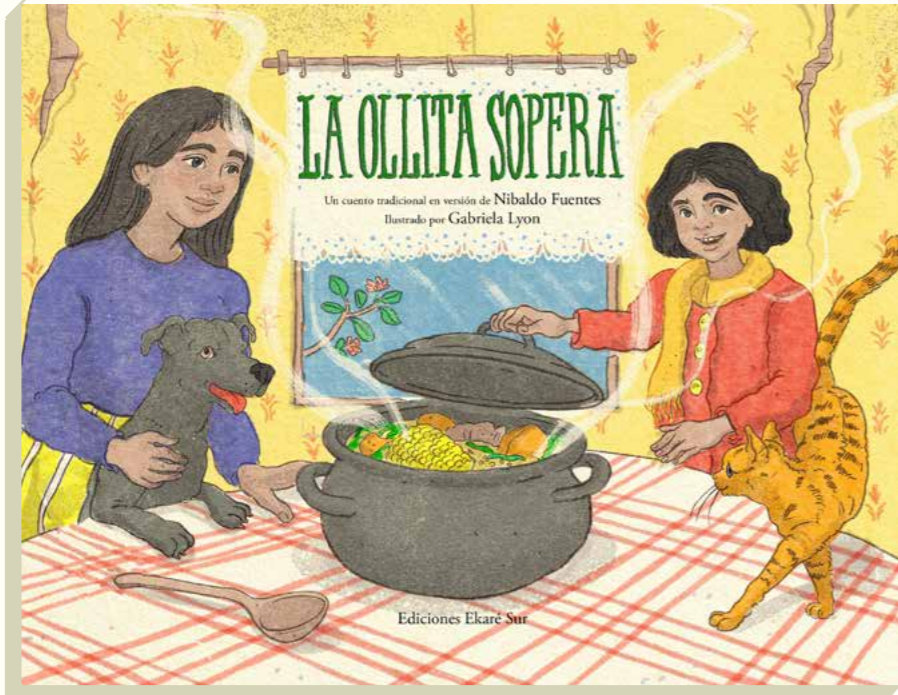


Tanto le gustó el chaleco azul a José que lo usaba todos los días, con mucho calor o con mucho frío.

Con él corría, saltaba, escalaba y hasta se revotcaba por el suelo.

The first children's book of one of the most important contemporary Latinamerican writers.

Texts by Nivaldo Fuentes
 Illustrations by Gabriela Lyon
 Age: 4 and up
 24 x 20 cm | 40 pages | softcover
 1st Edition, 2025



The supper pot

In a small town in the south of Chile, winter has ruin the harvest. The main character of this story, a brave girl, doesn't stand idly by and goes into the forest to gather wild berries and mushrooms. There, in the middle of the bushes, she meets an old woman who gives her a magic pot and instructions on how to use it. An adaptation of a traditional story with a powerful message.



NEW RELEASE

THE WOLF AND THE SEVEN LITTLE GOATS

Verónica Uribe

Illustrations by Sabina Álvarez

Age: 2 and up

16 x 22 cm | 32 pp. | Boardbook

1st Edition, 2025

THE CARROT ROUND

Nora Guillén

Illustrations by Sara Rodríguez

Age: 2 and up

16 x 22 cm | 28 pp. | Boardbook

1st Edition, 2025

AYILÉN AND THE MOON

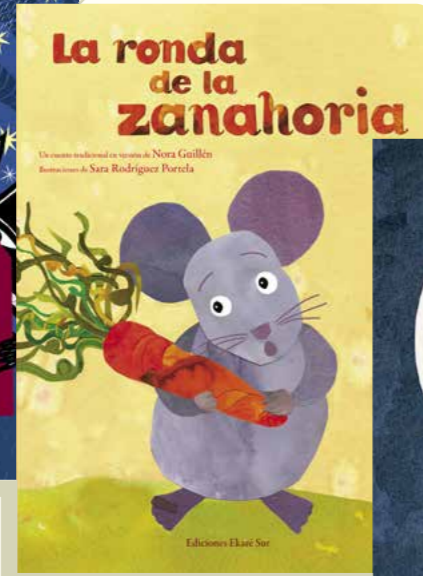
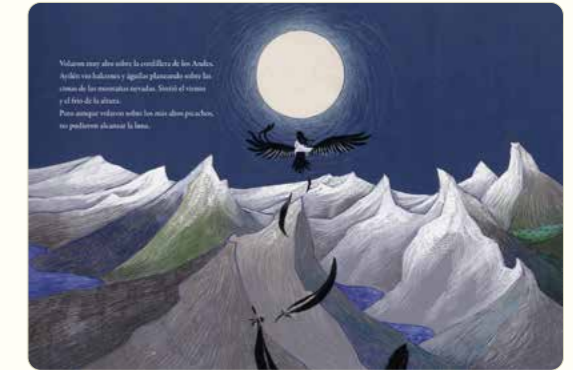
Alejandra Falabella

Illustrations by Raquel Echenique

Age: 2 and up

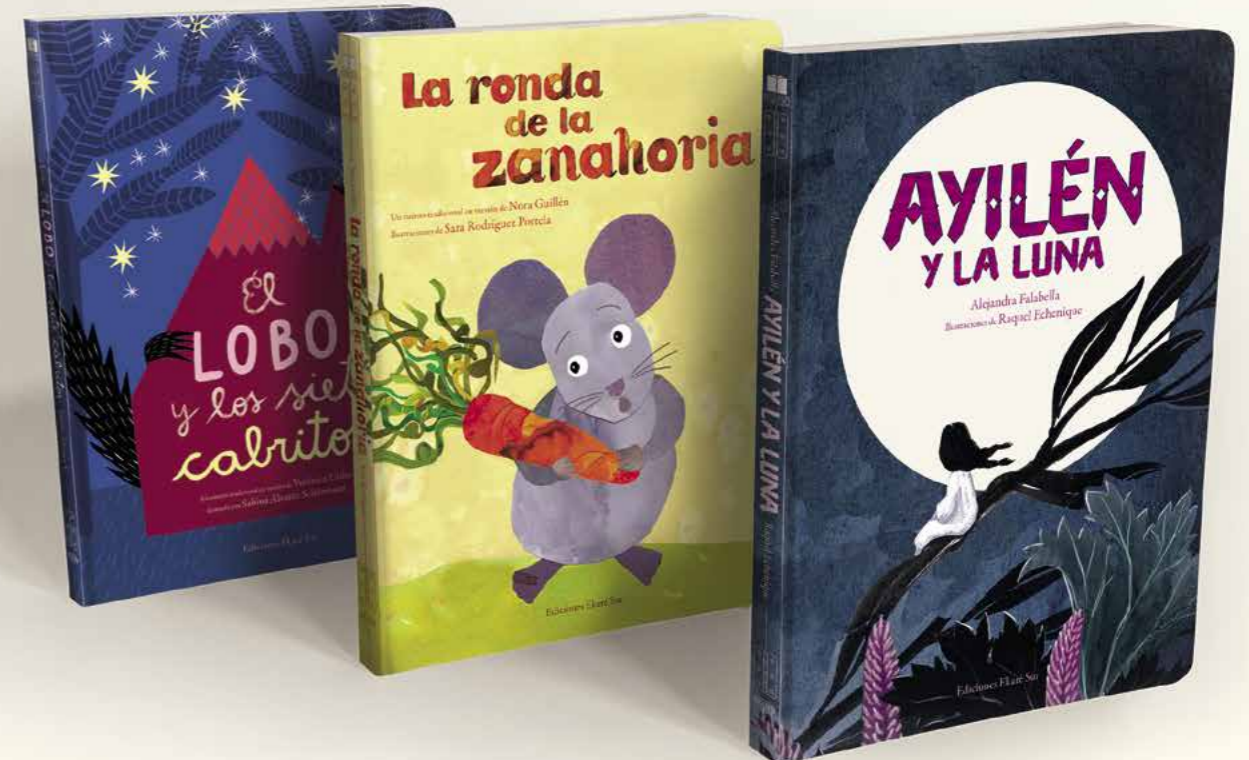
16 x 22 cm | 28 pp. | Boardbook

1st Edition, 2025



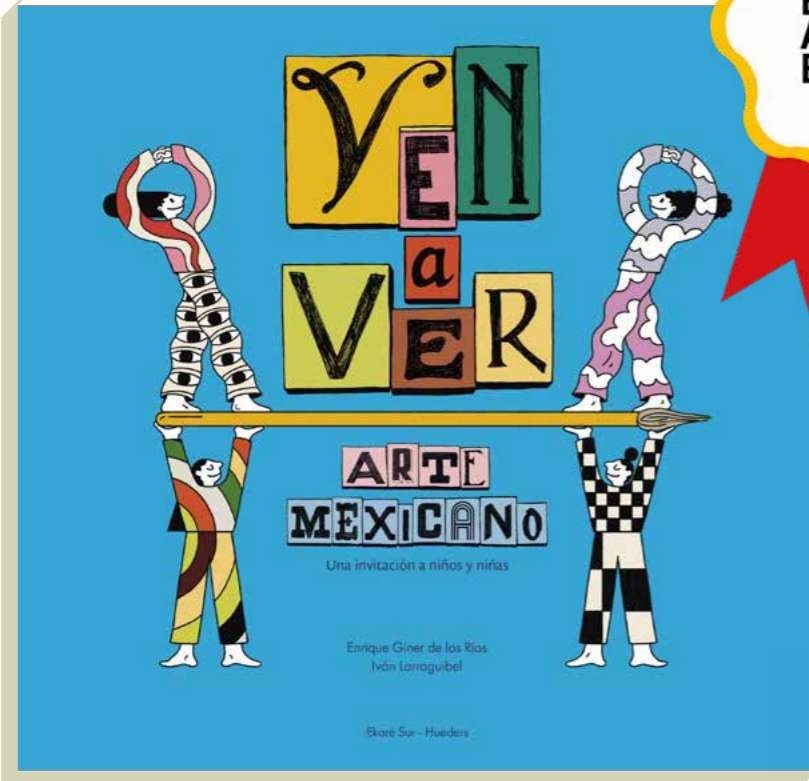
The stories of The Small Paper Theatre Collection

Three classics from our Kamishibai catalogue in book format. A boardbook collection with the same spirit as *The Small Paper Theatre*: stories to be shared aloud, and a format that allows children to look at the pictures properly.



AWARDED BOOK

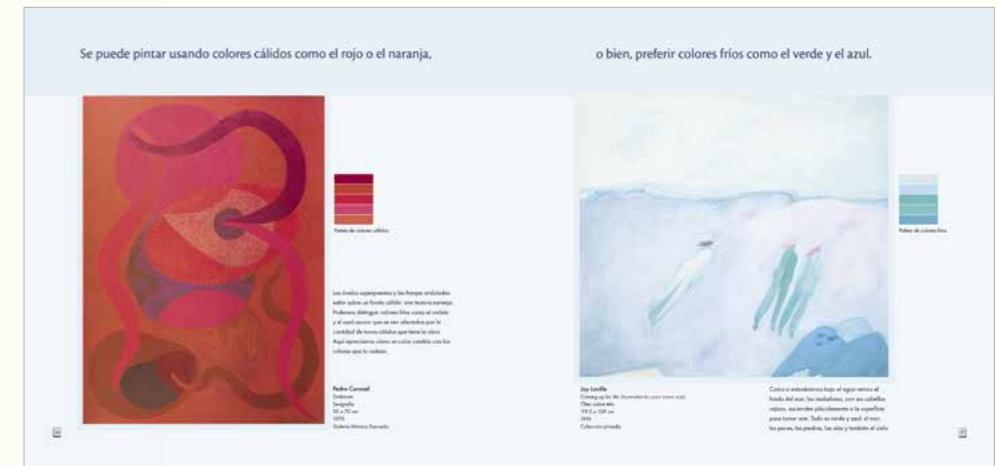
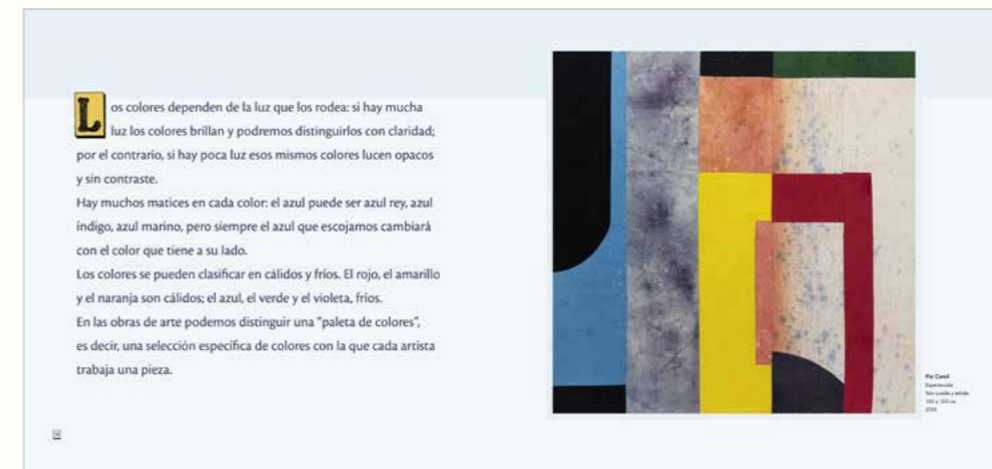
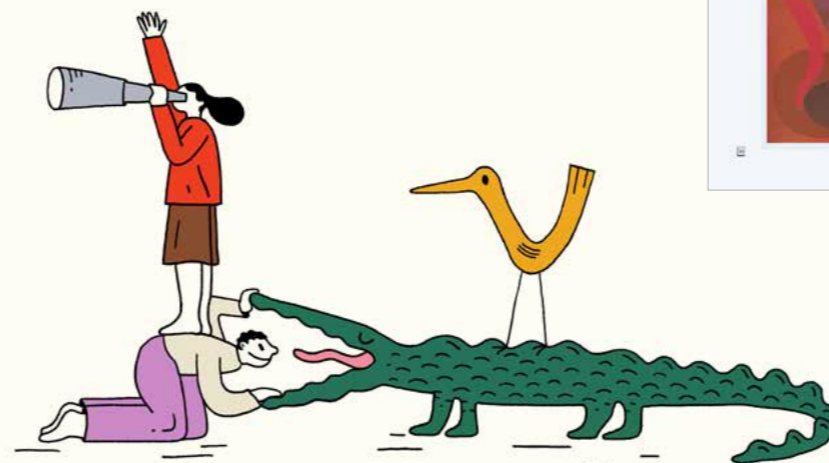
Texts by **Enrique Giner de los Ríos**
and **Iván Larraguibel**
Paintings by Mexican artists
Illustrations by Natalia Ramos
Age: 8 and up
23 x 23 cm | 120 pages | Hardcover
1st Edition, 2023



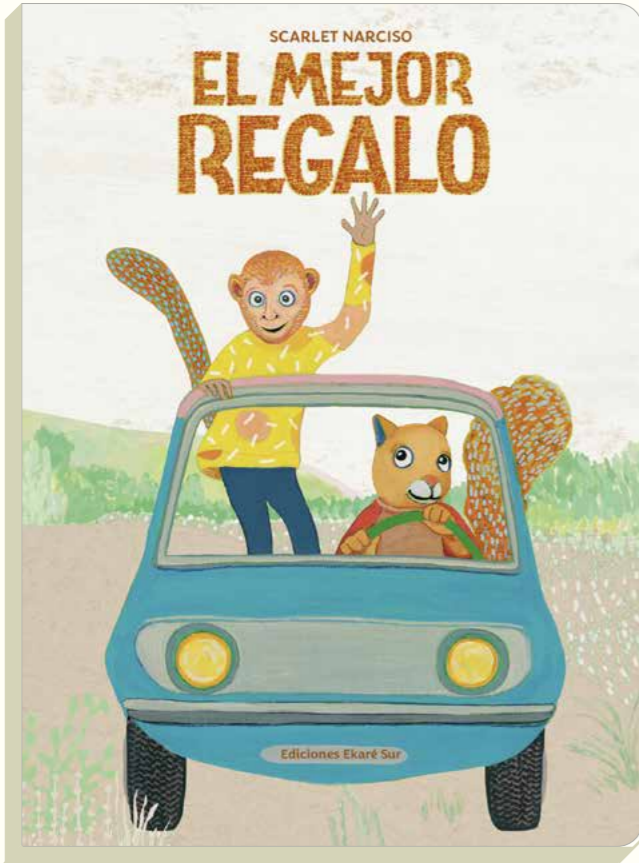
Come and See Mexican Art

A journey through classic, modern and contemporary Mexican art, featuring works from the most renowned artists like Frida Kahlo, Diego Rivera, Rufino Tamayo or David Alfaro Siqueiros to emerging talents as Joy Laville, Pedro Reyes or Carlos Amorales.

Divided into six chapters, the book explains basic art concepts and how artists use lines, colors, composition in their works, how they tell stories, reveal their dreams and portrait people, including themselves.



A beautiful picture book celebrating communities and the simplicity of handmade gifts.



Texts and illustrations by **Scarlet Narciso**
Age: 2 and up
24 x 18 cm | 40 pages | Boardbook
1st Edition, 2023

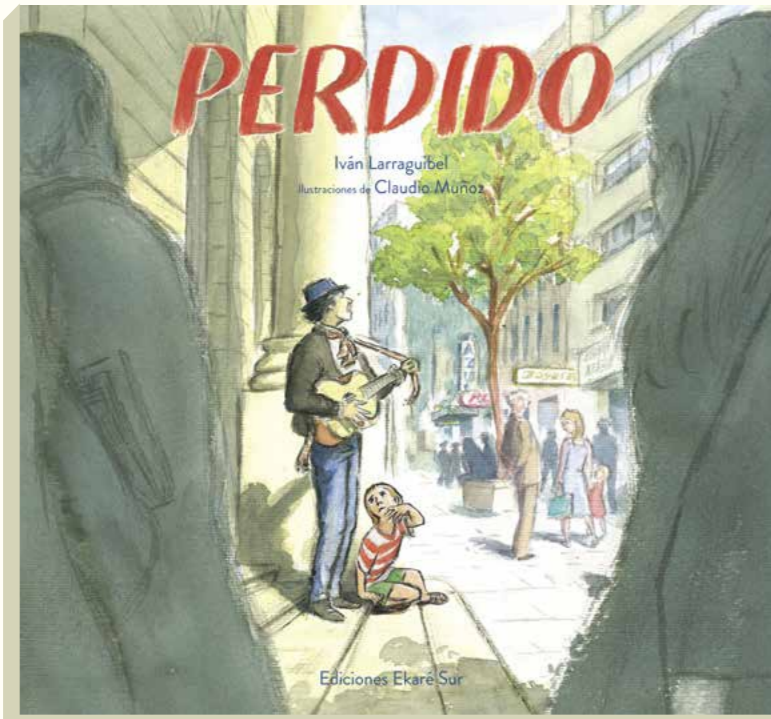
The Best Gift

The monkey, the bear, the rabbit... Everyone wants to give the perfect gift to their best friend! But what could it be? Is it a pair of repaired old boots, a handful of fresh cut flowers, or perhaps a delightful ride through the countryside? This beautifully illustrated book shows that what truly matters is the love and dedication behind the gesture.

*Rights sold: English, French, complex Chinese



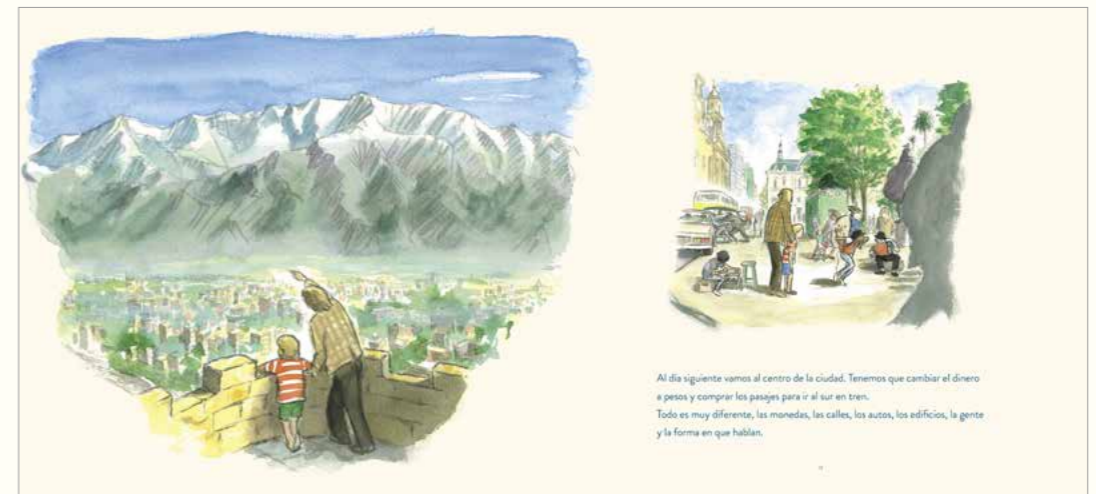
Dedicated to those who have been forced to leave their homes.



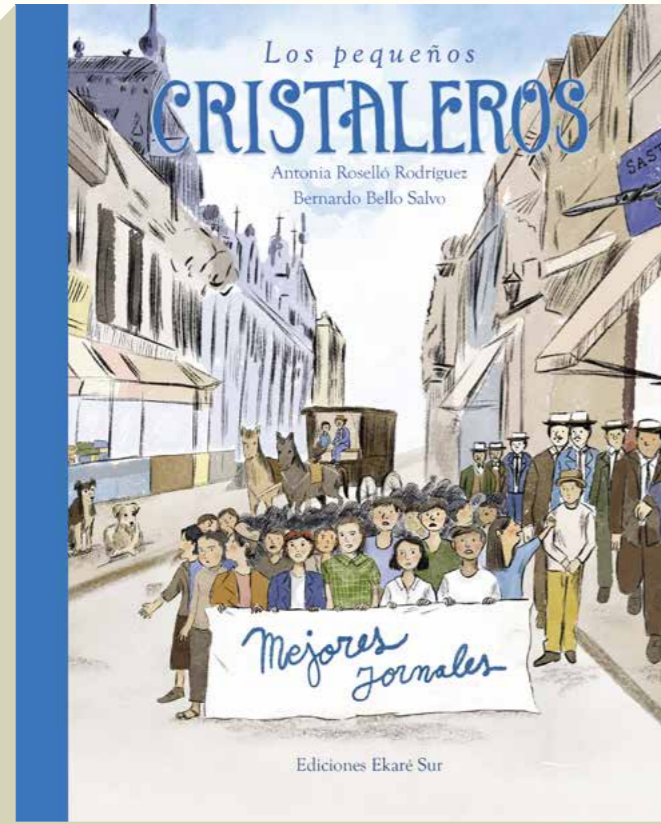
Texts by Iván Larraguibel
 Illustrations by Claudio Muñoz
 Age: 6 and up
 26 x 24 cm | 48 pages | Hardcover
 1st edition, 2023

Lost

It's Christmas, and Gaspar receives an unexpected gift: a flight ticket to go with his dad to Chile, the country where Gaspar was born. Once there everything seems different: the people on the streets, the way they speak, the stores, the transportation... Suddenly, he finds himself lost in the midst of this unfamiliar city: scared and lonely, a musician will come to his rescue. In commemoration of the 50th anniversary of the coup d'état in Chile, this book takes readers back to the dark times of the dictatorship through the eyes of a young boy.



A journey into the past when child workers in Chile held their first strike.



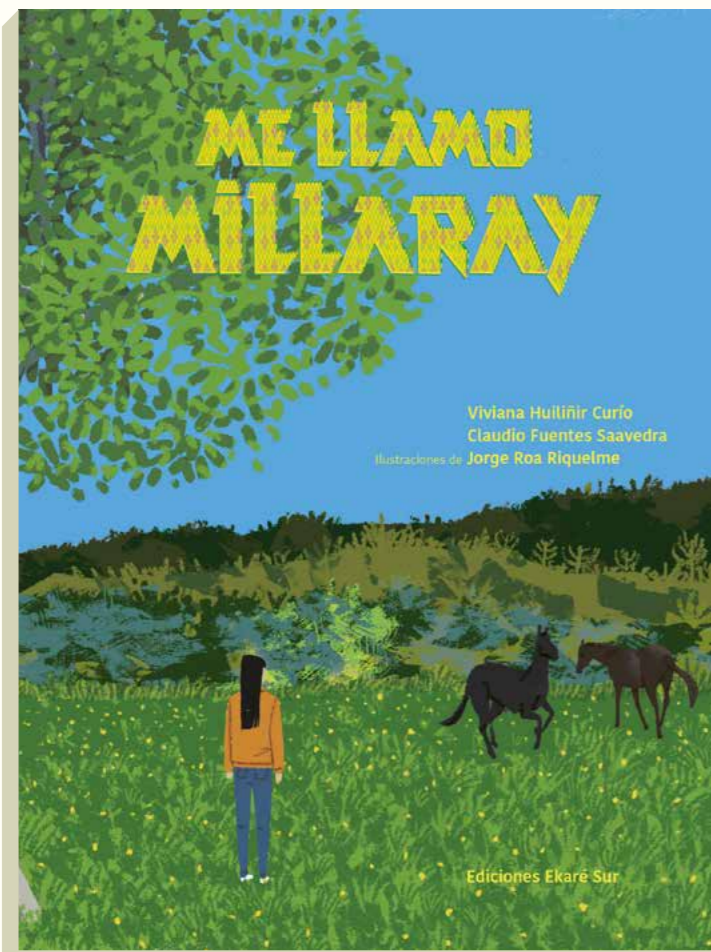
Texts by **Antonia Roselló** and **Bernardo Bello**
 Illustrated by **Antonia Roselló**
 Age: 6 and up
 18.5 x 23 cm | 56 pages | Hardcover
 1st Edition, 2023

The little crystal makers

Every day she wakes up and goes to work with her mother at the factory. On their way she envies the other girls entering school- maybe someday she will go too? In the meantime, they both work alongside adults and children at the *Fábrica Nacional de Vidrios* (National Glass Factory). One morning, something strange is happening at the factory when they arrive. Instead of running in, all the workers are outside shouting. A moving true story based on the 1925 strike brave children working at the glass factories led in Santiago de Chile.



A celebration of friendship
and diversity



- Linternas y Bosques Selection of Illustrated Books, 2022
- Marta Brunet Award, 2023
- Santiago City Council Literature Award, 2023
- IBBY Chile Colibrí Medal, 2023

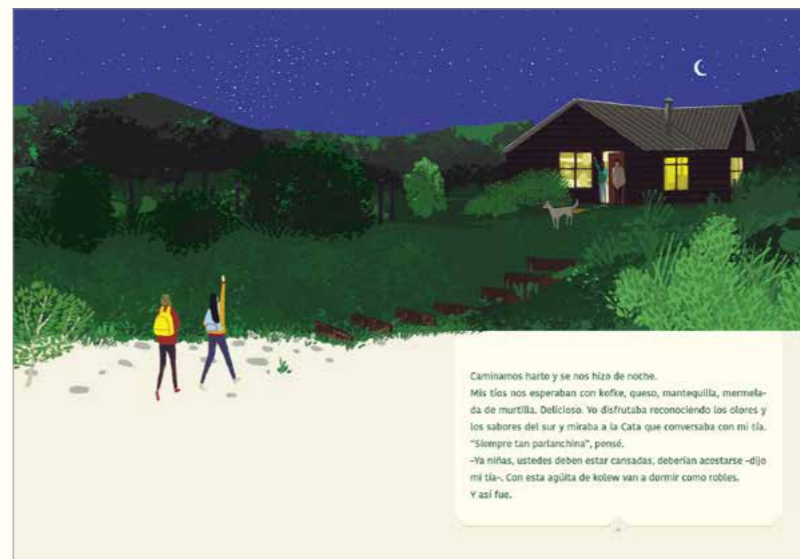
Texts by **Viviana Huiñir**
and **Claudio Fuentes**
Illustrations by **Jorge Roa**
Age: 12 and up
16 x 22 cm | 72 pages | Hardcover
1st Edition, 2022

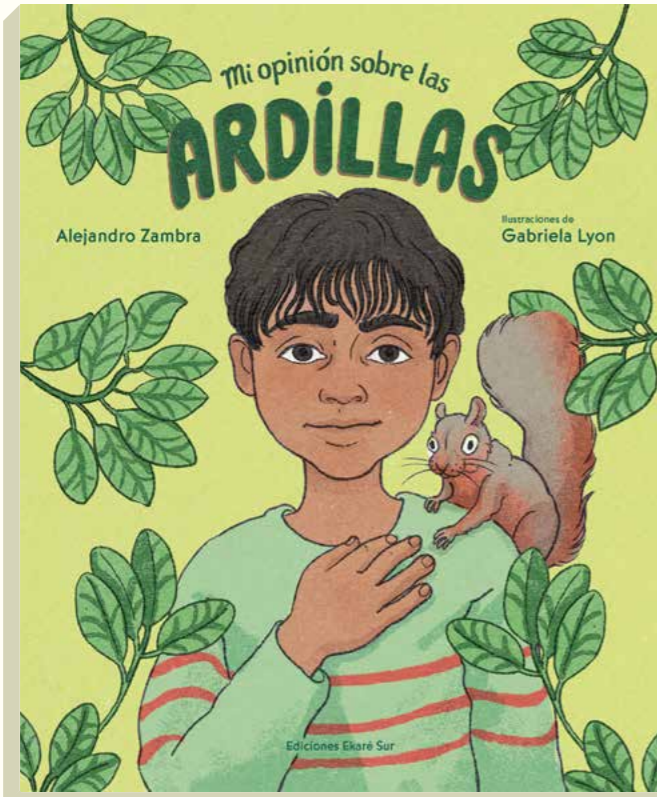
My name is Millaray

Millaray lives in Santiago, Chile, and every summer she visits her family in Curarrehue, a small rural town. However, this year is different—she'll travel with Catalina, her closest friend. As they enter the southern landscape, Millaray wonders how her friend will feel about her family, their history, their heritage.

Millaray comes from the Mapuche community, the largest indigenous group in Chile. She and her friend will share a journey of mutual understanding and respect.

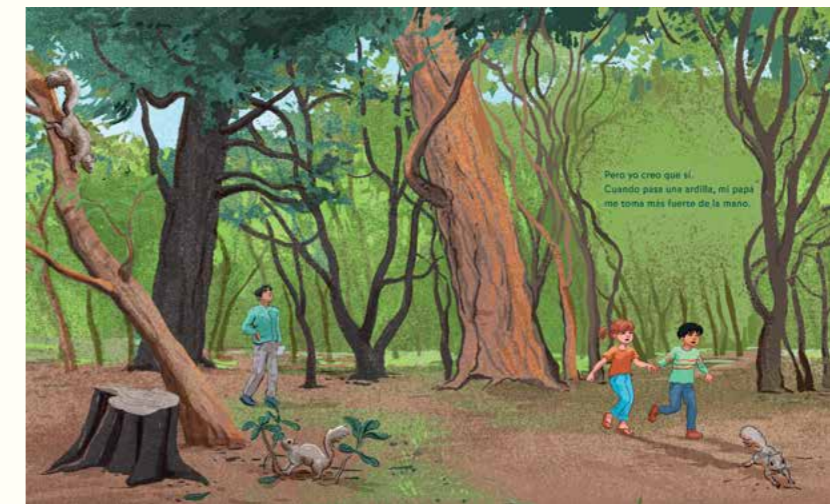
*Rights sold: Portuguese (Brazil)





The first children's book of one of the most important contemporary Latinamerican writers.

Texts by **Alejandro Zambra**
 Illustrations by **Gabriela Lyon**
 Age: 4 and up
 20,5 x 25 cm | 48 pages | Hardcover
 1st Edition, 2022



My Opinion About Squirrels

A boy and his father take regular strolls in Chapultepec Park, Mexico. Upon arriving they are greeted by a multitude of squirrels. And the first thing the boy tells us is that his father is scared of these tiny rodents, he doesn't like them at all. But the boy has a different opinion: he loves them, their vibrant colors, their quick, inquisitive nature.

This humorous story marks the first children's book by the renowned Chilean author Alejandro Zambra, brought to life by the talented illustrator Gabriela Lyon. A story told in words and images that shows the frailties of adults seen by understanding children.

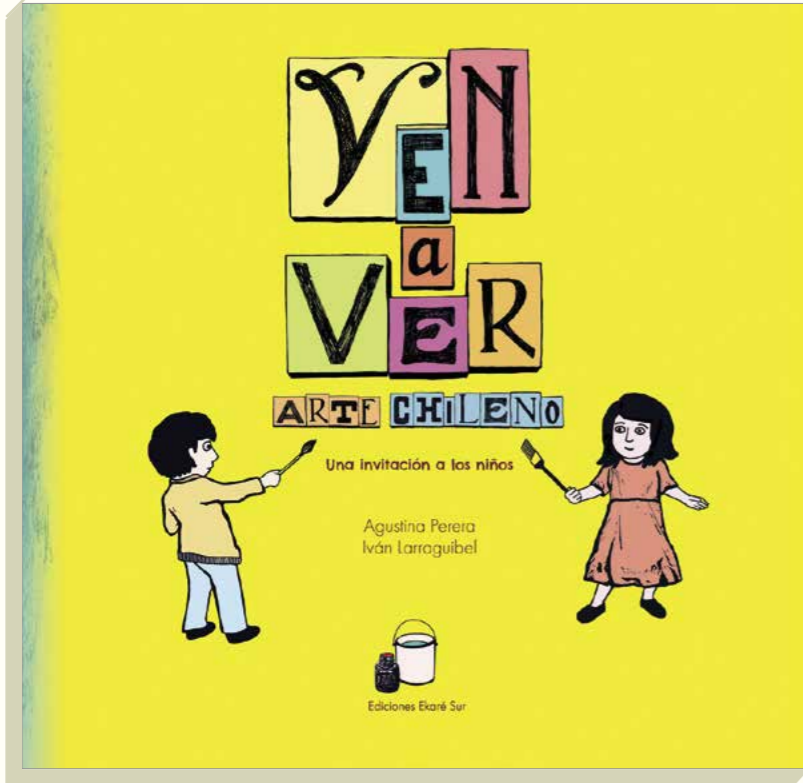


•Marta Brunet Award, 2023



Texts by **Agustina Perera**
and **Iván Larraguibel**
Paintings by Chilean artists
Illustrations by **Scarlet Narciso**
Age: 8 and up
23 x 23 cm | 88 pages | Hardcover
1st Edition, 2013

•IBBY Chile Colibrí Medal, 2014



Come and See Chilean Art

This book offers a comprehensive collection of artworks by over fifty Chilean artists spanning various periods. It sheds light on essential aspects of their work: how they create with lines and colors; how they organize and compose elements on paper or canvas and how they tell us stories through their paintings and drawings.



Componer es parecido a armar. Los artistas eligen el formato que tendrá la obra, es decir, si será un rectángulo, un cuadrado; o tal vez un círculo o un óvalo. Entonces ordenan los elementos en ese espacio. Tienen que decidir dónde ubicar a las personas y a los objetos que quieren representar: pueden ponerlos al centro o a un costado; arriba o abajo; pueden dibujar algunos más grandes y otros más pequeños; pueden dibujar tan sólo una figura o muchas. Así, los artistas van componiendo su obra, dándole un orden y un sentido.

Artem Ducha
Sueño del Norte y del Sur - 1992
Pintado sobre lienzo y cemento sobre pared - 100 x 100 cm
Colección personal

La figura principal puede estar en diagonal,

Concepción Abov
Paisaje - 1995
Pintado sobre lienzo sobre pared - 100 x 100 cm
Colección Museo de Arte de Chile

atravesando el espacio de esquina a esquina.

Isabelo Dardagny
El Caballo - 1987
Dibujado sobre papel
Colección personal
Foto: S. Ruiz

Si miramos con atención veremos que las obras de arte cuentan historias. Pueden ser historias que los artistas han escuchado o que han leído: una batalla, una aventura, una leyenda. Otras veces, son historias que les han sucedido a ellos. Los artistas también pintan lo que ven: paisajes, retratos de personas, cosas misteriosas. Y algunos artistas se pintan a sí mismos, a sus amigos y las cosas que les gustan. También en estas obras más personales hay historias por descubrir.

Concepción Abov
La Noche - 1979
Pintado sobre lienzo sobre pared - 100 x 100 cm
Colección Museo de Arte de Chile

White Ravens, 2018

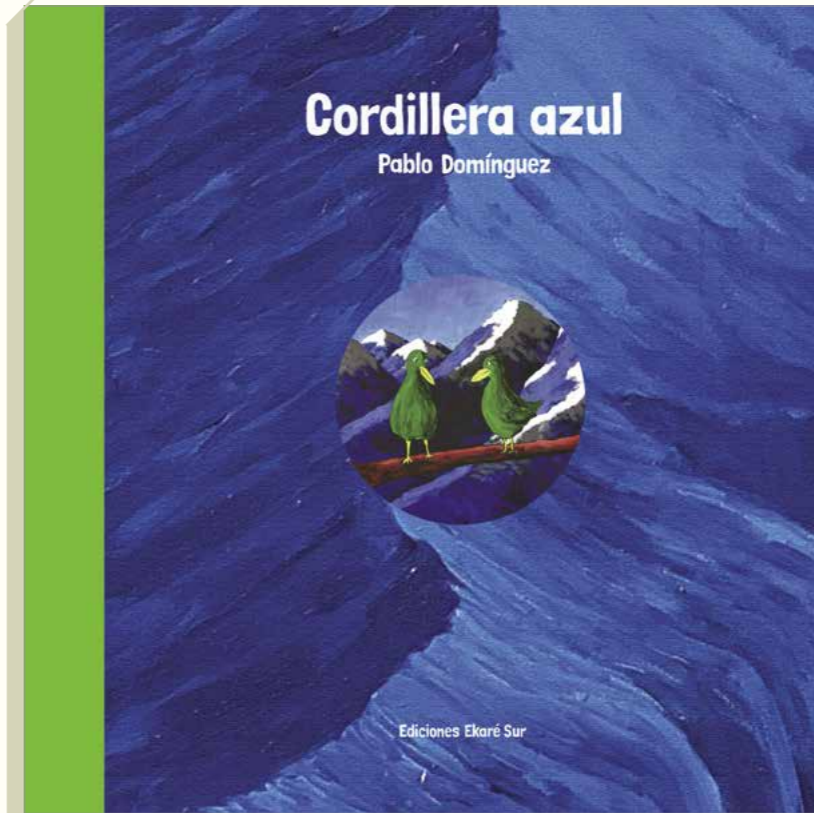
Drawings by **Valentina Cruz**
 Texts by **Verónica Uribe**
 Age: 4 and up
 21 x 21 cm | 56 pages | Hardcover
 1st Edition, 2018



The Magic Suitcase

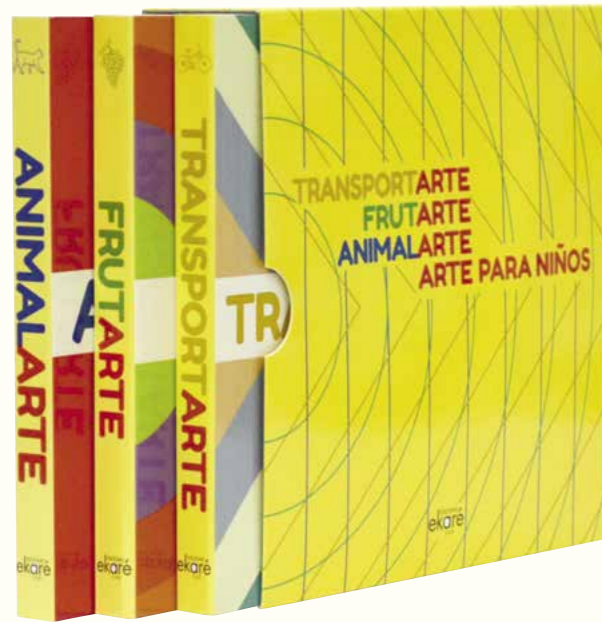
Open the magic suitcase and step into the mysterious worlds created by Chilean artist Valentina Cruz. Going from a detail to the whole picture the book invites readers to follow the path of a curious cyclist, to discover the identity behind two fiery eyes, or to marvel at swift zebras racing as fast as the wind. The magic suitcase is an extraordinary drawing class.

Paintings by **Pablo Domínguez**
 Texts by **Verónica Uribe**
 Age: 4 and up
 21 x 21 cm | 56 pages | Hardcover
 1st Edition, 2018

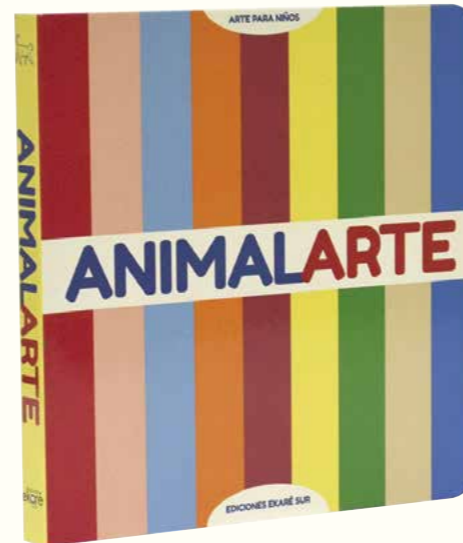
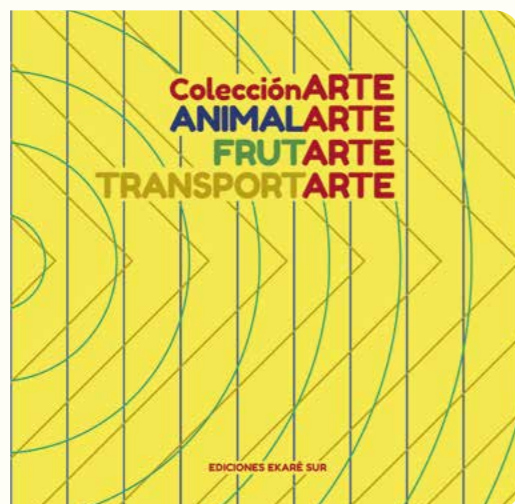


Blue Mountain

Step into the breathtaking landscapes of Blue Mountain, where solitary animals roam and trees sway under the powerful southern winds. In this stunning collection, the magnificent paintings of Pablo Domínguez are revealed, going from detail to the whole picture.



The collection comprises three titles with artworks by noted Chilean artists and texts by María José Ferrada. The aim of this collection of board books is to introduce significant works of art to our youngest audience in a simple and playful manner. Housed within a special box, all three volumes—**Animalart**, **Fruitart**, and **Transportart**—are included.



Animalart

Texts by María José Ferrada
Works by ten Chilean artists
17 x 17 cm | 22 pages | Boardbook
1st Edition, 2015

A dog, a cat, grazing sheep, a little goat jumping over the sprigs, are just some of the animals seen by Chilean artists that appear in this small book. A first approach to art with works by Benito Rebolledo, Pablo Domínguez and Samy Benmayor, among others.



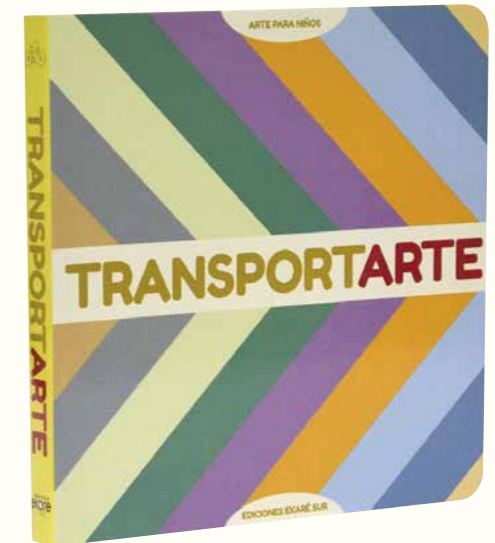
- IBBY Chile Colibrí Medal, 2016
- IBBY Chile Colibrí Medal, 2017



Fruitart

Texts by María José Ferrada
Works by ten Chilean artists
17 x 17 cm | 22 pages | Boardbook
1st Edition, 2016

Apples, bananas, mandarins: the first tastes to delight children are in this book for the pleasure of the little ones. A savory introduction to art with works by Carmen Aldunate, Mario Carreño, Juan Francisco González and other Chilean artists.



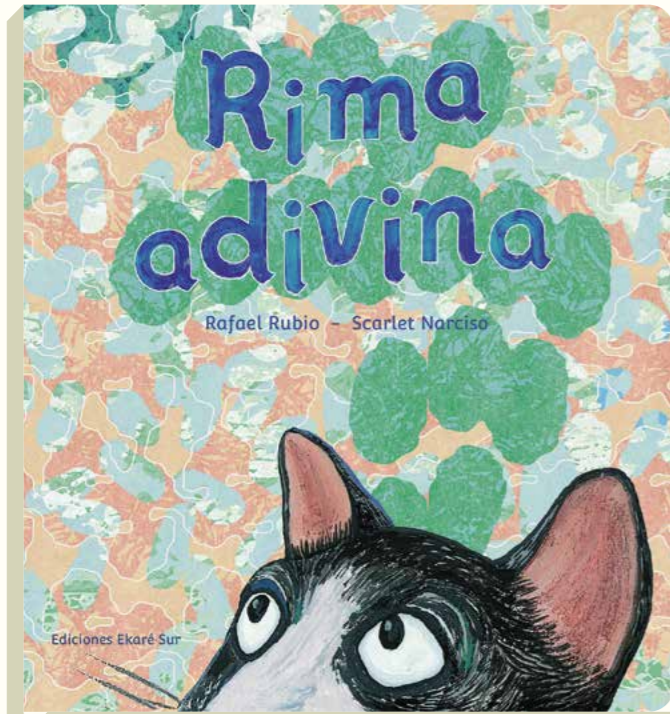
Transportart

Texts by María José Ferrada
Works by ten Chilean artists
17 x 17 cm | 22 pages | Boardbooks
1st Edition, 2016

A ship that swiftly navigates, a train spewing smoke as it arrives at the station, a mysterious car amongst the trees, are just some of the exciting works of art that appear in this book for the youngest ones. A first encounter with the work of artists the likes of Juan Subercaseaux, Ernesto Barreda y Rodolfo Opazo.

This book is an approach to poetry through play and fun.

An invitation to read and sing with a group of charming musicians



Texts by **Rafael Rubio**
 Illustrations by **Scarlet Narciso**
 Age: 2 and up
 20 x 18 cm | 16 pages | Boardbook
 1st Edition, 2019



Texts by **Verónica Prieto**
 Illustrations by **Scarlet Narciso**
 Age: 0 and up
 22 x 15 cm | 26 pages | Boardbook
 1st Edition, 2020

Rhyme and Riddle

Eight animals hide in the pages of this amusing riddle book. You will find them if you can make the second verse rhyme with the fourth. An original proposal by the poet Rafael Rubio and illustrator Scarlet Narciso which turns each riddle into a poetic adventure.

On the green hill

All the animals want to climb the green hill. A lovely hen, a very solemn duck, and even a cheerful toad, all go up mysteriously excited. What will happen up there?

*Rights sold: French

- IBBY Chile Colibrí Medal, 2020
- Fundación Cuatrogatos, 2017 Recommended

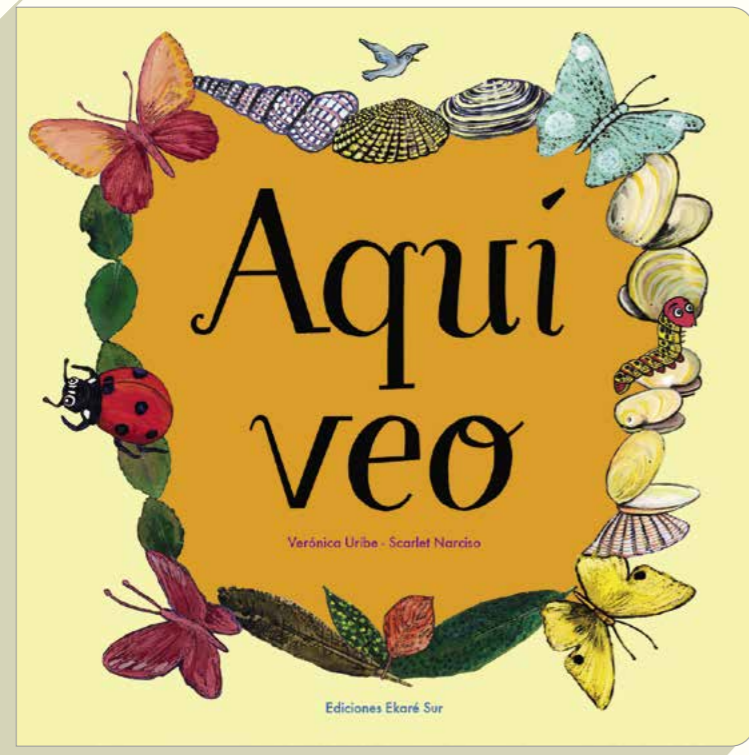


Scan and listen to the song





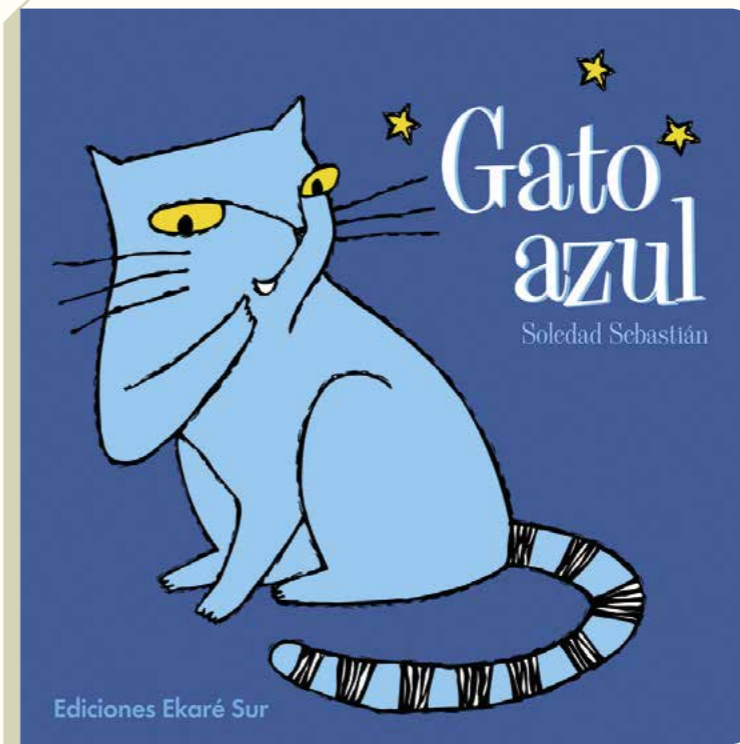
Texts by **Verónica Uribe**
 Illustrations by **Scarlet Narciso**
 Age: 0 and up
 16 x 16 cm | 24 pages | Boardbook
 1st Edition, 2016



Here I See

This book beckons children to explore and name the world they encounter bit by bit. What we see in the garden, what we see flying, and what we see in the ocean, through powerful and delightful images.

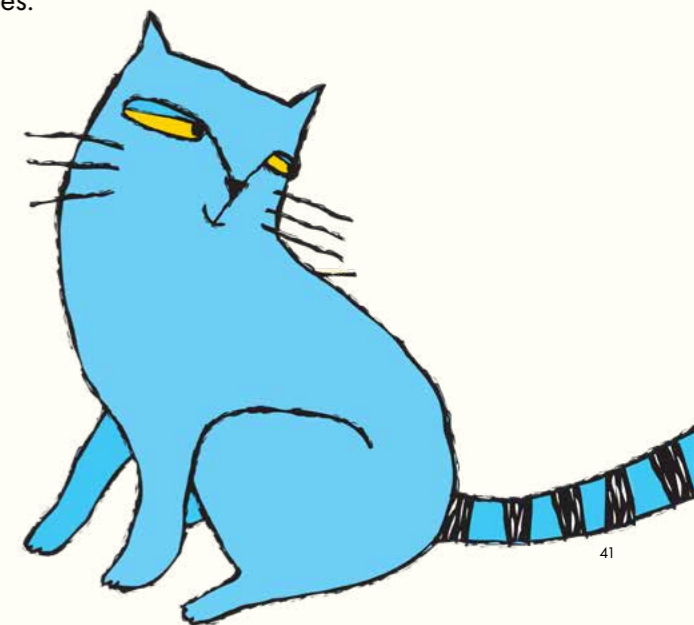
Texts and illustrations by **Soledad Sebastián**
 Age: 0 and up
 16 x 16 cm | 14 pages | Boardbook
 1st Edition, 2011



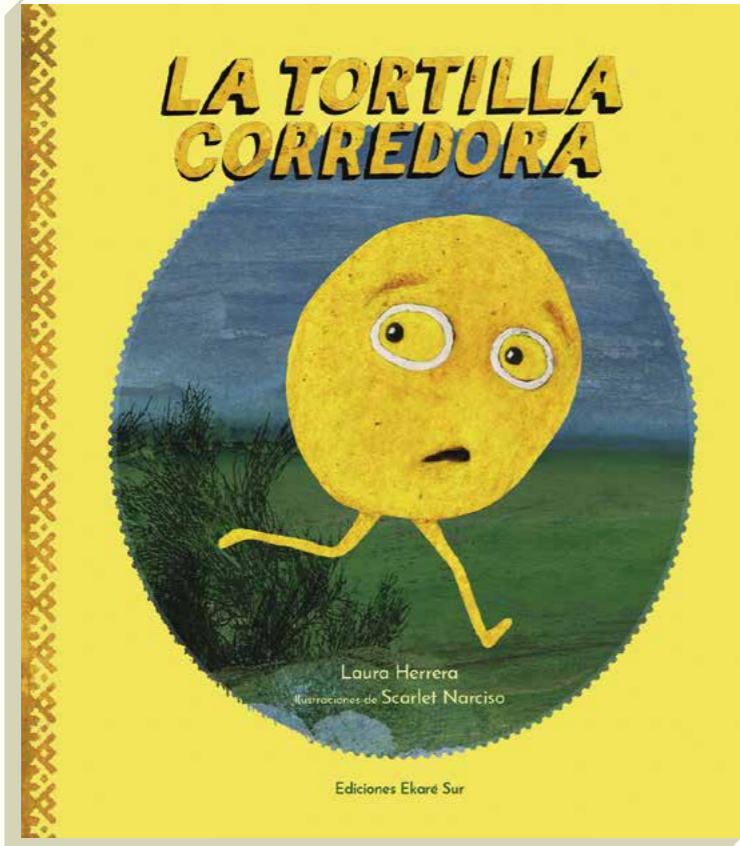
Blue Cat

As the girl drifts off to sleep, Blue Cat keeps watch. Throughout the night, various visitors arrive: the chirping grasshopper, the hooting owl, the croaking frog. Thankfully, Blue Cat, the guardian of sleep, ensures that the girl remains undisturbed. "Shhhh...", he murmurs, silencing them. A soothing bedtime story for the little ones.

*IBBY Chile Colibrí Medal, 2012

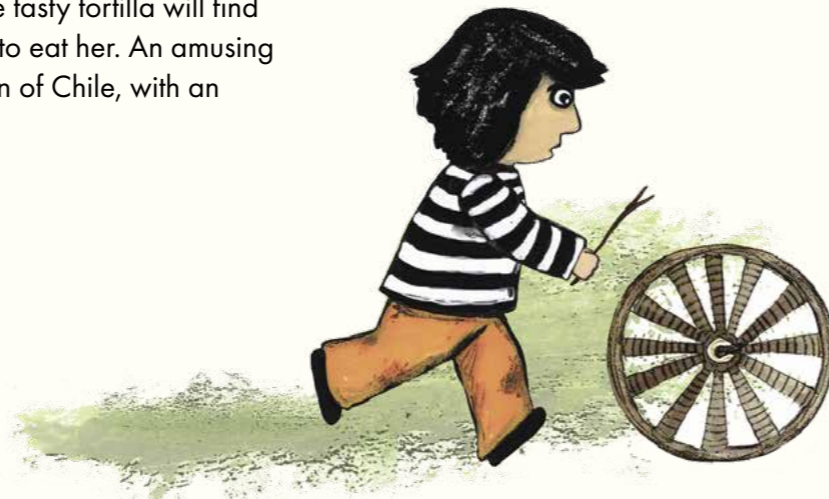


Texts by **Laura Herrera**
 Illustrations by **Scarlet Narciso**
 Age: 3 and up
 20 x 23 cm | 32 pages | Hardcover
 1st Edition, 2010

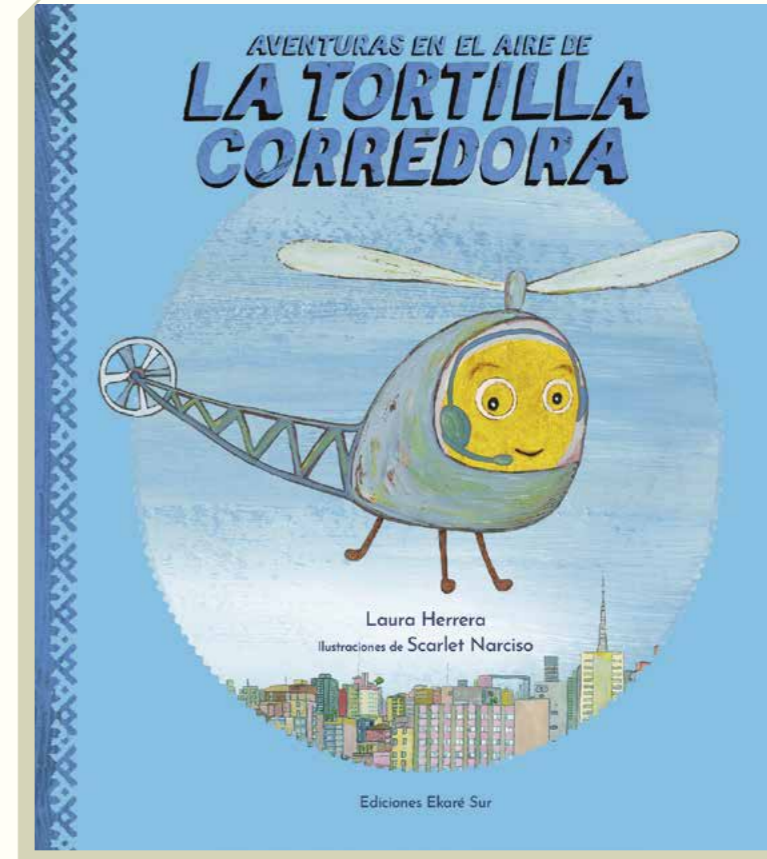


The Running Tortilla

After the mother prepares a tortilla for her seven hungry children, it unexpectedly springs to life and flees. They ran after her but she is faster. However, the tasty tortilla will find on her escape many others who want to eat her. An amusing traditional tale from the southern region of Chile, with an unexpected finale.

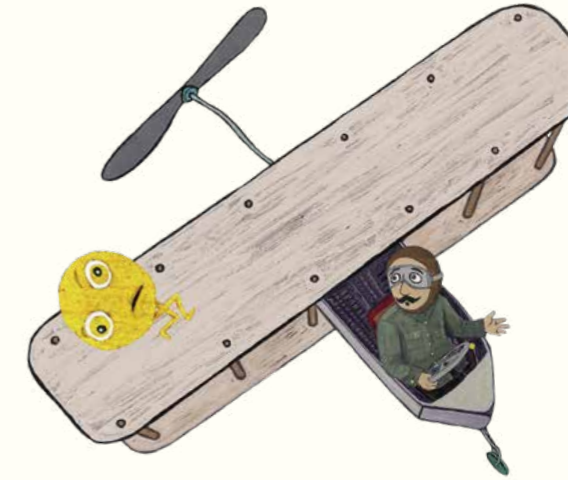


Texts by **Laura Herrera**
 Illustrations by **Scarlet Narciso**
 Age: 4 and up
 20 x 23 cm | 40 pages | Hardcover
 1st Edition, 2018



The Running Tortilla: Adventures in the Air

The Running Tortilla has journeyed across the globe: from the chilly Antarctica to the warmth of tropical forests; she has flown over enormous cities, high mountains, dark forests... Now, she longs to return to her homeland! But things will not be easy for her, some will want to eat her again; however, an unexpected and fragrant character arrives. Will she finally find peace?



Various authors and illustrators
 Age: 4 and up
 21,5 x 23,5 cm | 128 pages | Hardcover
 1st Edition, 2020



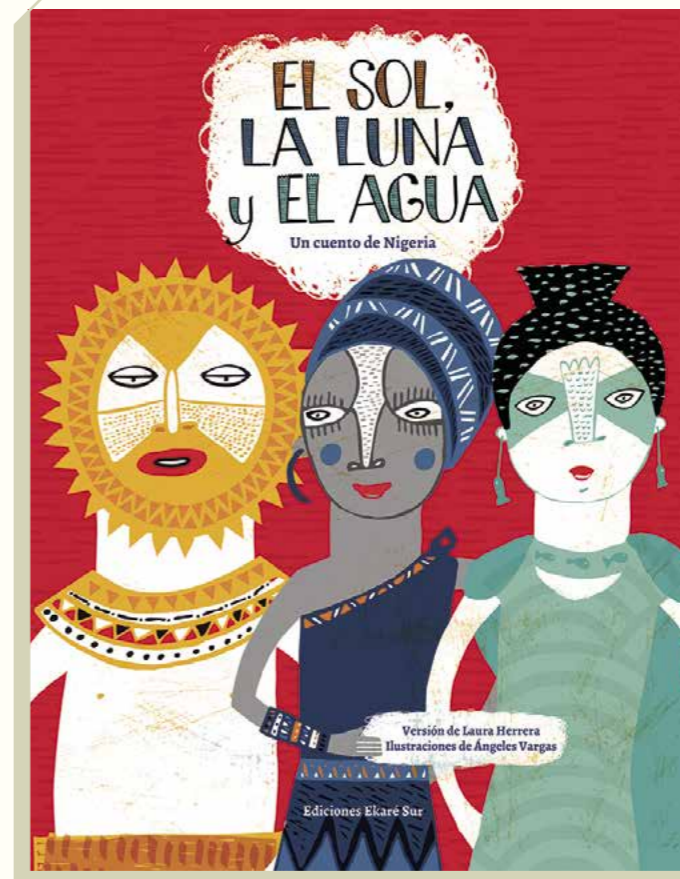
Seven Tales Brought by the Wind

An anthology of literary texts that guides the reader through the rich oral tradition. Featuring Chilean tales, stories from around the globe, and playful rhyming riddles, it makes a wonderful first reader. Illustrated by seven talented artists.



Texts by **Laura Herrera**
 Illustrations by **Ángeles Vargas**
 Age: 3 and up
 19,5 x 22 cm | 32 pages | Hardcover
 1st Edition, 2015

White Ravens, 2016

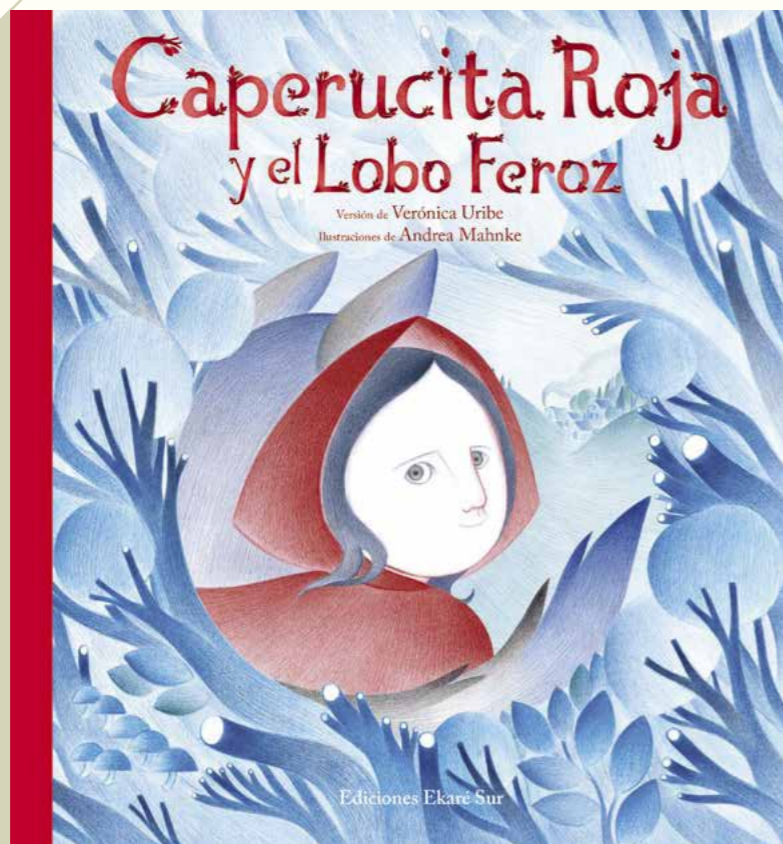


The Sun, the Moon and the Water

"Many, many years ago, when the animals spoke and the world was not as it is today...". Thus begins a beautiful Nigerian story telling us about the era when the Sun and the Moon dwelled upon the Earth. With very attractive illustrations that mark the rhythm of the words.

*Rights sold: Chinese

Version by **Verónica Uribe**
 Illustrations by **Andrea Mahnke**
 Age: 4 and up
 22 x 26 cm | 48 pages | Hardcover
 1st Edition, 2019

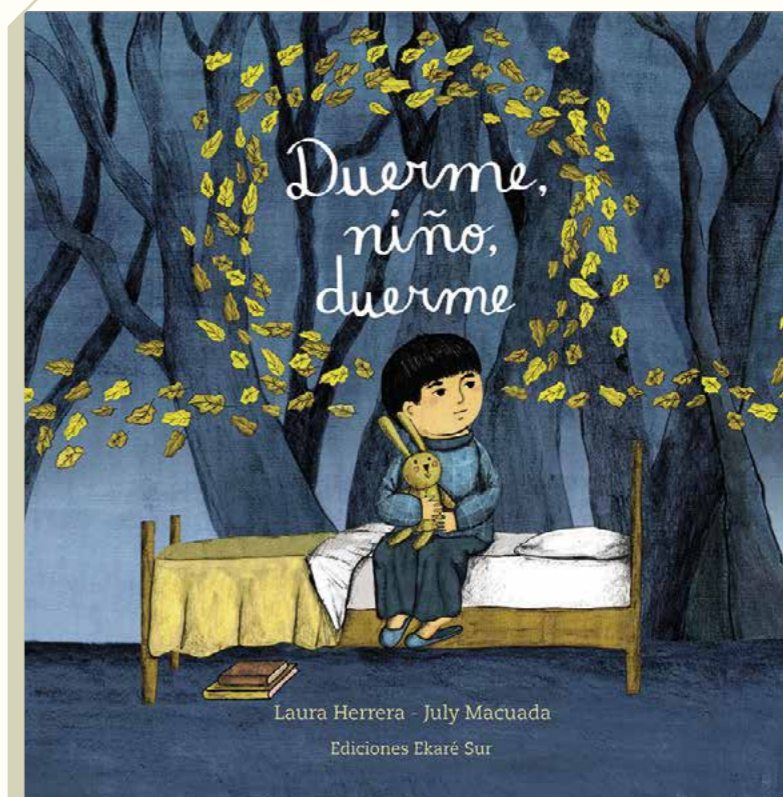


Little Red Riding Hood and the Big Bad Wolf

One of the most renowned tales worldwide, this version goes back to the original tale by the Brothers Grimm while including certain details from Perrault's rendition. Experts believe this story serves as a metaphorical warning about the perils that children face as they venture into the world and begin making decisions independently. Chilean illustrator Andrea Mahnke sheds new light into these iconic characters with her limited palette and exquisite technique.



Texts by **Laura Herrera**
 Illustrations by **July Macuada**
 Age: 3 and up
 21,5 x 21,5 cm | 32 pages | Hardcover
 1st Edition, 2013



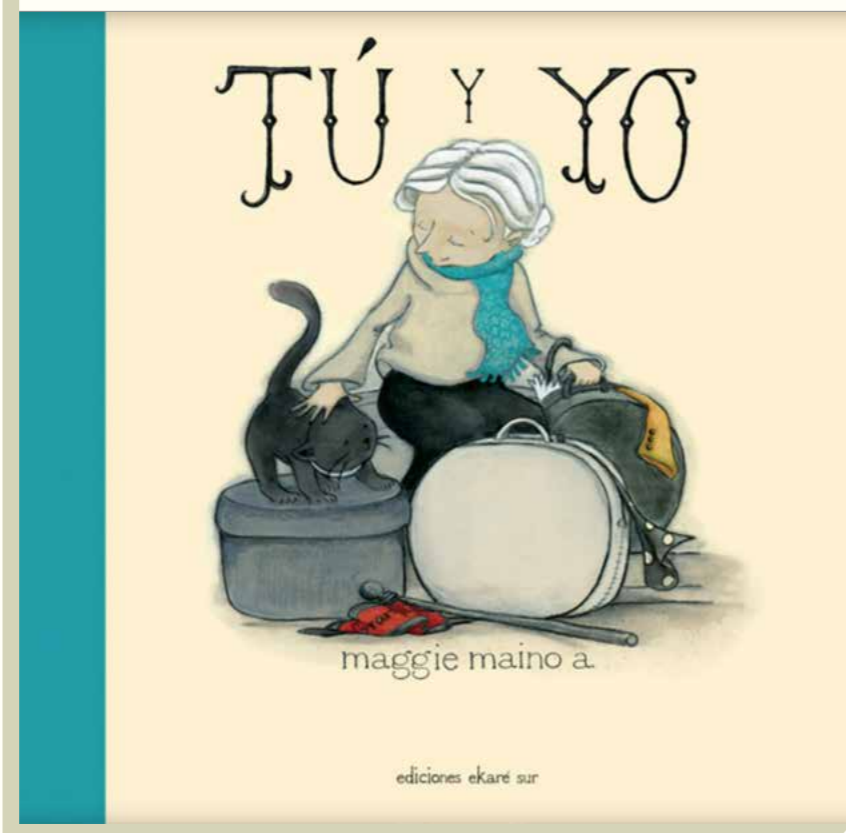
Sleep, child, sleep

A boy is awake in the dark of the night. He can't sleep. They bring him music and songs, blankets and warm milk, but there is only one thing that will carry him gently to the land of dreams. A story in verse set in the south of Chile, a bedtime story for the younger readers.

**Rights sold: Chinese, Portuguese (Brazil)*

Maggie Maino

Age: 3 and up
19,5 x 19,5 cm | 32 pages | Hardcover
1st Edition, 2014

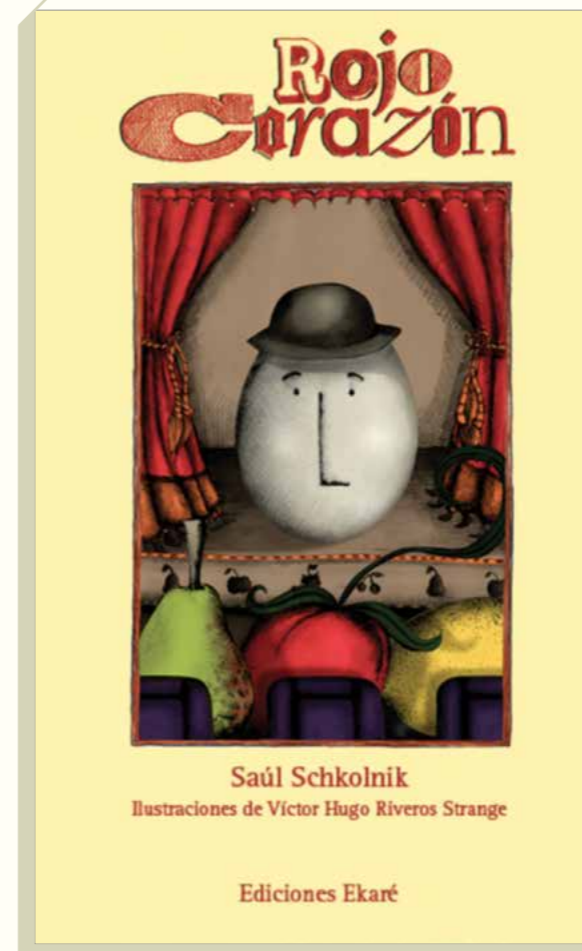


You and I

A woman sits knitting a scarf, while by her side, a cat playfully bats at a ball of yarn. All is quiet, all is serene, but as the pages unfold, what surprise has this duo prepared for us?

* Translated to Portugese (Brazil)

Texts by **Saúl Schkolnik**
Illustrations by **Víctor Hugo Riveros**
Age: 6 and up
15 x 24 cm | 32 pages | Hardcover
1st Edition, 2010

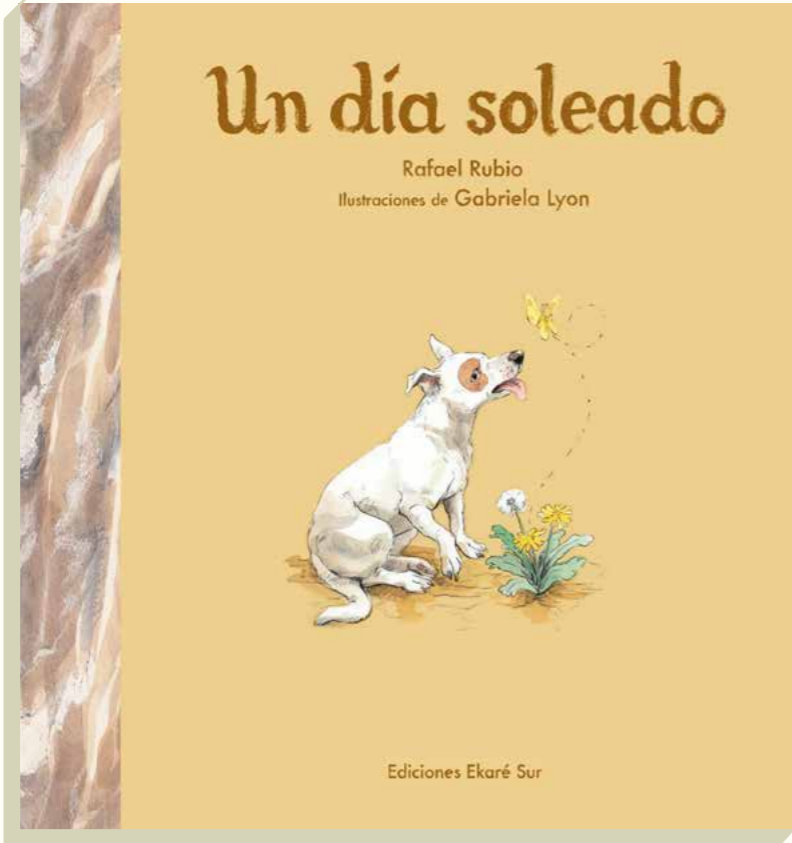


Red Heart

Upon the kitchen table sit cheese and quince fruit, freshly baked bread, and a beautiful yellow lemon. Among them lies an egg with a warm red heart dreaming with the day when it will be a big beautiful rooster. What fate awaits them all when Mrs. Josefina arrives to cook?

Texts by **Rafael Rubio**
 Illustrations by **Gabriela Lyon**
 Age: 6 and up
 30 x 30 cm | 49 pages | Hardcover
 1st Edition, 2018

•Santiago City Council Literature Award, 2019



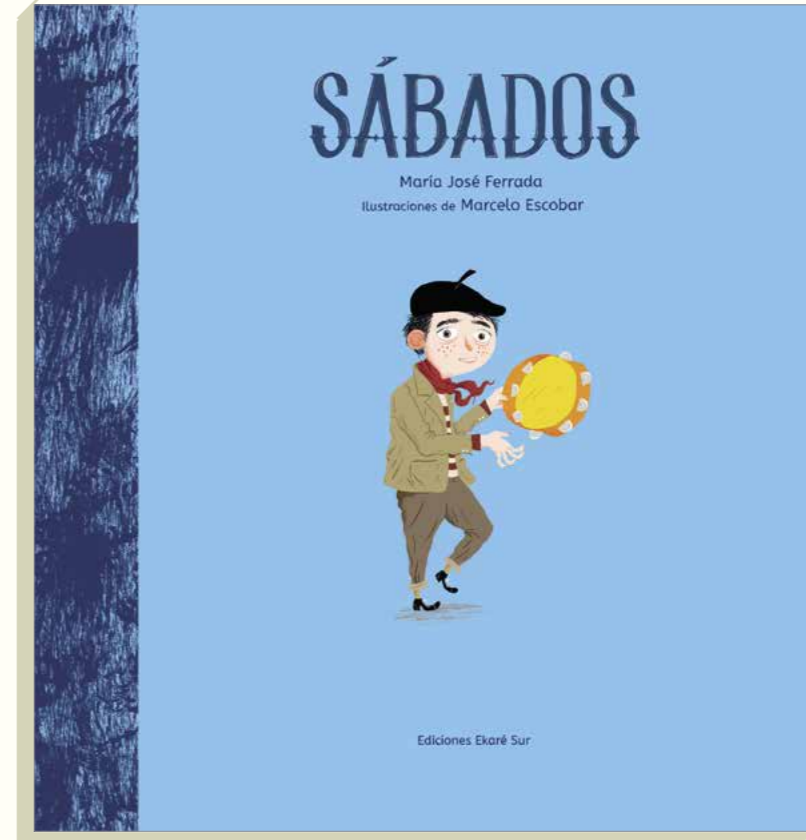
A Sunny Day

Simon the dog lives along a bank of the Mapocho River in the city of Santiago, Chile. On one of his usual morning walks through the park, he meets little Rafaela and they become friends. Their peaceful day is suddenly disrupted by a thieving dog who snatches Rafaela's purse. What began as a calm, sunny day transforms into an adventure through the parks, museums, and markets across the city center. This book introduces children to poetic language through melodious coplas and rhythmic cuecas. It also encourages them to discover and appreciate important patrimonial milestones.



Texts by **María José Ferrada**
 Illustrations by **Marcelo Escobar**
 Age: 6 and up
 30 x 30 cm | 46 pages | Hardcover

•Amster-Coré Award, 2019 Illustration



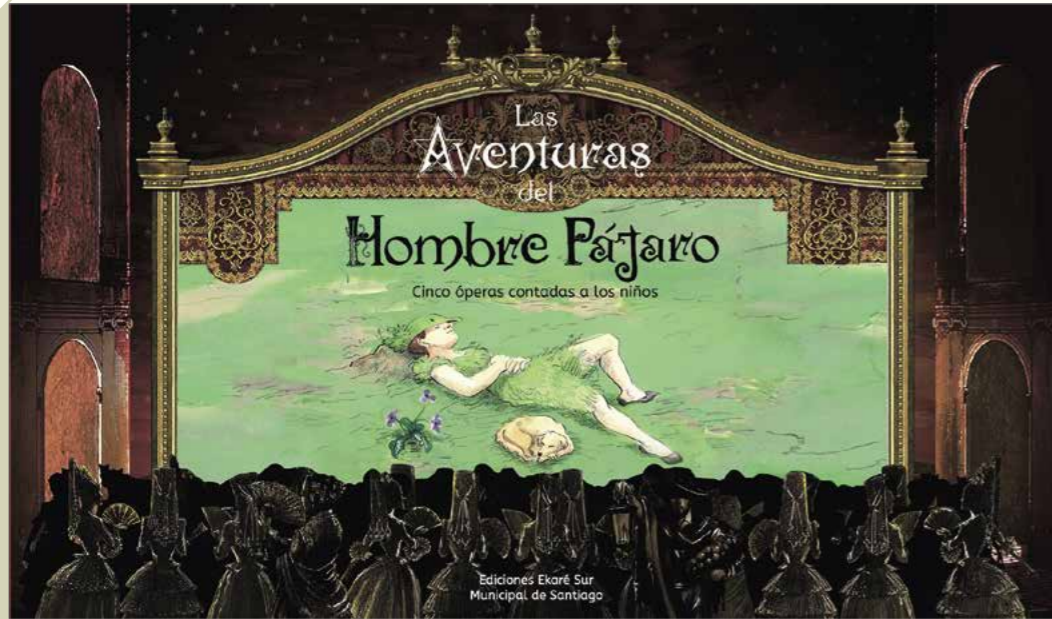
Saturdays

"His father, the guitar. He, the tamborine". Amongst the hills of Valparaiso, from bar to bar, the story of Miguel unfolds, as each Saturday he traverses the port together with his father. His hands fly fast on the tamborine, but his dreams fly even faster. A picture book by the celebrated author María José Ferrada, with illustrations by Marcelo Escobar.



• Selected for the Extraordinary Library in Florence
 • Santiago City Council Literature Award, 2017

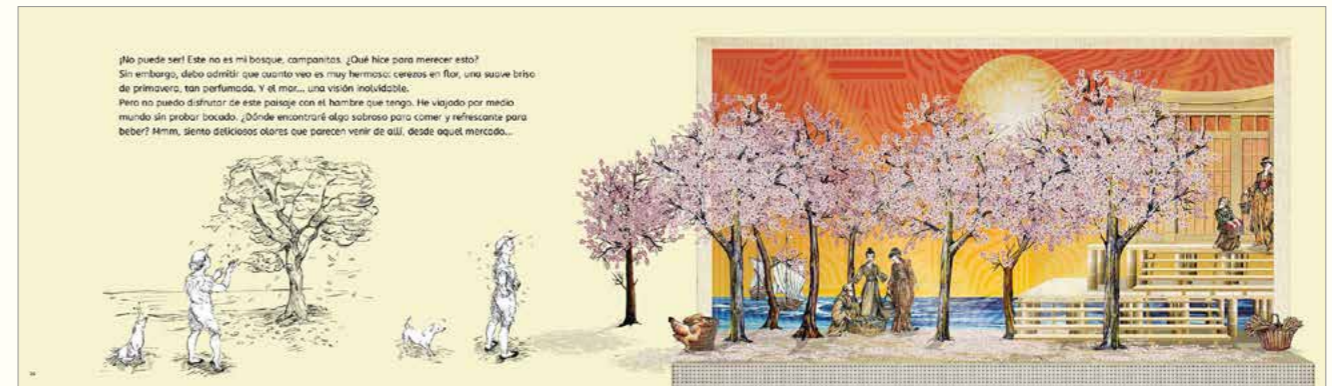
Texts by Juan Manuel Izquierdo and Pablo Álvarez
 Stage Set designs by Germán Droghetti
 Illustrations by Gabriela Lyon
 Age: 9 and up
 29 x 17 cm | 64 pages | Paperback



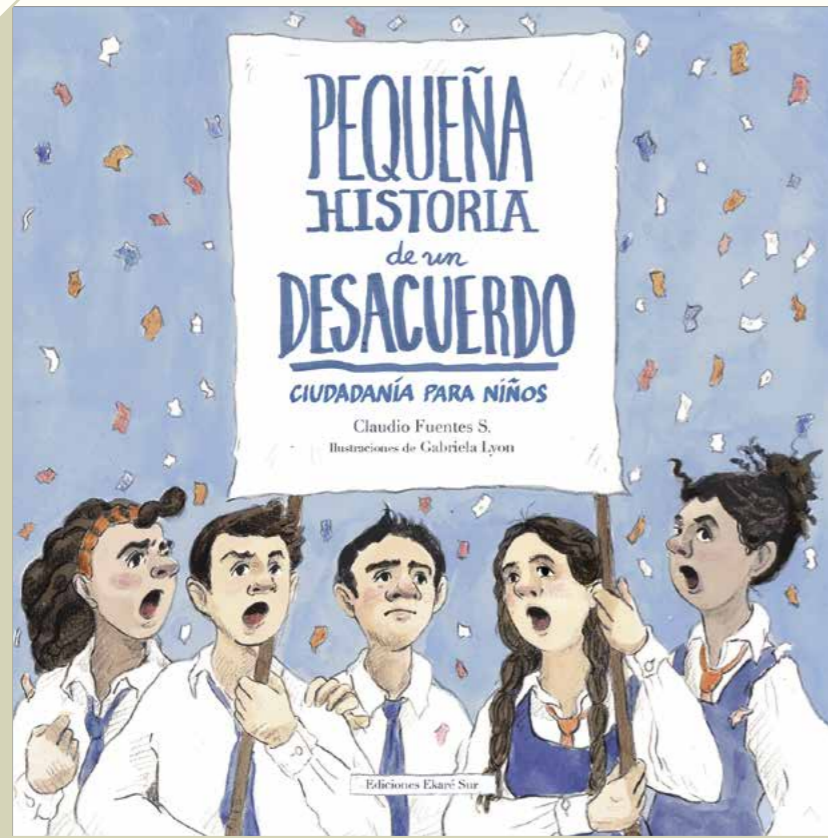
The Adventures of Birdman. Five Operas Told to Children.

This book, published in collaboration with Santiago City Council, introduces us to the fascinating world of opera through the eyes of Papageno, the comical character from The Magic Flute. Papageno has lost his way and can't return to his forest. He wanders from one scene (stage) to another, discovering the stories and protagonists of the most famous operas: Carmen, The Flying Dutchman, The Elixir of Love and Madame Butterfly.

*Rights sold: Chinese



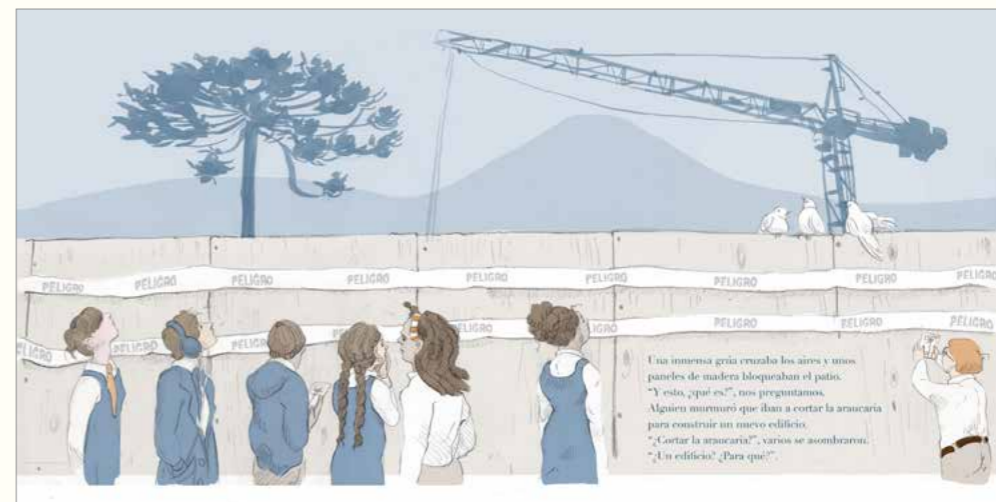
Texts by **Claudio Fuentes S.**
 Illustrations by **Gabriela Lyon**
 Age: 8 and up
 21 x 21 cm | 48 pages | Hardcover
 1st Edition, 2017



Brief Story of a Disagreement. Civic Education for Children

With a crane and an Araucaria tree begins the story of a controversy in a small school. Those on one side think they are right; but the one's on the other side do to. ¿How to resolve the conflict? When there are opposing positions, it isn't easy to come to an agreement. A book that carries fundamental concepts to understand our society: democracy, participation, citizenship.

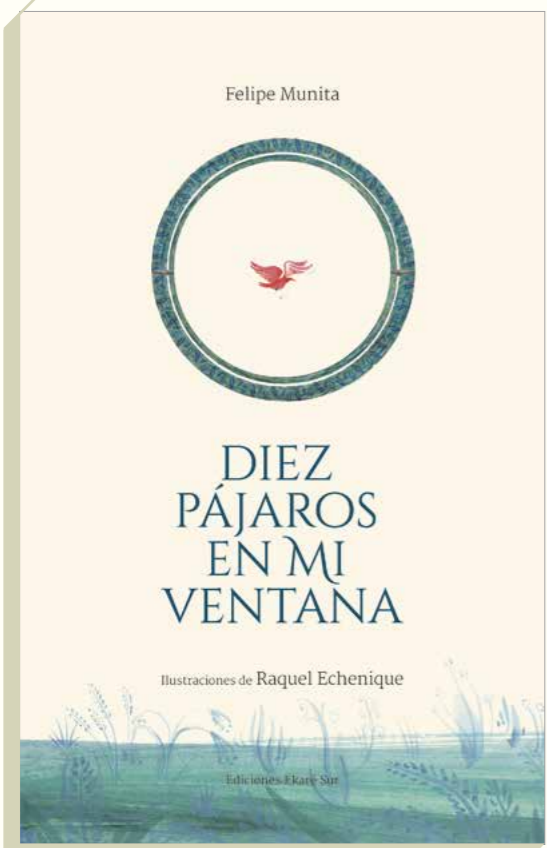
*Rights sold: English, Chinese, Korean



- Amster Coré Award, 2017 -Illustrations
- Cámara Chilena del Libro Award, 2017
- Banco del Libro Los Mejores, 2017
- IBBY Chile Colibri Medal, 2017

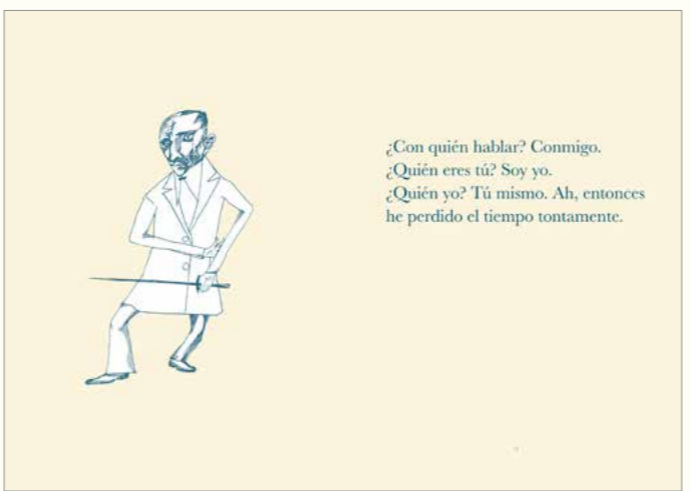
- IBBY Chile Colibrí Medal, 2021
- Banco del Libro Los Mejores, 2021

Texts by **Felipe Munita**
 Illustrations by **Raquel Echenique**
 Age: 12 and up
 14 x 22 cm | 58 pages | Hardcover
 1st Edition, 2016

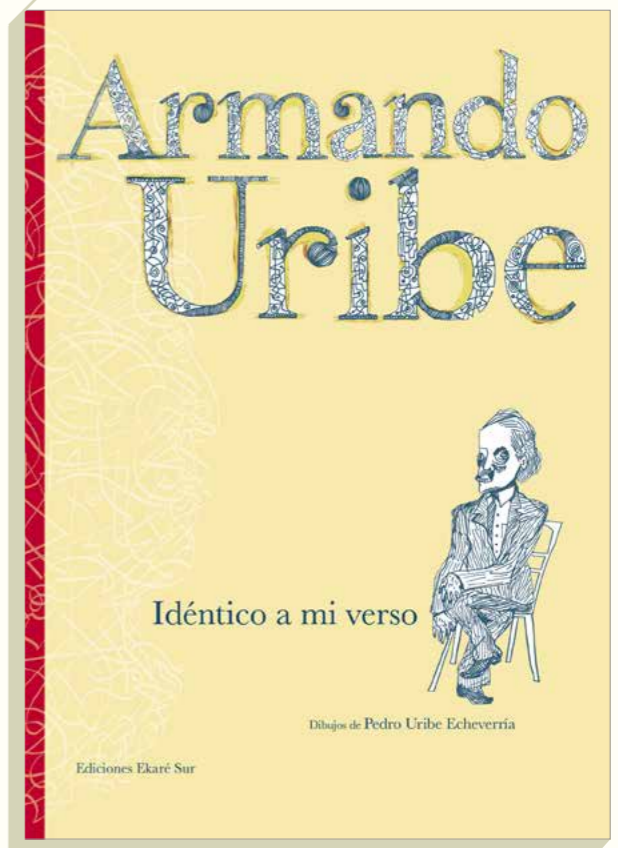


Ten Birds at My Window

This collection of illustrated poems gathers alexandrian verse, haikus, calligrams, and other poetic forms. The joy of music and the wonder of witnessing the beauty of nature permeate the poetry of Felipe Munita. Beautiful illustrations by Raquel Echeñique hold a close dialogue with each poem. A collection of cherished poems for all ages.



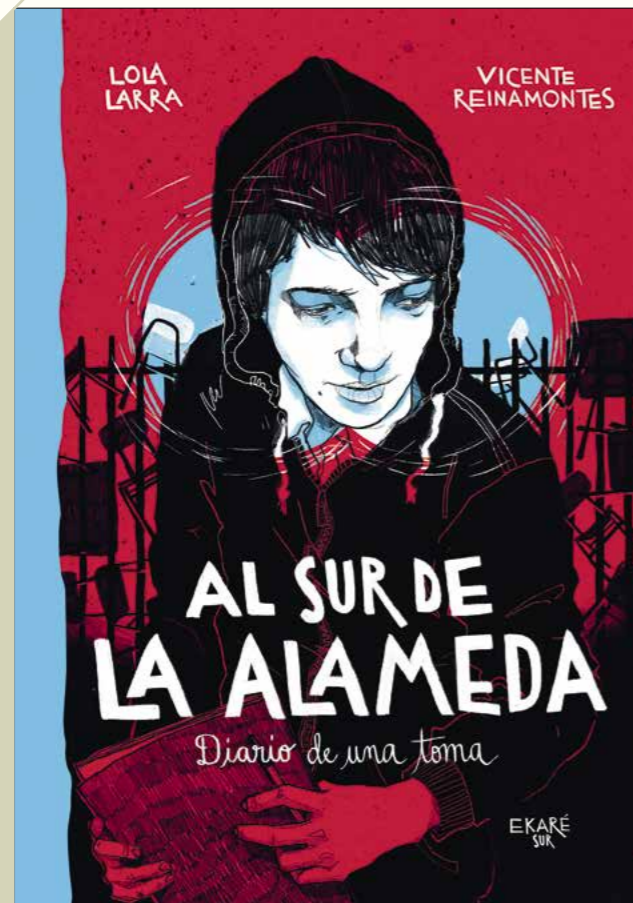
Texts by **Armando Uribe**
 Illustrated by **Pedro Uribe**
 Age: 12 and up
 15,5 x 22 cm | 160 pages | Paperback
 1st Edition, 2020



Identical to my verse

Love and heartbreak, pain, anger, death, and the art of writing: from his earliest poems to his most mature and poignant, this anthology presents the poetic works of Armando Uribe. Accompanied by drawings by Pedro Uribe, it offers an illustrated selection from the vast poetic oeuvre of Armando Uribe, winner of the National Prize for Literature and one of Chile's most prolific writers. Specifically curated for young readers, this collection provides a glimpse into the profound and diverse themes explored in Uribe's poetry.

Texts by **Lola Larra**
 Illustrations by **Vicente Reinamontes**
 Age: 12 and up
 16 x 23 cm | 288 pages | Paperback



- White Ravens, 2014
- Babelia (El País), 2014 Best Juvenile Novel
- Banco del Libro Los Mejores, 2015
- Fundación Cuatrogatos Award, 2015
- Australis Award, 2014 - Best Design
- Cámara Chilena del Libro Award, 2014 - Juvenile Author
- IBBY Chile Colibrí Medal, 2015
- Amster-Coré Award, 2015
- Marta Brunet Award, 2015
- Santiago City Council Literature Award, 2015
- IBBY Honour List, 2018
- Andersen Review Prize, 2018



South of Alameda. *Diary of an Occupation*

A small school south of Alameda, the main street in Santiago de Chile, has been occupied by a group of students in strike. Now everything seems to have changed inside the school: classrooms, the courtyard, and even the students themselves. Among them is Nicolás, the star goalkeeper of the football team, who reluctantly stayed at the “toma” and starts to grow weary of assemblies and speeches. He begins to write a diary of the occupation in his notebook. As the students organize themselves within the school, someone observes from a neighboring house.

An extraordinary combination of stories in words and pictures.

*Rights sold: Italian, Korean, Polish, Filipino and Slovenian





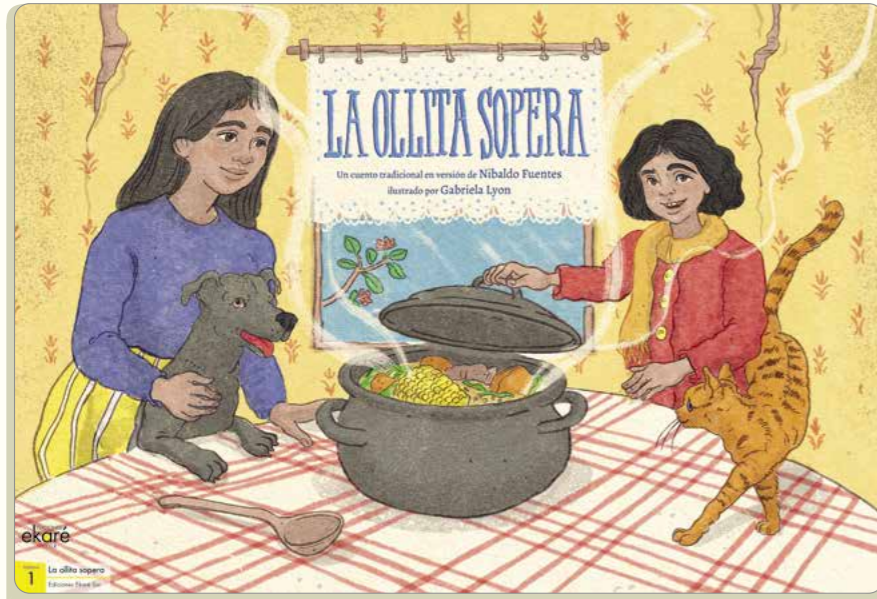
Small Paper Theater

Inspired by the Japanese tradition of kamishibai, the Small Paper Theater offers an attractive and unique way of storytelling using a small wooden-framed theater with illustrated sheets. The wooden structure unfolds and stands on its open wings, revealing a framed theater space with special grooves for holding and sliding the illustrated sheets during storytelling sessions.



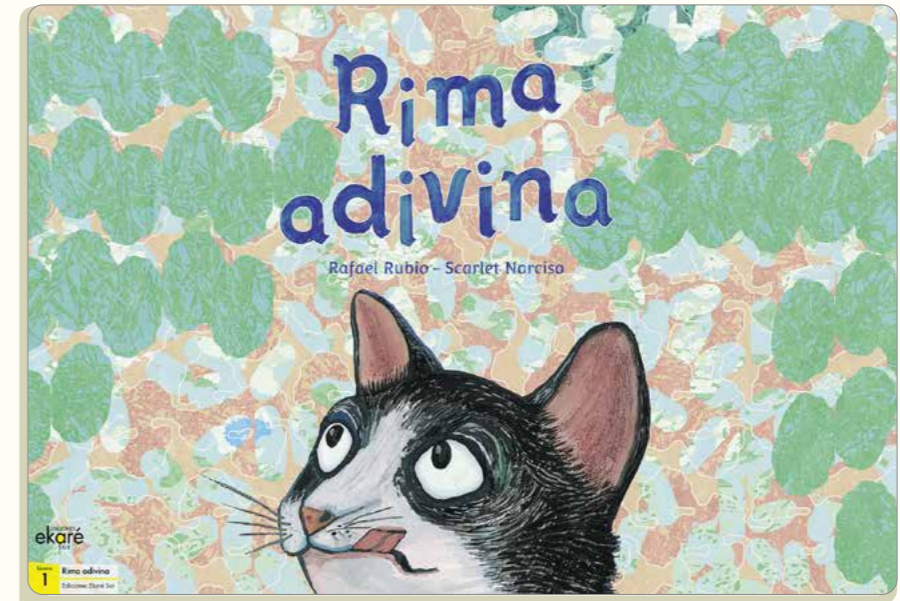
Dimensions: 47 x 39 x 5,5 cm





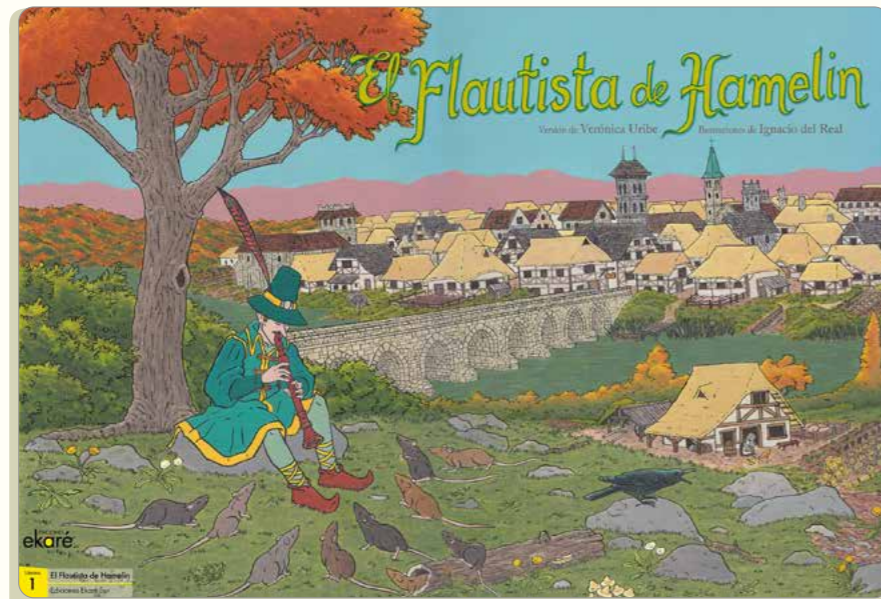
The Supper Pot

Texts by Nivaldo Fuentes
 Illustrations by Gabriela Lyon
 Age: 4 and up
 44,5 x 30 cm | 15 pages | kamishibai
 1st Edition, 2023



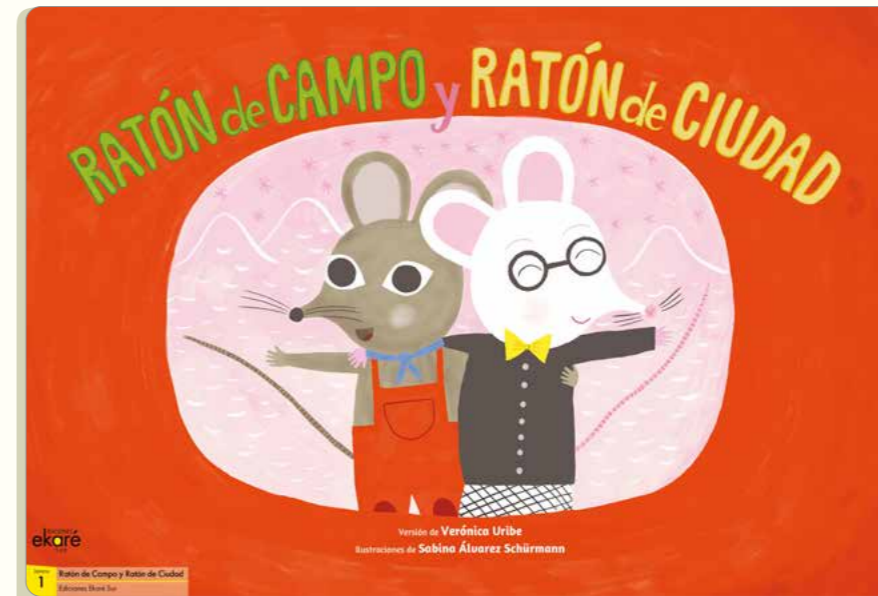
Rhyme and Riddle

Texts by Rafael Rubio
 Illustrations by Scarlet Narciso
 Age: 2 and up
 44,5 x 30 cm | 15 pages | kamishibai
 1st Edition, 2023



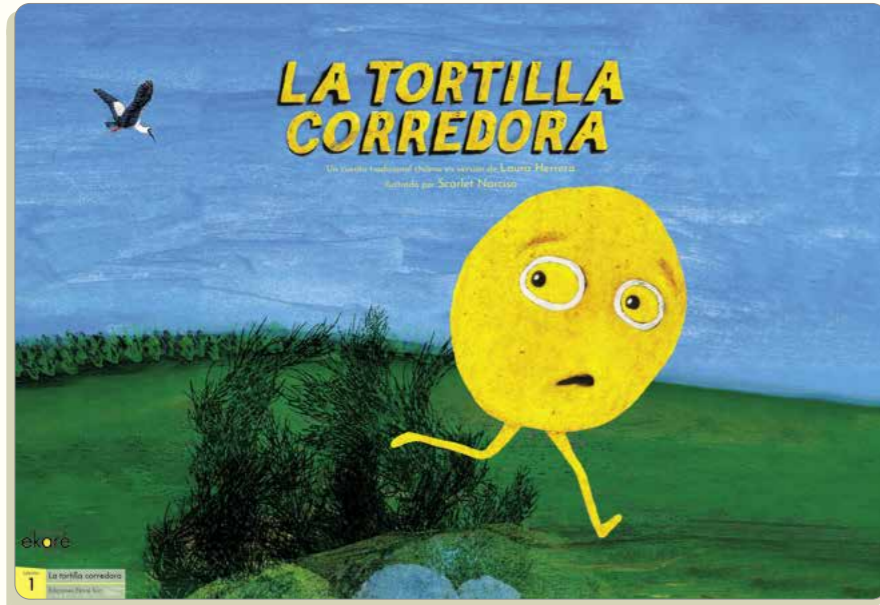
The Pied Piper of Hamelin

Version by Verónica Uribe
 Illustrations by Ignacio del Real
 Age: 4 and up
 44,5 x 30 cm | 16 pages | kamishibai
 1st Edition, 2022



City Mouse and Country Mouse

Version by Verónica Uribe
 Illustrations by Sabina Álvarez Schürmann
 Age: 4 and up
 44,5 x 30 cm | 16 pages | kamishibai
 1st Edition, 2020



The Running Tortilla

Version by Laura Herrera
 Illustrations by Scarlet Narciso
 Age: 3 and up
 44,5 x 30 cm | 16 pages | kamishibai
 1st Edition, 2011



The Wolf and the Seven little Goats

Version by Verónica Uribe
 Illustrations by Sabina Álvarez Schürmann
 Age: 4 and up
 44,5 x 30 cm | 16 pages | kamishibai
 1st Edition, 2015



The Running Tortilla: Adventures in the Air

Texts by Laura Herrera
 Illustrations by Scarlet Narciso
 Age: 4 and up
 44,5 x 30 cm | 17 pages | kamishibai
 1st Edition, 2018

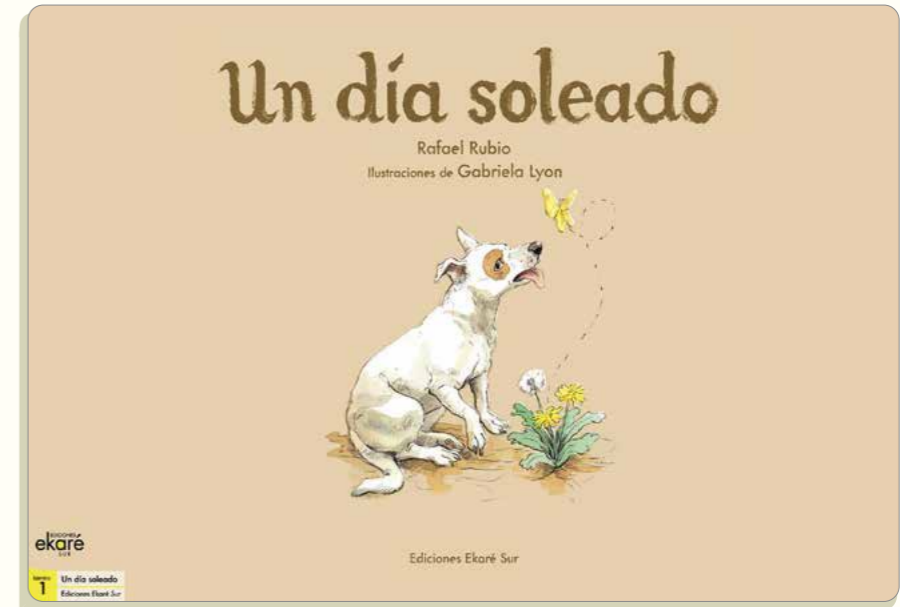


The Carrot Round

Version by Nora Guillén
 Illustrations by Sara Rodríguez
 Age: 4 and up
 44,5 x 30 cm | 16 pages | kamishibai
 1st Edition, 2016



The Sun, the Moon and the Water
 Version by Laura Herrera
 Illustrations by Ángeles Vargas
 Age: 3 and up
 44,5 x 30 cm | 13 pages | kamishibai
 1st Edition, 2014



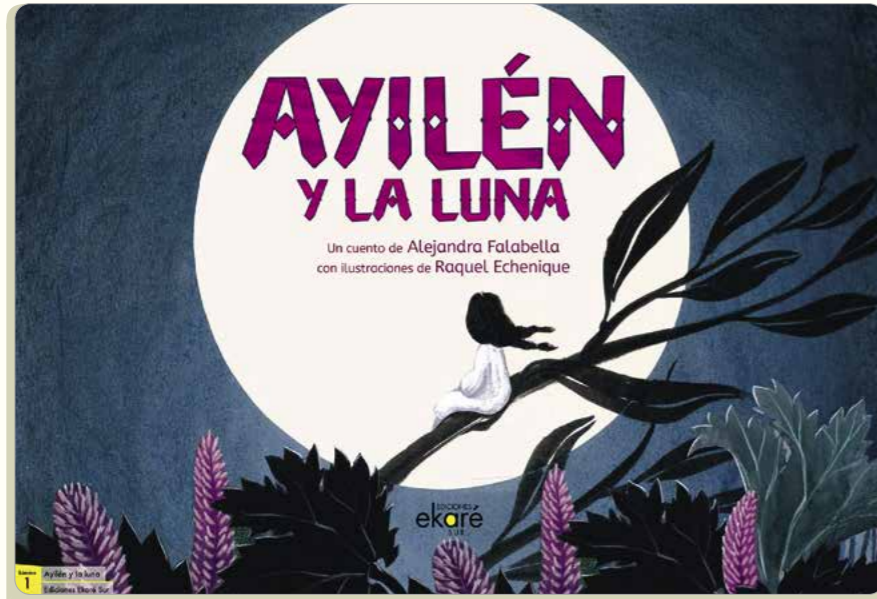
A Sunny Day
 Texts by Rafael Rubio
 Illustrations by Gabriela Lyon
 Age: 4 and up
 44,5 x 30 cm | 17 pages | kamishibai
 1st Edition, 2019



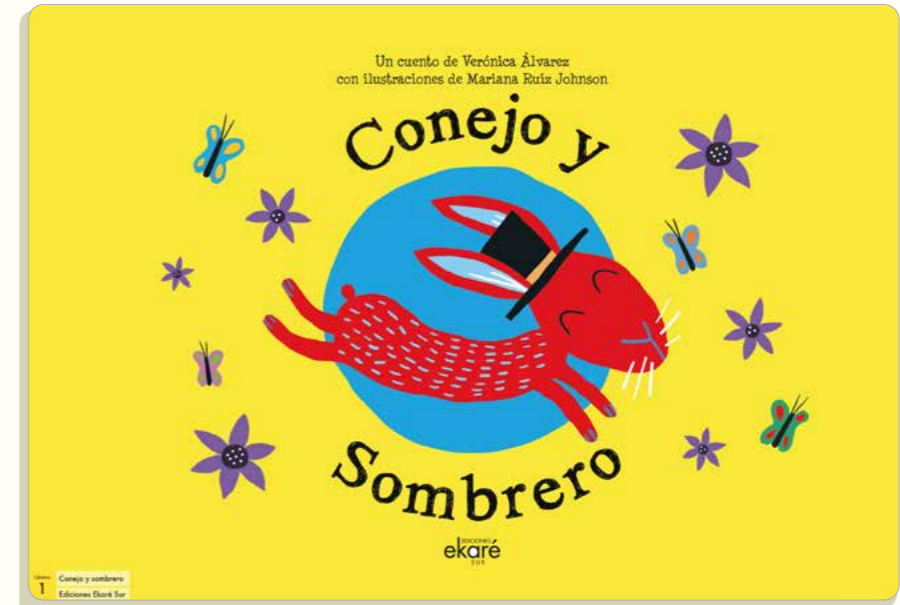
The Other Bank
 Marta Carrasco
 Age: 5 and up
 44,5 x 30 cm | 16 pages | kamishibai
 1st Edition, 2013



Little Red Riding Hood and the Big Bad Wolf
 Version by Verónica Uribe
 Illustrations by Andrea Mahnke
 Age: 4 and up
 44,5 x 30 cm | 17 pages | kamishibai
 1st Edition, 2019



Ayilén and the Moon
 Texts by Alejandra Falabella
 Illustrations by Raquel Echenique
 Age: 4 and up
 44,5 x 30 cm | 16 pages | kamishibai
 1st Edition, 2017



Rabbit and Hat
 Texts by Verónica Álvarez
 Illustrations by Mariana Ruiz Johnson
 Age: 2 and up
 44,5 x 30 cm | 15 pages | kamishibai
 1st Edition, 2013



The Tsunami Heroes
 Fernando Vilela
 Age: 4 and up
 44,5 x 30 cm | 16 pages | kamishibai
 1st Edition, 2019



The Magic Mirror
 Version by Laura Herrera
 Illustrations by July Macuada
 Age: 4 and up
 44,5 x 30 cm | 16 pages | kamishibai
 1st Edition, 2013



Illustration by Gabriela Lyon

EDICIONES
ekaré
SUR

www.ekaresur.cl

info@ekaresur.cl

@ekaresur

+562 2343 0003

Av. Italia 2004. Ñuñoa

Santiago de Chile